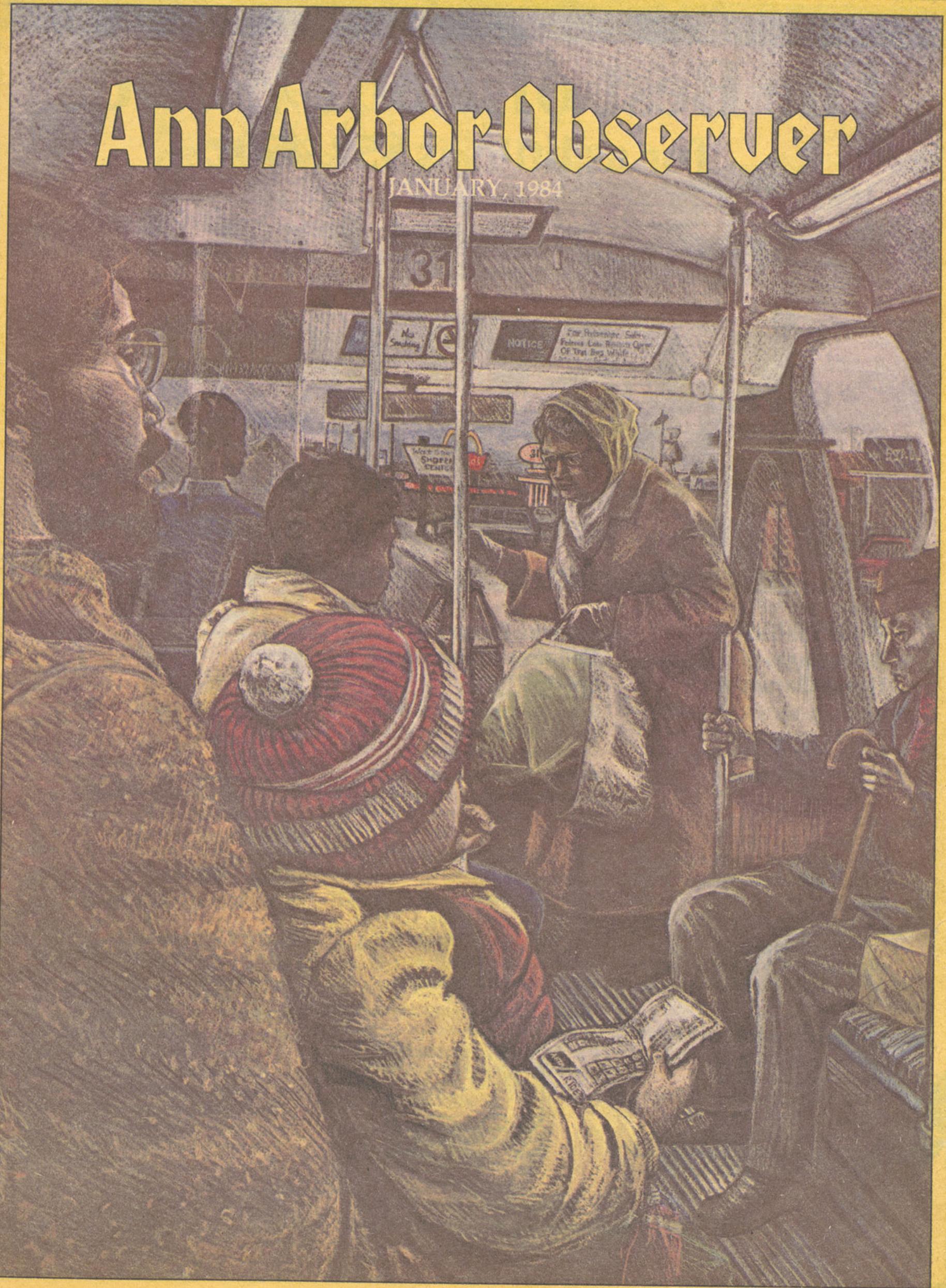
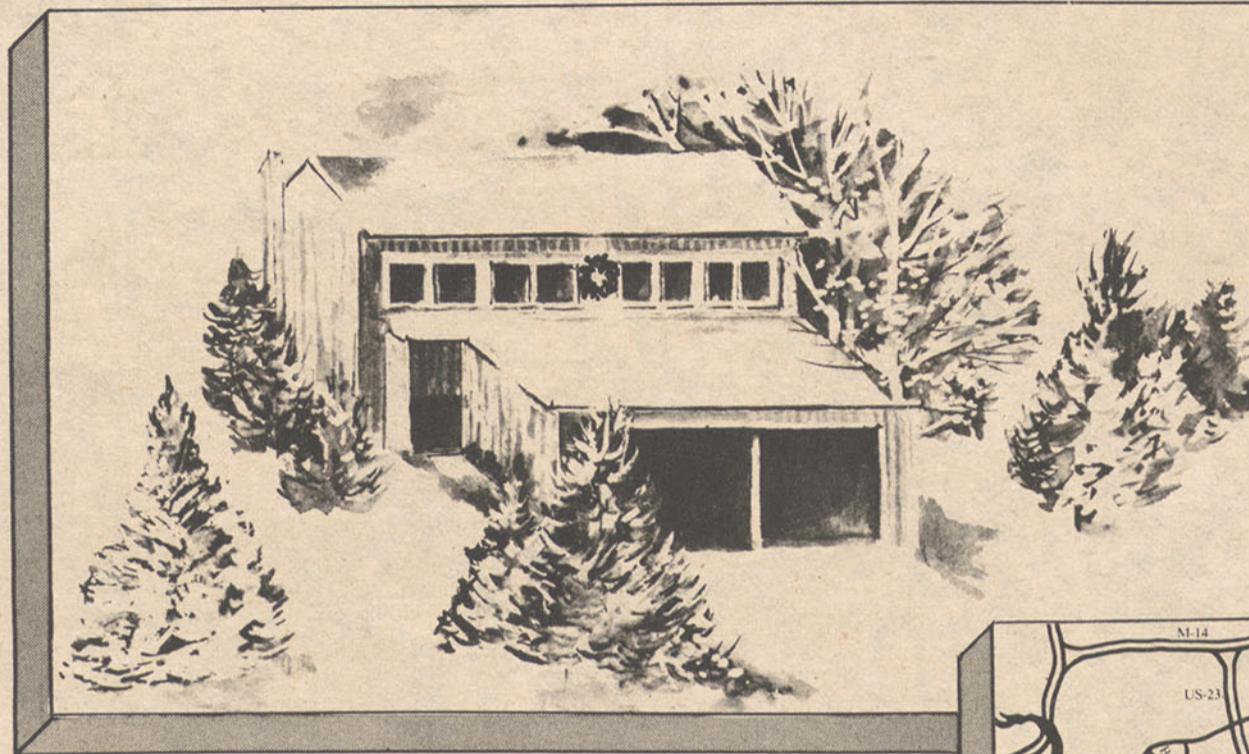


Ann Arbor Observer

JANUARY, 1984



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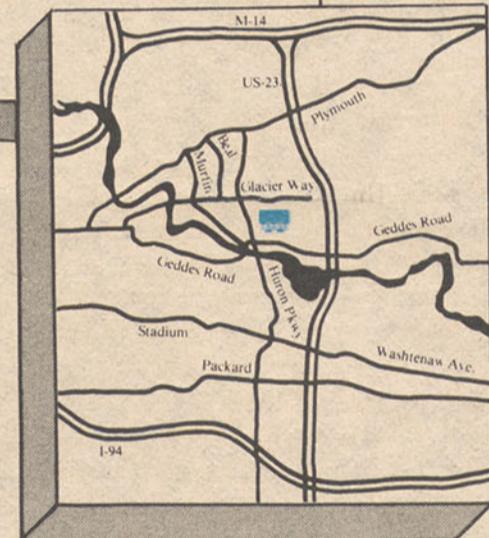
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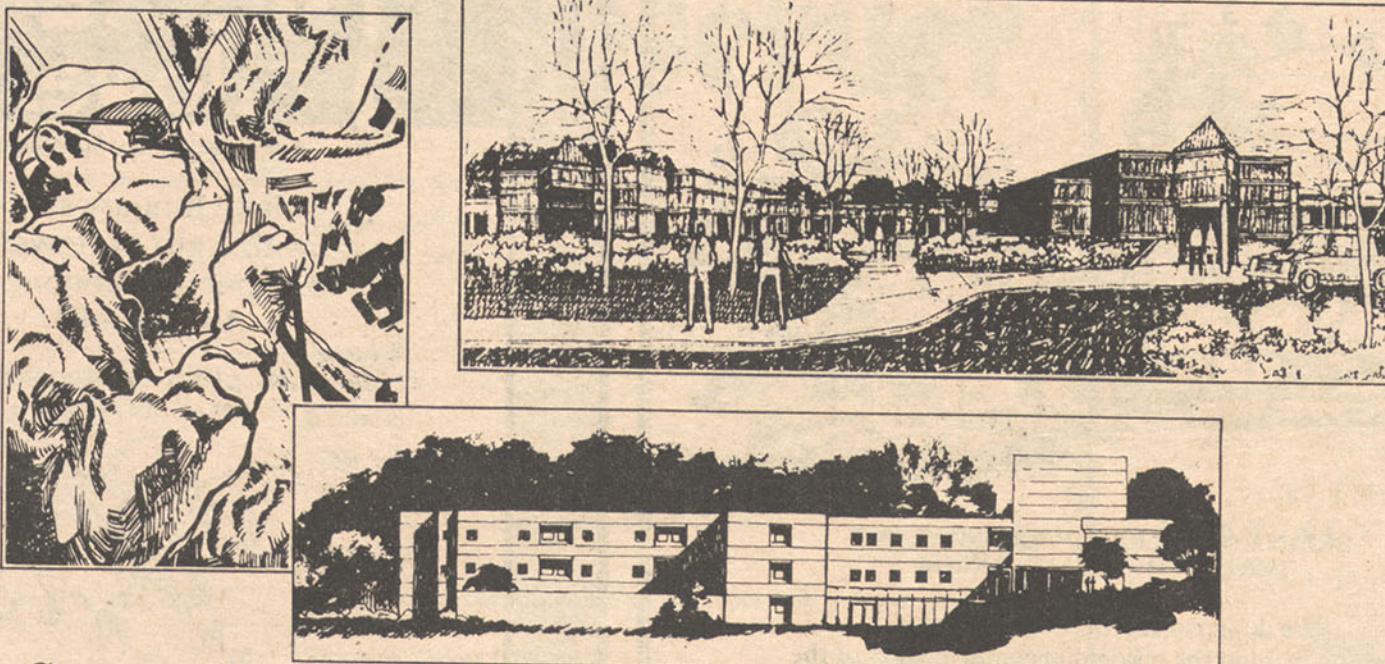
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Report to the Community:

Meeting your health care needs through our Commitment to the future

Caring for the physical and mental health of the people of Washtenaw County and the surrounding area has been the mission of Catherine McAuley Health Center and its units, St. Joseph Mercy and Mercywood Hospitals for most of this century. Through **Commitment '83-'84**, we have made a new commitment to assure fulfillment of our community's health priorities in the years ahead. The problems confronting us are the result of a changing world with new facilities and programs needed to meet them. In particular there is an urgent need for: a new facility for treatment of mental health problems, a new residential chemical dependency facility and a high-technology fund for the acquisition of new medical equipment.

New Mercywood Hospital

A new Mercywood Hospital will soon be built on the CMHC site on East Huron River Dr. It will replace the present outmoded building with facilities especially designed for individual and group psychotherapy, family therapy, education, recreation and visiting. In-patient stays will be made as short as possible shifting to less-intensive out-patient or partial hospitalization whenever that is appropriate.

Residential Chemical Dependency Treatment Facility

The treatment of alcohol and drug abuse is a top priority. A 40-bed residential treatment facility will treat persons of all ages dependent on alcohol or drugs, or both. Of these 20 beds will be reserved for adolescents.

It has been carefully planned in cooperation with local and state agencies to create an inviting, home-like therapeutic setting that will cost less than comparable treatment in an acute care hospital.

High-Technology Fund

New equipment that includes lasers, ultrasound, computers and other new technologies brings the promise of better medical care in the future.

The cost of keeping up with advancing technology is putting a strain on every hospital's budget. Additional funding is required to assure an ever-increasing level of excellence in medical care at St. Joseph Mercy Hospital.

The answer will be a new High-Technology Fund created in part through **Commitment '83-'84**. This

fund will make money available as needed to supplement other sources for the acquisition of new equipment.

Commitment '83-'84: A Partnership with the Community

The new Mercywood Hospital, the Chemical Dependency Treatment Facility, and the High-Technology Fund will all be made possible in part through the hard work and generous support of a great many people who have already joined us in **Commitment '83-'84**. To date, more than \$4 million has been raised, putting us more than half-way to our minimum goal of \$6 million. Funds from private donors will be combined with some \$14 million from tax-exempt hospital revenue bonds and Health Center reserves to make these vital programs a reality.

You Can Become Involved

Commitment '83-'84 is a community-based and community-endorsed effort. As individuals, parents and citizens we all have a stake in its success. If you would like to know more about **Commitment '83-'84** or would like to help in the effort, please call 572-4040.

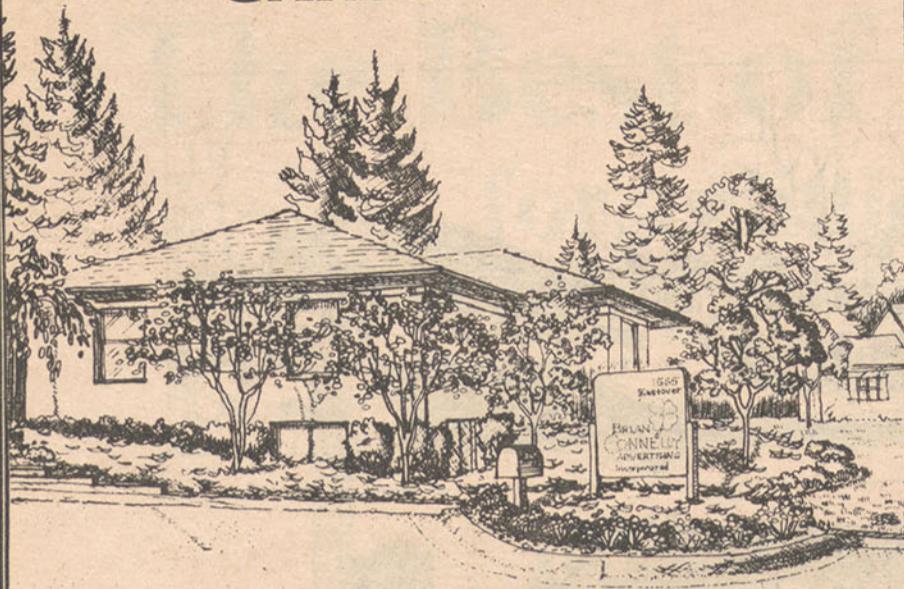


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Ann Arbor Observer

JANUARY, 1984

VOL. 8, NO. 5

*Cover: AATA route 12 by the West Stadium Shopping Center.
Pastel on black paper by Jimmy James Greene.*

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Don Hunt, Mary Hunt, Geraldine
Kaylor, Anne Remley, Peter Yates

Bonita Brereton

John Hilton

Peter Yates



John Hinchey



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John Hilton



Annette Churchill

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The Central Cafe becomes the Middle Kingdom Chinese restaurant, a chic new office supply store at Briarwood, the last purely Ann Arbor bank takes a partner, and more.

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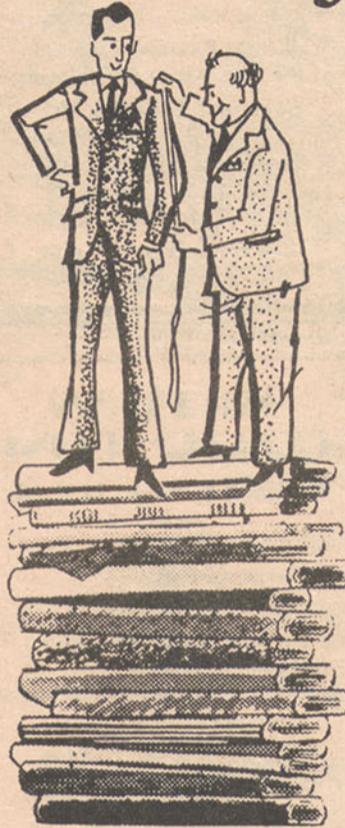
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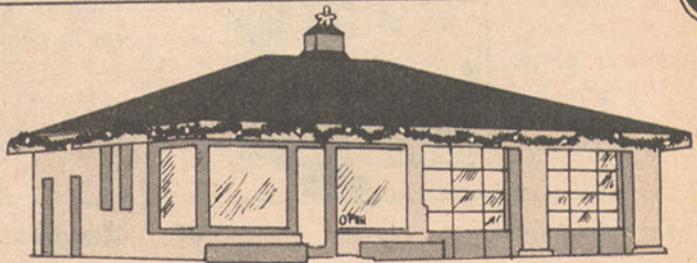
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AROUND TOWN

Lunchtime at Zingerman's

Where waiting in line is a pleasure and a torment.

"Isn't this great!" says the young man tenth in line to place his lunch order at Zingerman's Delicatessen. His carefully styled hair, thin-rimmed glasses, and modishly cut, narrow-lapeled gray suit say "lawyer." Zingerman's is a multi-ethnic theater on both sides of the counter. "I'd give anything to have a business like this," the lawyer shouts to a friend over the happy chatter of the crowd.

Four minutes pass before he can shuffle one step forward into ninth place in line. But like almost everyone else in the small shop, he almost enjoys the wait. The odors in the room are cruelly appetizing. Every time the front door opens, it stirs garlicky zephyrs that pick up the pungency of cheese and blend with the moist vapors of hot spiced meats.

Twenty standees, lined up at the meal-ordering station or at the retail department where you buy exotic groceries, cheeses, and deli foods to take home, share no more than a hundred and fifty square feet of floor space. Twenty other customers, having found seats at six tables or a short counter in the front window, attack three-inch-thick sandwiches and sluice them down with recherché soda pops like Nehi grape. A student, eating a bagel with cream cheese and lox at the counter, has ranged a mass of study notes in front of her. Over her head, a radio blares classical music. Behind her, forty voices compete to be heard. Shouts for "Jim!" "Mary!" and "Jack!" come from the back when their orders are ready. Oblivious to it all, the girl is writing a term paper.

"First name, please," says the young owner-manager, Ari Weinzweig, as he takes an order. "We can't spell half the last names that come in here." The international delicacies Zingerman's sells attract an international clientele.

A stoppage now develops at the head of the line. "Out of pumpernickel?" Ari slaps his brow, aghast. "You got pumpernickel?" he shouts to Retail.

"No pumpernickel," Retail screams back.

"Whaddaya mean, no pumpernickel?" Ari wails.

"Wait. Wait. Yeah, we got some." The crisis is passed.



holiday I do not recommend, but other Jewish holidays have wonderful food. I'd better not eat the second half of my sandwich."

Except for four medical students with stethoscopes sticking out of their pockets who are discussing their career moves, everyone seems to be talking about food—about new cheeses arrived since their last visit, and about kreplach and whether they should be satiny, thin, meat-filled pillows or macaroni-thick purses with more bite.

"What Chopin is that?" someone asks when wisps of bombastic piano music filter through the noise of the crowd.

"A polonaise, I don't know which one," comes the answer from one quarter.

"It's in A major," a long-haired esthete contributes, straining to hear. "Our world is drowning in pollution, the pollution of noise," he pronounces portentously, but makes no move to leave.

"No, thanks, I must walk," says Barbara, turning down an offer of a ride home. "Because of the latkes tonight—and everything." Part II of her epic tunafish sandwich, we notice, has vanished.

you," she explains. "No, I think I like the other better. All right, give me a half pound of Chevraillon."

The waiting customers let out their breath. "Now," the cheese buyer resumes, "I'd like a loaf of light rye, and"—they suck in their breath again—"four kaiser rolls with poppy seeds. Put in four bagels, too," she says, stopping for an audible comma, not a period, "and I need olive oil, but for that I want to talk to Ari. No, really, I *must* speak to Ari." But then she has a penetrating thought. "Maybe this isn't a good time to choose oil. I'll do that another time." The customers let out their breath once more.

Meanwhile, a big truck has parked smack in front of the store, and its driver is standing in the packed crowd, invoice in hand. He wants to unload. Now.

"Why did I order a whole sandwich instead of a half?" Barbara moans as she twists into a seat at our table. "Because I'm a dedicated eater, that's why. I walk two miles from home, then back, so I can eat this stuff with a clear conscience. But I'm always carrying something, so the exercise isn't exactly aerobic. It's more 'tote that bale,' ya know? At least I try to stay away from red meat because of the calories," she says, then bites into what may be the world's best tunafish sandwich—huge, with a two-inch-thick filling, one hundred per cent white albacore tuna and loaded with creamy mayonnaise. "Tonight, for the first night of Chanukah, I'm going to make big stacks of latkes with applesauce and sour cream. Yom Kippur is a fast day, a

JOHN COBLEY, CROWQUILL GRAPHICS

Ann Arbor roaches in perspective

More of an aesthetic than a health problem, we learn.

When the county health authorities temporarily closed down the Pretzel Bell for sanitation violations in early December, many Ann Arbor restaurateurs sympathized with its owner. The presence of large numbers of cockroaches on the premises figured in published stories on the closing, sending a chill through the food purveying community. "We all fight them all the time," one restaurant owner told us, anonymously of course. "Sometimes they can get ahead of you, especially in old buildings. If that's when the inspectors come in, you're in trouble. Cockroaches never hurt anybody," he went on. "Now mice and rats, that's a different story. The only thing wrong with roaches is that they are disgusting."

Creatures of darkness, cockroaches hate light and love warmth. Snap on a light in a place infested with them, and

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the whole room seems to shift position as the furtive brown horde streaks for their hiding places, making a clickety sound as they go.

"You can't get rid of them entirely," one old restaurant hand told us. "You can kill a lot of them with insect bombs and sprays, but most of them just go next door when you bomb. When the property next door gets bombed, they all come back. They're a terrible problem in old buildings with connecting walls. A freestanding building is more under your control. Even so, you will have them. They come in the produce. Just think what a case of produce has been through before you get it. They harvest the stuff in Mexico, say, and throw it on a dirty truck. From there it goes to a warehouse, where it's washed and crated and sits around in who knows what conditions. Then it's loaded on another filthy truck that goes to a warehouse at a distribution center, then on to another truck for the trip north. Finally, it gets to the produce market in Detroit and is brought by truck to you. Every time the case is unloaded, it's thrown on the ground, but when it reaches you, the prissy inspectors say you have to keep it up off the floor 'for sanitary reasons.' It's a joke. Often there are roaches in that healthful fresh produce."

John Jones, service manager of American Pest Control, concurs. "Sacks of potatoes are the number one source of new cockroach populations," he says. "Beer and pop cases come next, then fruit and produce." American Pest Control, with headquarters in Troy, does contract business with large corporations and institutions like prisons. "We specialize in fast-food restaurants," says Jones. "We've got McDonald's and Arthur Treacher. The trick is to have a regular program of control and never let up. I could tell you cockroach stories you wouldn't believe. They love heat. I've seen them crawling on the undersurface of a grill that's in use. People connect roaches with filth, but that's not right. What the common brown German roach needs is water, and you can't have a kitchen without water. To gauge the size of a problem, we spray pyrethrins [non-lethal, naturally derived chemicals] into warm places like the condensers of cooling equipment and the places where pipes come through the jackets of hot water heaters. Out the roaches come. Then we kill them with stronger chemicals."

We called the entomology section of the U-M museum of zoology to find someone who could speak authoritatively about cockroaches. Mark O'Brien, a technician with the museum, answered the phone and proved so knowledgeable it almost seemed he was expecting our call. "Cockroaches have never been implicated directly in transferring disease," he said. "The female German brown cockroach reaches maturity about thirty days after hatching. Each egg sack contains between eighteen and fifty eggs. They hatch two weeks after the breeding female drops them. Availability of moisture is central to how efficiently they breed. Theoretically, one female can have 400,000 descendants after one year. Conditions, of course, interfere with these theoretical numbers, but even so, incredible populations can build up in a short time.



The cockroach is thought to be the planet's oldest living unchanged creature and the most likely survivor of a nuclear holocaust.

"Roaches do indicate careless housekeeping. When I see one in the dining area of a restaurant, that tells me the place has a large population, because cockroaches are shy and hate light. If they emerge in the lighted, populated areas, you can surmise you are seeing strays from a much larger group. Cockroaches are extremely hardy and persistent," he continued. "Almost nothing stresses them except scarcity of water. They are rather clean creatures. They wash themselves. University dormitories have had them. The old blocks downtown are particularly vulnerable because of the interconnections between buildings—common walls, water lines, and city sewer lines. You'll never starve cockroaches. They'll eat almost anything, even the glue in book bindings and on envelopes. Even each other."

We asked O'Brien how he happened to be so fully prepared for our unexpected call. "Well, just now I'm brushing up because the museum—uh—has a cockroach problem."

Ann Arbor Observer

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Test of the Town

The keyhole window featured in this month's mystery photo looks as if it could be in any of several neighborhoods close to campus. Actually, it's within two blocks of Main Street. If you think you know where it is, mail your answer to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan, 48104, by January 15. You may win a record of your choice from the Liberty Music Shop, 417 East Liberty. Carlo Rosasco and Marie Albrycht did last month, when their names were drawn from the pool of entries that correctly identified the curvy brackets as those on the Raja Rani Indian restaurant, 400 South Division at William.

That white frame house with a mansard roof is one of Ann Arbor's surprisingly few examples of the widespread American adaptation of the Second Empire style made popular worldwide by the vast stone extension to the Louvre, begun at the beginning of the reign of Napoleon III in 1852. International hallmarks of the style, whether done in elaborately carved stone or in wood with mass-produced carved ornament, were the high mansard roof and dormer windows. Despite the obvious influence of the Italian Renaissance, architectural historian Henry-Russell Hitchcock points out that "it was a consciously 'modern' movement, drawing its prestige from contemporary Paris, not from any period of the past."



BOB BRECK

Where is this?

A quick study of Ann Arbor maps and bird's-eye views indicates that the prominent house at Division and William was probably built in the early 1870's, the American heyday of Second Empire. Now owned by Loveleen Bajwa and the Raja Rani, it has been restored to a good measure of its original glory—a great improvement over its appearance a decade ago, when it was still the headquarters of Harold Eastman real estate and a prominent sign and big picture windows on the east addition made it look genuinely seedy. □

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ANN ARBOR UPDATE

Weather



January's Weather

January is usually Ann Arbor's snowiest month. The average 8.8 inches of snow is a little greater than February's or March's. It can snow a lot more than 9 inches in January, however. In 1928 we got 34.3 inches, the most ever recorded. A low of 0.3 inches occurred in 1945.

Throughout the month, look for an average snow depth of 2.3 inches, with eight snowy days and three days with an accumulation of more than an inch.

Although January temperatures climbed to 72 degrees in 1950, you can expect it to be below freezing 29 of January's 31 days, with below zero temperatures three days of the month. January's average temperatures are pretty much the same at the beginning of the month as at the end. Average highs are just below freezing, and average lows are around 16 degrees.

January is usually a little less cloudy than November and December, but there is still a dismal average daytime cloud cover of 75%. January is also the second windiest month in Ann Arbor, with an average speed of 11.7 mph coming from the west southwest.

This information is from the 1984 *Ann Arbor Weather Calendar*, available locally. © Bernard H. Dewitt and Dr. Dennis G. Baker.

Inside City Hall

Big choices face voters in April's ballot proposals

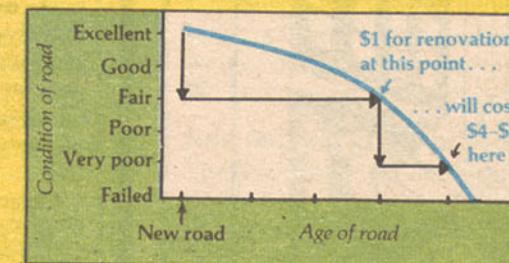
This spring's city election will probably feature a wide range of important and controversial ballot proposals, including a \$950,000 bond issue to improve and extend the city's bike path system, a 2.5-mill ten-year street resurfacing and reconstruction tax levy, a charter amendment permitting ordinances and referenda to be placed on the ballot by voter petitions, and a charter amendment declaring Ann Arbor a Nuclear Free Zone.

The bike path bond issue appears to enjoy wide citizen support, but it may be held off the spring ballot by a council nervous about voter opposition to tax increases, especially since council seems almost certain to place the whopping 2.5-mill street tax on the ballot. City engineer Leigh Chizek has made a persuasive case to council that the 2.5 mills

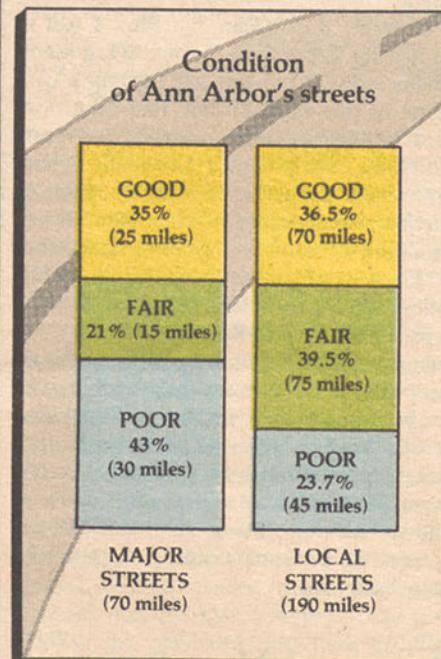
(about \$3 million a year) is needed to keep the city's street system from falling into intolerable disrepair. Almost thirty percent of the city's two hundred fifty miles of streets are already in poor condition, Chizek told council. The 2.5 mill tax, if passed, would cost the average Ann Arbor homeowner about \$90 a year.

Council earlier indicated support for some kind of charter amendment to allow ordinances to be adopted by voter initiative when it instructed city attorney Bruce Laidlaw to prepare a ballot proposal to this effect for council consideration in January. Currently, in order to place an issue on the city ballot by petition, voters must frame the issue as a

Pavement life cycle



City Engineering Department graph showing how street repairs made just 25% earlier cost at least 75% less because of accelerating deterioration over time.



charter amendment, even when that form is clearly inappropriate: the city charter is the body of basic rules dictating the powers of city government, not a collection of individual laws. A case in point is last year's voter-initiated weatherization proposal, defeated in part because, as even its supporters acknowledged, it was vulnerable to attack on these grounds.

Indeed, even before the recent council action, a citizens' group led by supporters of the failed weatherization proposal had been working on a ballot proposal to permit voter-initiated ordinances, and they have already gotten help from Laidlaw in shaping its specific language. The Republican caucus first indicated its interest in the voter-initiative issue at a meeting with representatives of People for the Reassessment of Aid to Israel (PRAI), who were asking the Republicans to place on the April ballot a proposal charging the city clerk to write a letter on the city's behalf to President Reagan recommending that the U.S. withhold a portion of its aid to Israel equal to the amount Israel spends to establish settlements in the West Bank.

Republicans explained to PRAI that they were opposed on principle to council consideration of foreign-policy matters, but they would look favorably upon a charter amendment that would enable PRAI and others to take their initiatives directly to the voters.

There will probably be one voter-initiated charter amendment on this year's ballot. Since early November, petitioners have been collecting signatures to place on the ballot a proposal to declare Ann Arbor a "Nuclear Free Zone." If passed, such a charter amendment would outlaw in Ann Arbor every activity connected with the production of nuclear weapons, from research and development to manufacture and storage. Last November, a similar proposal in Cambridge, Massachusetts, attracted a lot of national attention. It was defeated after an expensive campaign funded from outside, by the national peace movement in support of the proposal and the defense industry in opposition.

Democrats finally have a good shot at a council majority

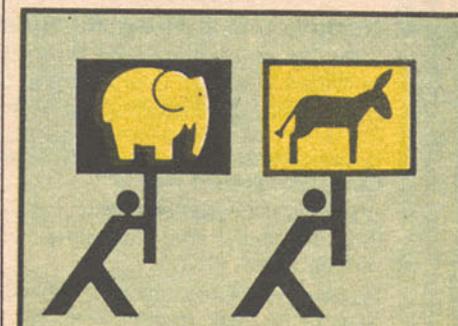
Local Republicans and Democrats are already gearing up for this April's important city council elections. With the Democratic candidates likely to be slight favorites in the key Third and Fifth Ward races, Democrats are in a good position to gain a council majority for the first time in a decade. Meanwhile, the Republicans are determined to win back the seat they lost last April and regain the 7-4 council majority necessary to exercise complete control over the city budget. Republican mayor Lou Belcher remains confident of his party's prospects this spring. He told his Republican council mates that he has already bet \$50 that his party will recoup last year's lost seat in 1984.

The Third and Fifth Ward races are the only ones where there is any real doubt as to which party will prevail. Democrats have a lock on the First Ward, and Republicans dominate the Second and Fourth.

Democrats now hold both Third Ward seats, and incumbent Rafe Ezekiel, the fifty-two-year-old U-M social psychology professor who defeated Republican Dave

Fisher by only ninety votes in 1982, faces stiff opposition from homemaker Jeannette Middleton, forty-seven, a soft-spoken yet fierce-spirited moderate Republican taking her first plunge into local politics. There is a possibility that Virginia Johansen, forty-nine, the former Republican councilwoman who lost her re-election bid to Democrat Jeff Epton by a scant fifty-two votes last year, may challenge Middleton in a Republican primary. Knocking off Ezekiel is clearly the top item on the Republican agenda for this year's election. For one thing, Ezekiel is one of the council's most tirelessly outspoken proponents of progressive and radical causes. Republicans regard him as a nuisance. For another, after two consecutive Third Ward elections in which Republican incumbents have lost to radical Democratic challengers, Republicans feel they need to prove to themselves and to their constituents that they can still win in the Third Ward.

The Fifth Ward presents a rather more complicated picture. Popular moderate Republican incumbent Joyce Chesbrough is retiring from council to devote her full energies to her work teaching civics at Slauson Intermediate School. Long considered the most likely Republican mayoral nominee to succeed Belcher in 1985, Chesbrough now says she has no plans to run for mayor next year. The Republican choice to succeed Chesbrough is Sal Pennington, fifty-one, a Spear & Associates real estate saleswoman who, like Middleton, is making her first bid for public office. She offers voters an aggressively hard-line fiscal conservatism of the sort now represented locally only by Fourth Ward Republicans Jerry Jernigan and Larry Hahn. One might well assume that this would work against her in a diverse, independent-minded ward where ideological Republicans, like ideological Democrats, are in a distinct minority. But then, many observers thought the Democrats foolish for trying to win the Third and Fifth Wards with aggressively liberal candidates like Epton, Ezekiel, and Kathy Edgren, all of whom defeated Republicans less ideological than themselves.



Nonetheless, Chesbrough's retirement leaves the Republicans without the advantage of an incumbency in a ward where it's beginning to appear they need every advantage they can get. Two years ago, Kathy Edgren fell a mere forty votes short of upsetting Chesbrough, and last year Edgren unseated incumbent Republican Lou Velker by a surprising margin of nearly two hundred votes. This year Edgren, along with

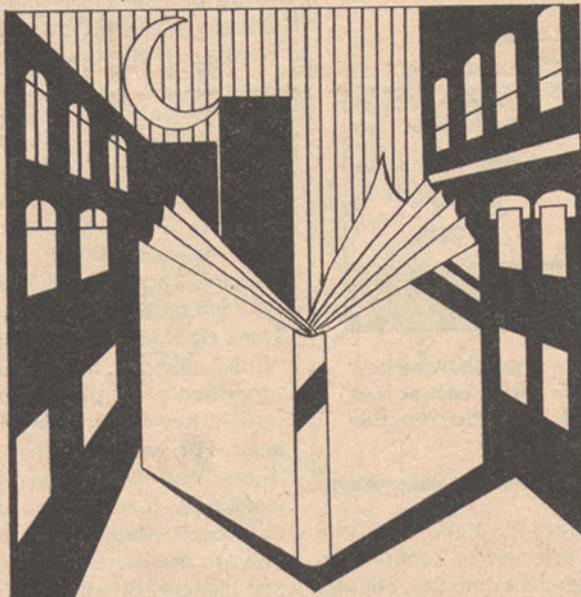
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the extremely active and broad-based Democratic ward organization, is supporting U-M librarian Doris Preston, forty, the city Planning Commission's sole Democrat and manager of both of Edgren's council campaigns. Preston would appear to be the most formidable newcomer in this year's council races, but she faces primary opposition from Barbara Rachelson, twenty-six, executive director of the Lansing-based Michigan Network of Runaway and Youth Services. Rachelson's social work background and her emphasis on the issue of city human service policies suggest, ironically, that her candidacy may have strong appeal to many of the voters who have been attracted to Edgren.

Meanwhile, council incumbents in the First, Second, and Fourth Wards are heavy favorites to win re-election. Democrat Larry Hunter, thirty-two, a Michigan Student Assembly minority student researcher, apparently faces no Republican opposition in the lopsidedly Democratic First Ward. However, Hunter faces a primary challenge from Billy J. Hailes, twenty-four, a Concordia College political science student who has done volunteer work for Ed Pierce's unsuccessful gubernatorial bid and Lana Pollack's successful campaign for the state senate.

Moderate Republican Jim Blow's seat in the heavily Republican Second Ward seems equally safe. Democrats are fielding a candidate in this ward for the first time since ward boundaries were redrawn two years ago. Blow, thirty-two, a Greenhills School government teacher, is opposed by James A. Burchell, twenty-nine, a former New Hampshire state legislator who came to Ann Arbor to get a U-M master's degree in public policy. He is now a legislative aide to State Representative Perry Bullard.

Conservative Republican Jerry Jernigan, forty-one, a U-M investment analyst who ran unopposed in the strongly Republican Fourth Ward in 1982, will be challenged this time by Democrat John McNabb, twenty-six, a U-M political science undergraduate who worked last year in John Powell's unsuccessful but surprisingly competitive council campaign.

Hoover neighbors find PUD safeguard has loopholes

Residents of the Tuomy Hills neighborhood are angry at the city planning department for siding with developers in the dispute over whether to allow the Hoover

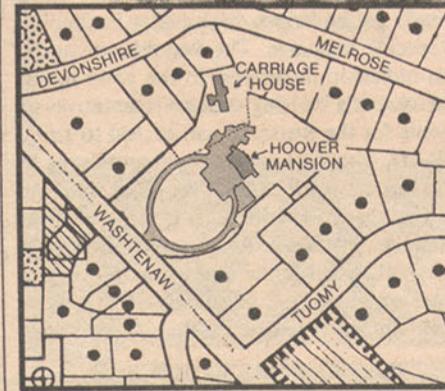
Mansion carriage house at 2013 Washtenaw Avenue to be rezoned for commercial uses. General Automotive Corporation of Ann Arbor, which is currently negotiating to purchase both the carriage house and the historic 1917 Italian palazzo of a mansion next door, plans to use the already commercially zoned mansion as its corporate headquarters.

GAC eventually succumbed to neighborhood pressure and withdrew its request to have the carriage house rezoned to permit its use for additional offices and conference rooms. But residents of the prestigious area are still incensed by planning staff's support for the proposal, especially since just last year they had to fight off a similar request from Group 243, the current owner. "We're mad as hell that we have to fight the city staff every year to maintain the residential integrity of our neighborhood," Tuomy Hills Homeowners Association president Steve Lindsay recently told the city council Republican caucus. "The planning process ought to be neighborhood-minded," Lindsay argues, "and not place the city and its citizens in an adversarial relationship. But it's become apparent to us that planning staff doesn't care what the neighborhood thinks."

Neighbors worry that, though they won this battle, they may still lose the war to secure their neighborhood against further commercial encroachment. They've come to regard Planned Unit Development zoning as the Trojan horse which may eventually do them in. PUD is the city's mechanism to allow zoning deviations in return for final control over every aspect of the site plan, including building design, landscaping, parking arrangements, and even the maximum number of employees. PUD zoning was employed to enable Group 243, a public relations and marketing firm, to use the Hoover Mansion for offices when it purchased the property in 1978. But Lindsay complained to the Republicans that Group 243 had been allowed by the city to violate with impunity the terms of the PUD in several areas. Indeed, city council recently had to grant a one-year extension for making certain landscaping improvements Group 243 had failed to complete within the five-year period specified in the original PUD agreement. Neighbors acquiesced to this extension only because it was explicitly granted to GAC and not to Group 243, which they feel has acted in bad faith all along. Many area residents, Lindsay reported, are beginning to feel that the minutely detailed planning specifications which make PUD's so attractive may be practically unenforceable.



The carriage house (left) and Hoover Mansion (right) in 1921, when the surrounding evergreens were small.



Fourteen private home owners abut the Hoover Mansion property, and they are concerned about intensified use of the Hoover Ball magnate's palatial home. (• = dwelling)

Janet Muhleman, president of Group 243, defends the PUD as "one of the strongest and most controllable forms of zoning you can have—extremely difficult to modify." She says Group 243's attempts to alter the original PUD agreement to allow more on-site parking spaces held up the implementation of the landscaping plans, arousing neighborhood hostility.

This conflict between commercial and residential uses comes up repeatedly along the city's Washtenaw Avenue corridor, where large residences and fraternity/sorority houses are prime candidates for conver-

sion to commercial or institutional use. One neighborhood representative advised Republicans to exploit the issue politically by coming down unequivocally on the side of homeowners. The way to get voters to the polls, the Republicans were reminded, is by appealing to issues that affect their homes. When GAC withdrew its request to have the carriage house rezoned, the Republicans were spared the necessity of taking sides on this particular occasion. But it will be interesting how they respond when forced to make a choice. For one thing, they are committed to promoting economic development, which often takes place at the expense of existing residential arrangements. And for another, the Republicans have been largely unsympathetic to similar pleas by Democrats on behalf of endangered residential areas downtown, where most of the residents are tenants.

Recycle Ann Arbor at a crossroads

Recycle Ann Arbor's city-subsidized curb-side solid waste pickup program is at a crossroads. At a time when the Ecology Center plans to request \$130,000 for Recycle Ann Arbor from the city's 1984-1985 general fund budget, questions are being raised within City Hall as to whether the service is rationally defensible. Some say it costs so much more to recycle than to dump the glass, oil, paper, and cans that the venture is an idealistic folly. Recycling advocates must now develop the hard data to show that city support of recycling is a prudent investment. Whether they are able to come up with such evidence will determine whether the city will eventually adopt the Ecology Center's eight-year-old recycling program, which has enjoyed increasing city financial support for the past three years, as an integral part of Ann Arbor's long-range solid waste disposal strategy, or whether the program will shrink back to its original character as a small-scale citizen-supported pastime and demonstration project.

Although council recently voted unanimously to grant Recycle Ann Arbor \$22,000 to meet a shortfall in its 1983-1984 budget, many council Republicans were openly skeptical that the recycling program will ever prove economical. Some people, including Councilman Jerry Jernigan, even regard recycling as a financial boondoggle, citing reports that a ton of newspaper that can be buried in the city landfill for \$6.90 costs some \$66 to recycle.

Most city officials feel that these exact figures are suspect, but even recycling proponents agree that recycling is now much more costly than conventional disposal methods. But they are confident that the cost of recycling will come down significantly as participation grows, and, more importantly, that a large-scale recycling program can forestall significant increases in the city's solid waste disposal costs by prolonging the life of the city's landfill. "We've always known that recycling would cost more," says Mayor Belcher, a staunch recycling supporter, "but we need to have a recycling program in place to provide a long-range alternative when the landfill is used up. No township wants our garbage."

U-M Notes

Recall hysteria and the U-M

Just as the state legislature was poised to sustain a significant boost in U-M appropriations after years of substandard funding, disaster has struck in the form of the two

recent successful recall elections. Both recalled state senators had supported the hefty state tax increase needed to shore up state finances. Now it is uncertain what the university will get from the state. Suddenly, the U-M's struggle to remain a top research university, which so far has impressively withstood the statewide economic depression, has become more difficult. Higher U-M appropriations are badly needed to keep faculty salaries and research facilities competitive with other leading universities.

To get a sense of the U-M's prospects in Lansing, we talked with U-M legislative liaison Keith Molin, head of the Department of Commerce under the Milliken administration. Here is his gloomy report.

On the general confusion caused by the recalls: "I've been exposed to the state legislative process since 1969 from three or four perspectives, and I have never seen a situation like this. You have no precedent from which to work, so everything you project is purely a guess. Michigan is the first state since 1913 to successfully recall a state legislator. The last was a California legislator who was a convicted felon. In the legislature, there is political fear, political posturing for survival, and great uncertainty as to whether the Mastin and Serotkin recalls were isolated events or a statewide mood. Nobody is sufficiently secure either in strength or tenure to test it without running the risk of becoming a former elected official."

On the effect on U-M appropriations: "I suspect human services and higher education are both going to be political targets next year. Instead of looking for increases in appropriations to the U-M, it's very possible that we may be looking at last year's appropriation as not the base from which to seek increases, but as the objective to achieve."

On what the recalls mean: "I think it would be an error to assume that the recalls are a true reflection of the statewide attitude. I think it would be an equal error to assume that only in those flannel-shirt and pickup truck neighborhoods is there a pro-recall mood. It's entirely possible that the mood is statewide, but I don't know of any way of gauging it. Both recalled senators had great financial support. David Serotkin had over \$70,000, his opponents less than \$10,000. And he lost by better than two to one. You could argue that only a small portion of the electorate turned out to recall Serotkin. He was removed by only about twelve percent of the voters. But you could also argue that he spent a lot more than his opponents and people still did not come out to vote because they didn't feel strongly enough about saving him. Or you could say that most voters really didn't want to throw him out of office, but they didn't feel positively enough to save him."

On the chances that the recalled senators will be replaced by like-minded politicians: "Virtually none. Regardless of who is voted into those two districts, you are going to have antitax legislators in those districts."

On what to look for next: "We're going to see a fairly decent measure of the depth of recall sentiment because there will be an effort to recall Senator McCollough. If he can fend off the recall, then I think you can conclude it is not a statewide phenomenon."

One little-noticed effect of the recall movement has been the delay in final legislative approval of the \$29.6 million electrical and computer engineering building on North Campus, a keystone of the engineering college's improvement strategy. Although nervous U-M officials are still confident that the Joint Capital Outlays Subcommittee's final vote—ostensibly perfunctory—will approve the big project, it was supposed to have happened in mid December. But as recall fever swept the legislature, committees have been

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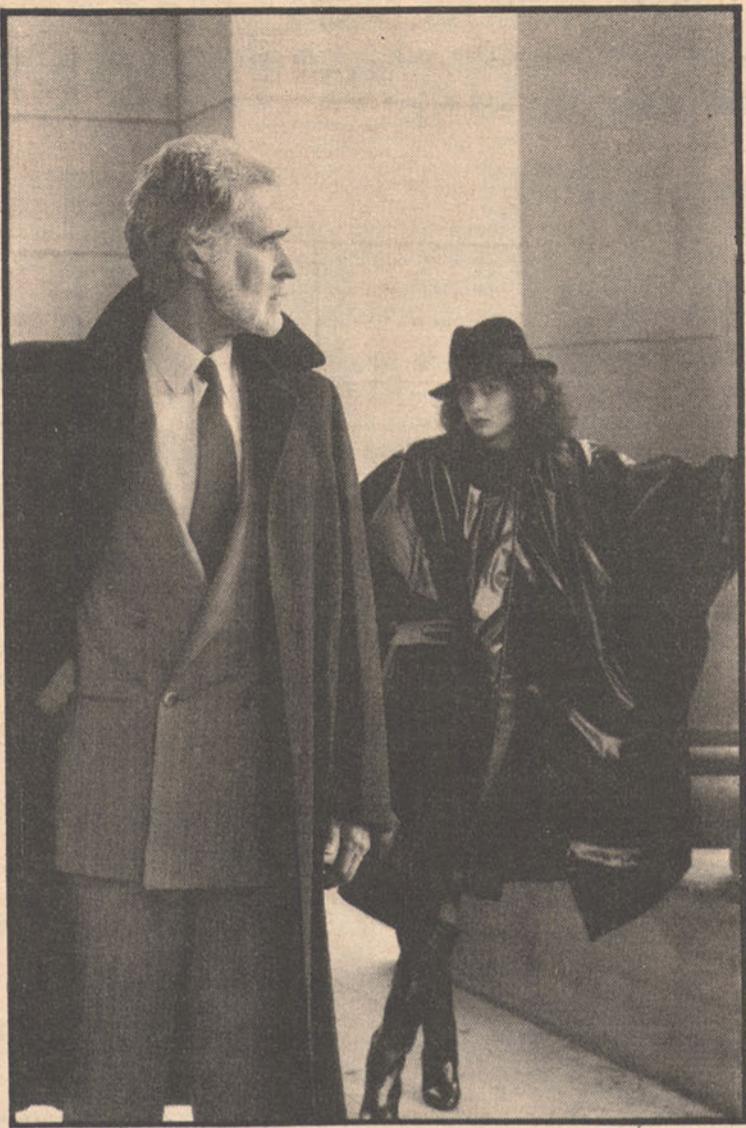
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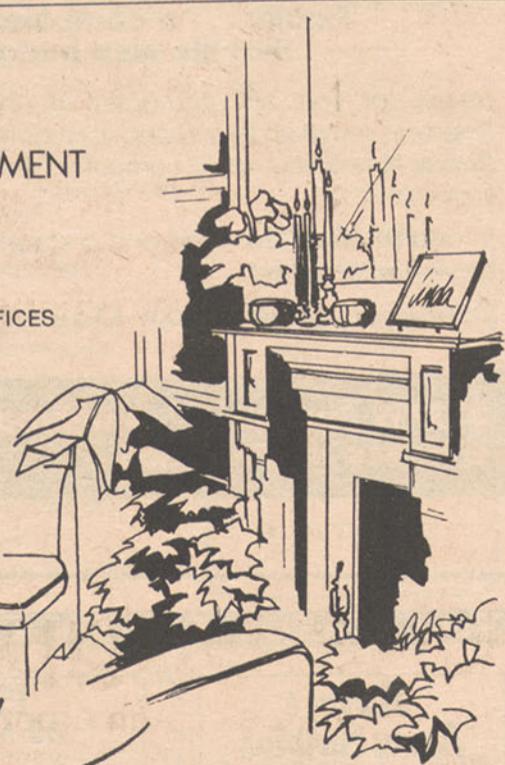
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putting off scheduled meetings. The subcommittee will now not meet until at least January 19. Although the project isn't due to be completed until the fall of 1987, every week's delay puts off completion by an equal time. Faculty may end up having to move in the middle of the semester rather than during the summer, as planned.

New P-R structure to boost U-M fundraising

Look for a much more aggressive and deliberate news dissemination effort by the U-M. The various communications departments are now headed by a single person, Bob Potter, who comes over from the U-M medical complex's information service, Health Science Relations. In the new arrangement he is in charge of News and Information Services, Publications, WUOM, and Health Science Relations.



Potter has already named his chief lieutenant at Health Science Relations, Joe Owsley, to fill another new position, director of news and information services. Owsley will head national media relations, state media relations, operations, and periodicals. Now, rather than have separate writers for the internal newspaper *University Record* and for U-M press releases, the writers and editors of these two operations will be consolidated, along with the writer for *Michigan Today*, to form a single general-purpose pool of eight writers.

Potter says there will be fewer press releases, and Owsley will more carefully scrutinize writing assignments to see that they meet clearly defined university interests. Up to now, Information Services writers worked in an often laissez-faire atmosphere, doing stories on whatever seemed of interest at the moment.

The changes ultimately reflect President Shapiro's decision to upgrade the university's fundraising/public relations arm. Shapiro brought in Jon Cosovitch from Stanford, said by many to be the best university fundraiser in the country, as head of development. Cosovitch has virtually no experience with the communications side of university relations, but is extremely interested in it. He has brought Potter over to restructure that area. They aim to support fundraising activity better by gaining greater national exposure for what is going on at the U-M and by sending newsletters to more people who have attended the university.

A particularly noteworthy new function will be carried out by Joel Berger, who now heads national media relations. Berger's role is to establish close communications with writers and editors of major newspapers and magazines across the country. He'll find out what stories they want to do and report this back to U-M writers and editors so they can seek U-M tieins. He will also be armed with story ideas based on some of the more interesting things going on at the U-M. "I see it as planting ideas both here and there," says Potter.

The need for such direct national media contacts, explains Potter, has to do with Detroit. "Detroit is a difficult media town. It's difficult for anybody in Michigan to routinely talk to the national media by talking to Detroit. Take A.P. and U.P.I.: they have to go through Chicago to get to New York. So we want Joel to get to know

the upper echelons in American journalism, find out what it is they're interested in, then try to find researchers and scholars at the U-M who are doing that sort of thing. Part of his function is to be a sort of long-range radar—to try and find out what is going to be important to major journalists."

Another major change Potter is considering is to scrap the quarterly publication *Michigan Today*, a fundraising-focused periodical which goes out to about 200,000 U-M alumni and donors, and replace it with a 300,000-circulation publication which would be a more generally informative newspaper about the university. Its additional circulation would in part come from the tens of thousands of U-M students who never graduated, a group presently untapped by U-M fundraisers.

Signifying the new importance of fundraising and public relations for the university, the news and information services department as well as the development research staff will move into the former Extension Services building on Maynard, and the sixth floor of the Fleming Administration Building will be taken over by university fundraisers.

Another leap forward for Engineering

Dean Jim Duderstadt's fast-paced drive to upgrade the College of Engineering took another big leap with the announcement last month of a deal with the Apple and Apollo computer companies to purchase \$8 million of computers at cut-rate prices. No other university in the country currently has anything close to the 800-computer network the college will provide its students and faculty. In two or three years, believes engineering professor R.L. Phillips, the U-M's head start in creating a sophisticated student-faculty computer network "will have an amplifying effect because of the experience we'll have to build on."

The massive program got off the ground as a result of Apple's decision a year ago to seek out major research universities to become members of an Apple university consortium. Apple would sell its computers at well under 30% of list price in order to expose several generations of students at top-quality institutions to its products. The U-M is the first to take advantage of its offer. In the case of Apollo, a two-and-a-half-year-old Cambridge computer manufacturer, the U-M engineering college asked it to make a deal similar to Apple's.

From Apple the U-M has already received 130 powerful Lisa computers, with 150 to 200 for the engineering faculty to come. Several hundred new McIntosh computers, a cheaper version of the Lisa, will also arrive.

Apollo makes engineering research-level work stations which are much more powerful than personal computers. Each Apollo has at least one-and-a-half megabytes of internal memory and hundreds of megabytes of disk memory. They will be used for scientific computation requiring significant computing power. The college already has 35 Apollos and will build up to about 200 within a year and a half.

Arts & Entertainment

An extraordinary new summer festival for Ann Arbor

The new summer festival to begin next year is likely to have an enormous impact on Ann Arbor both culturally and economically. The almost four-week-long ex-

travaganza will bring numerous nationally acclaimed performers to town. Estimates are that more than twenty-four thousand people will attend and bring more than three million dollars into the city in the first year alone. And if projections are correct, in years to come festival visitors will spend more than the \$21 million a year spent at the popular Stratford Shakespearean Festival.

The first annual Ann Arbor Summer Festival will be held from June 30 to July 24. The festival is the brainchild of Ann Arborite Eugene Power, founder of University Microfilms and former university regent for many years. Power, who conceived the idea of the festival several years ago, is chairman of its seventeen-person governing board, made up of notables from town and gown. A private nonprofit corporation, the festival will operate with the cooperation and support of the city and the university. Mayor Lou Belcher, acting independently of City Council, personally saw to it that the city's Economic Development Committee granted festival organizers ten thousand dollars in seed money. Initial planning grants for the project were provided by the National Endowment for the Arts and the National Endowment for the Humanities. Local businessmen Jay DeLay of Comerica Bank and Alan Mandel of Jacobson's head a campaign to raise an additional \$200,000 to help support this year's project. In future years, Power hopes the festival will pay for itself.



Performances and master classes by ballet star Edward Villella to come to the Summer Festival.

Twenty-seven performances have been booked for the Power Center, the Mendelssohn Theatre, and Rackham Auditorium, according to Gale Rector, festival coordinator and University Musical Society director. Those already signed include mime Marcel Marceau, ballet star Edward Villella, pianist Aldo Ciccolini, actress Claire Bloom, Metropolitan Opera baritone Sherrill Milnes, the Detroit Symphony Orchestra, the American Repertory Theatre, Ars Musica, and the Ann Arbor Chamber Orchestra. In addition, many local arts and dramatic groups will stage special programs, exhibits, and performances of their own. The University of Michigan Museum of Art and the Ann Arbor Hands-On Museum will mount special exhibitions, and the Michigan Theater will show silent film classics, complete with live orchestral accompaniment.

The university will refurbish the Power Center parking structure, transforming it into an outdoor plaza and theater. Christened "Top of the Park," the gaily decorated area will contain tables and concession booths where performance-goers can buy refreshments and enjoy free entertainment.

The festival will have educational benefits as well. Many of the performers, including Marceau, Ciccolini, Milnes, pianist Philippe Entremont, and guitarist Michael Lorimer, will conduct master classes to be held under the auspices of the U-M School of Music. Classes will be open to advanced students selected by audition, both from within the

university and from applicants nationally. The public will also be able to attend these classes for an audit fee.

Whether the festival is successful in turning Ann Arbor into the Stratford or Edinburgh of the Midwest remains to be seen. But festival organizers are optimistic. They point to the strong backing they've received from the city and the university, the past success of events like the Art Fair, Ann Arbor's enthusiasm for cultural events, and the availability of university facilities.

Marcel Marceau will give annual classes in Ann Arbor

Ann Arbor is not a place where I come for two hours, give a performance and then go away," says famous French mime Marcel Marceau. Marceau has appeared in Ann Arbor more than twenty times and has made many friends here over the years, including University Musical Society head Gail Rector. He recently announced that Ann Arbor will be the first city outside of his native Paris where he will hold classes in mime. His first classes, under the auspices of the U-M School of Music, will be held during this year's Summer Festival, where he will be a featured performer. Although some people, including Marceau himself, have called it a school of mime, a music department spokesperson said it is really a set of master classes. Contracts have been signed only for 1984, but the two-week summer classes, an idea of Marceau's, are expected to continue each year.

Guide to winter sports

Ann Arbor and environs has a wealth of places to skate, sled, and ski, taking into account city and county parks, the Huron-Clinton Metroparks, and the U-M. Most of them are available without charge.

Skating on artificial ice does cost money—from \$1.25 to \$2 for adults at city rinks. *Buhr Park Ice Rink*, off Packard near the Cobblestone Farm, is an outdoor rink open through February 26. It has a heated locker room, skate sharpening and rentals, snacks, video games, and drop-in hockey. Call 971-3228 for hours. *Vets' Ice Arena* at Vets' Park, Jackson and Maple, is the city's year-round regulation rink. It offers all the Buhr rink's services. Noontime skates are from 11-1 weekdays; Wednesday-night and weekend general skating sessions may be cancelled for Huron High matches. Call 761-7240 for hours. The U-M's *Yost Ice Arena* is also open to the public (\$1.50 for adults) from noon to 1:30 weekdays, 12:30-2:15 weekends.



For more casual skating on natural ice, lighted rinks in seven city parks are usually in operation from mid January through February, depending on the weather. Unless otherwise stated, warming shelters and restrooms are open weekdays 4:30-8:30, weekends 2-8:30. Locations are *Allmendinger Park* on Pauline, *Scheffler Park* at Edgewood and Platt, *Northside Park* on Taylor at Pontiac Trail, *Glacier Highlands*, 1375 Barrister on the northeast side (quite a small rink and no shelter), *Burns Park* (where the



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smaller of two rinks is for hockey only, *West Park* on Chapin between Huron and Miller, and *Summit Park*, North Fourth Ave. and Depot (shorter hours of 4:30-7:30 weekdays, 2-6 weekends). For special hockey hours at West and Northside, call 994-2780.



Sledding and tobogganing is officially sanctioned and encouraged at *Vets' Park* (slope behind ice arena), *Burns Park* (children's slope by tennis courts), *Leslie Park* (slope near tennis courts off Dhu Warren Rd.), *Huron Hills* and *Leslie Park Golf Courses* (refer to cross-country ski listings), *Beckley Park*, on Argo near Fairview Cemetery, and *Buhr Park* (slope near Allen School). *Hunt Park*, between Spring, Sunset, and Daniel, has a short but steep slope and a great view of Ann Arbor. Warming areas at *Vets'*, *Burns*, and *Buhr Parks* and at *Huron Hills Golf Course* are open during skating and cross-country hours. *The Arb* remains a scenic temptation where sledding is emphatically *not* allowed. Sledding on its steep slopes, heavily used in summer anyway, is much too hard on the grass.

Cross-country skiing, generally considered the best winter sport for all-around aerobic conditioning, is amply provided for in Ann Arbor.

In town, the city's *Huron Hills Ski Center* at the golf course shelter on Huron River Drive at Huron Parkway offers groomed trails of interest to beginners and advanced skiers. Scenery is varied—meadows and hills with excellent river views. There's also a snack bar and equipment rentals (adult fee: \$5-\$6 for 2 hours). The adjacent sledding slopes mean some family members can coast while others ski. Trail fee: \$2 weekdays, \$2.50 weekends. Hours: 10-6 weekdays, 9-6 weekends and holidays.

Cross-country skiing on ungroomed trails is available in town on the rolling hills of the *Leslie Park Golf Course* on Traver Road, on the open grasslands and modestly rolling hills of the *County Farm* (parking lots are off Platt near Washtenaw and off Medford), and at *Buhr Park* off Packard, which is flat and easy but unexciting. At the *County Farm*, horse-drawn sleigh rides will be offered on weekends from noon to 5 (\$3/adult, \$1/child) by the Ann Arbor Carriage Company (994-1560). The *County Farm*, incidentally, is accessible by AATA buses, and buses will accept skis.

The most exciting area skiing is at the U-M's 777-acre *Stinchfield Woods*, cross-country fanatics agree. Located off North Territorial Road past Dexter, it is on the euphemistically named *Peach Mountain*, actually just a large glacial formation. The Woods offers excellent views, long downhills, and sweeping, winding logging roads with gentle upgrades through stands of mature pines planted by U-M foresters. The U-M's *Peach Mountain Observatory* is a dramatic landmark for skiers. Parking at *Stinchfield Woods* has been a perennial problem; cars parked on public roads are regularly towed. Two area residents now provide parking: the Stickhams at 9627 N. Territorial (75 spaces, \$1 each), and the Clarks, 10240 N. Territorial (10 spaces, \$2 each). Skiers should stay on marked trails to keep from getting lost. Call 763-3465 to get a map.



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The area's other choice cross-country experience is the *Pottawatomie Trail*, a 20-mile series of loops through the Pinckney Recreation Area. It offers "the big ski"—four to five hours of skiing without repeating a trail, through woods with frequent wildlife. Maps are available at the recreation area's year-round headquarters at Silver Lake on Silver Hill Road. (Take North Territorial to Dexter Town Hall Road.)

Cross-country trails go through three other scenic natural areas in Washtenaw County. At *Hudson Mills Metropark* (426-8211) where North Territorial crosses the Huron, flat trails pass through mature hardwoods and go along the river—good for beginners who want interesting scenery. It is staffed, with restrooms and ample parking (\$2). The county-operated *Independence Lake Park* offers flat two- and three-mile trails with open views around the lake—a good place for beginners to practice and for old hands to work on endurance and speed. Open weekends only; no restrooms. Take US-23 north to Six Mile Road exit, follow signs west to the park on Jennings Road. The county's *Park Lyndon North* (on North Territorial, 2½ miles east of M-52) has widened and rerouted some nature trails to facilitate skiing. The steep terrain rules out novices, but experienced skiers can enjoy a short (1.1-mile), challenging ski that includes woods, grasslands, and a corduroy road through a tamarack bog. Deer and grouse are frequently spotted. The parking lot is always open, and County Parks naturalist Matt Heumann recommends a moonlight ski. There's a shelter with restrooms and a fireplace. (Trails at Park Lyndon South are not suitable for skiing.)

Skiers who want to explore new areas can try several more distant parks of the Huron-Clinton Metroparks Authority, all of which require a \$2 daily vehicle fee. Groomed trails and ski rentals are at *Kensington Metropark* near Milford (1-685-1561) and *Stoney Creek Metropark* near Rochester and Utica (1-781-4242). Both also offer skating, sledding, and food. *Willow Metropark* between New Boston and Flat Rock (1-697-9181) has 4½



miles of groomed trails, ski rentals, and sledding. *Lower Huron Metropark* near Belleville (1-697-9181) has cross-country skiing without trails and features three interconnected natural ice rinks on ponds in a ravine. Heated restrooms and wood for fires is nearby. *NOTE:* Metroparks maps of a five-county area, which are also quite handy for driving on country roads, may be obtained at a park headquarters or by sending a stamped, self-addressed envelope to Huron-Clinton Metropark Authority, 3050 Penobscot Building, Detroit 48226. For general Metropark information, call 1-800-552-6772 toll-free.

Friends' sale wins museum a new Impressionist painting

The Friends of the U-M Museum of Art's extremely successful Art and Antiques Show and Sale last fall has already resulted in the purchase of the Museum's second Impressionist painting, Camille Pissarro's lively and colorful *Young Girl Knitting* (1876), for just under \$100,000. "It's always



"Young Girl Knitting" by Camille Pissarro. 21½" x 18½"

so hard to find something we can afford that comes up to the quality we want," comments Museum director Evan Maurer. He located the painting, which was long a part of the painter's own collection, through a Paris dealer, reserved it in September, and had it shipped here for inspection and testing. Then when the show and sale—the Friends' first ever—netted \$80,000 instead of the anticipated \$50,000, the Pissarro won the approval of the Museum's executive committee with flying colors. It is now on display near the Museum's other Impressionist painting, a Monet landscape, in the Nineteenth Century Painting Gallery, on the first floor to the right.

A first for American cookbooks, at the Clements Library

Despite the great activity of American cookbook publishers and the wave of recent interest in American regional cooking among culinary trendsetters, there has never been a major scholarly exhibition of cookbooks representing the breadth of American offerings, it seems—not until the Clements Library exhibit this January and February. At the suggestion of John Dann, the innovative director of the U-M's archive of rare Americana, culinary expert Jan Longone has illustrated the history of American cookbooks by choosing from her collection about two hundred books, along with three hundred pieces of eyecatching advertising material from the likes of Jello and Baker's Chocolate. Her husband, Dan, a U-M chemistry professor and wine authority, has also selected fifty examples of American wine literature for the exhibit. The public can see all this during the Clements' regular hours from 10:30 to noon and 1 to 5, weekdays only. On Tuesday, February 14, from 3 to 5 p.m. the Longones will speak about American cookbooks and wine literature at the library, on South University between the President's House and the undergrad library.

Accompanying the exhibit is a 72-page illustrated catalog annotated by the Longones. It also features brief histories of American cookbooks and wine books. Hers is the first scholarly overview of American cookbook publishing, Jan believes.

Writing the history and organizing the exhibit was surprisingly easy, Jan says. "The books organized themselves." American cooks relied on English cookbooks until well into the nineteenth century; the first cookbook by an American author wasn't published until 1796—fifteen years after the War of Independence was over. English influences persisted until the 1830's, when the first real wave of American cookery writers became ascendant. A group of remarkable women (including *Godey's Lady's Book*'s longtime editor Sarah Josepha Hale, Lydia Maria Child, and Catherine Beecher, sister

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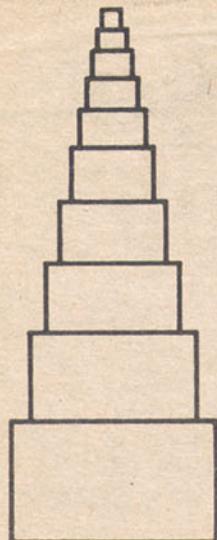
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of Harriet and Henry and a founder of home economics) were not only interested in improving women's lives by more efficient household management, but also involved in a host of other reforms centering around abolition and women's education. By the end of the nineteenth century, a new generation of kitchen authorities had founded influential cooking schools in New York, Philadelphia, and most famously in Boston, where the Boston Cooking School produced Fannie Farmer's durable bestseller.

The exhibit highlights themes in American cookbooks that are by no means universal, notes Jan, whose scholarship is international in scope. Early American trends toward "economy and frugality, management and organization, and a preoccupation with baking, sweets, and desserts . . . [are] still with us today," she writes. The display also focuses on regional and ethnic traditions, including a spate of foreign-language cookbooks aimed at immigrant cooks, and on the rich and extensive history of charitable cookbooks, first published in Civil War charity drives.

The wine books document what Dan Longone calls "the two divergent philosophies that were to dominate American viticulture for most of the nineteenth century. One turned to the Old World for grapes [and ultimately failed, largely because of New World pests], the other seized what the New offered," including the Delaware and Catawba grapes. The native Concord, however, won little praise from any experts as a wine grape. An extensive Catawba wine region was developed around Cincinnati before succumbing to pests in the 1860's. Missouri River vineyards, incidentally, made Missouri second to New York in nineteenth-century wine production. And it was a Missouri wine expert, George Husmann of the University of Missouri, who "was instrumental in the rejuvenation of the phylloxera-ravaged vineyards of Europe when he supplied pest-resistant American vines as root stock for Old World grapes," Dan Longone writes in the exhibit catalog. "In 1881 . . . he moved to the Napa Valley, convinced . . . that California [where Old World grape varieties flourished] was destined to be the vine land of the world."

The catalog is available at the Clements Library for \$12.50, or for \$15 postpaid from the Wine and Food Library, 1207 West Madison, Ann Arbor 48103.

Schools

The frustrating quest for a new superintendent

Weary school trustees wrestled during December with a tough decision. They were torn between selecting one of three finalists as the schools' new superintendent or jettisoning the trio and beginning anew. Smarting from their failure to find dynamic prospects who all board members felt were clearly capable of leading the complex Ann Arbor school community, they wondered if they could do better even if they devoted the rest of the school year to the task. Many trustees leaned toward selecting one of the three finalists. Most trustees had interviewed them twice—publicly as well as privately in groups of three and four to skirt the state's prohibition on private board meetings. NAACP leaders and others complained that the trio of candidates were lackluster and devoid of leadership experience in a large and diverse community. But each man had his champions on the board.

The most energized of the three was Gene Denisar, head of a small district near Columbus. A self-assured man of only thirty-seven who made a point of calling trustees by their first names, Denisar favors heavy involvement by citizens, teachers, and trustees in making changes within a district. A more low-key candidate, the reflective Peter Egan, likes to develop creative proposals and solicit reactions from trustees or teachers. Egan, forty-seven, who quit his last job as assistant superintendent of a Long Island school district, made thought-provoking observations about the Ann Arbor district: too much "paper" may be replacing direct communication and impeding action; and the puzzling lack of trust and good will must be dealt with by a new superintendent.

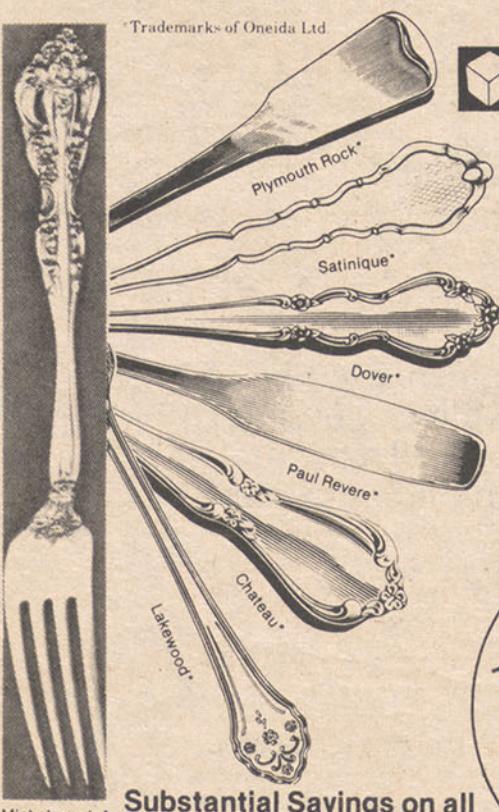
No criticism was uttered by the third candidate, the carefully restrained and controlled David Spencer, a deputy superintendent for the Bloomfield Hills schools. Spencer, also forty-seven, looked and talked like a superintendent, with his shock of silvery-gray hair, mild face, and oft-repeated litany of phrases like "high expectations," "high standards," and "success"—the goals and hallmarks of education in Bloomfield Hills, he said. His experience in reorganizing intermediate and high school grade levels may also have appealed to board members.

The interviews left trustees struggling in a series of intense private sessions to hear each other's reactions and to puzzle their way toward their pivotal decision.

More participation in curricular reform

The long battle between teachers and administrators over high school reform has abated. Administrators Lee Hansen and Richard Stock, stunned by the depth of faculty opposition to their plans for change, have stopped pressing for quick action and instead are backing a new approach to reform developed by the faculty itself. If the board okays the teachers' plan on January 4, a large committee of over forty parents, students, teachers, townspeople, and administrators will jointly decide what every local student should learn and send their ideas to the board in mid March. Teachers, meanwhile, will compare the committee's list of "common learnings" to what students currently learn in high school. They will develop new graduation requirements to fill in any gaps. The teachers' proposals will head to the board for action by next Thanksgiving, having been ratified or modified en route by the big committee.

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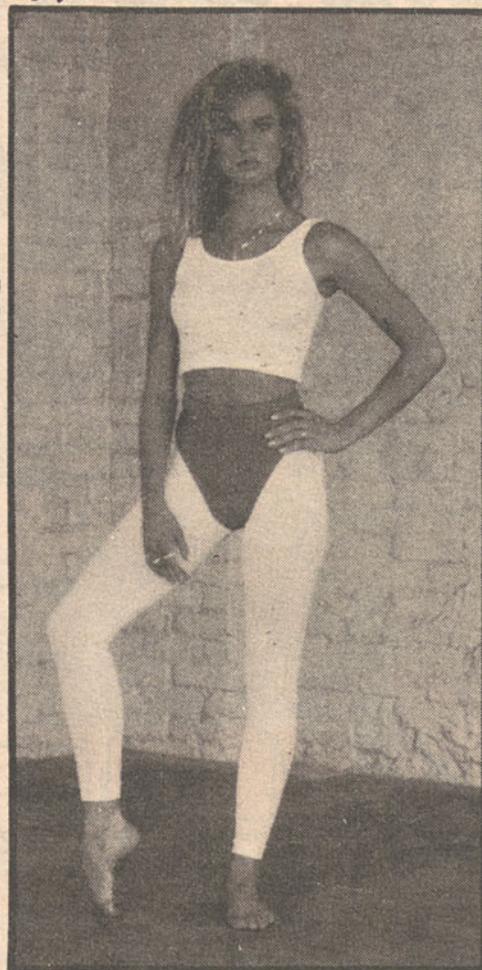
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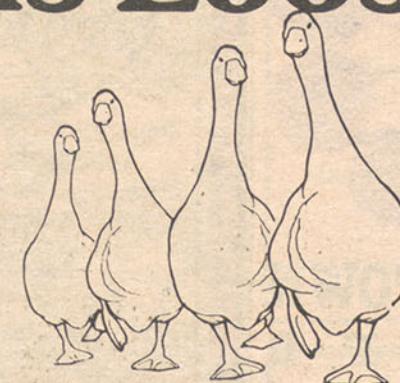
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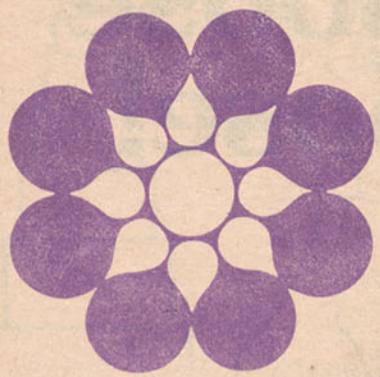
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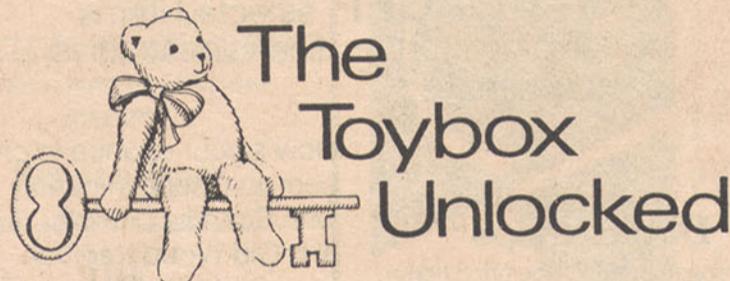


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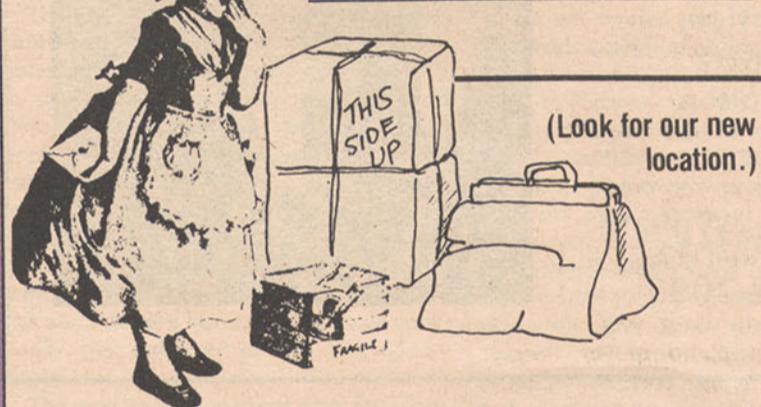
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Mr. B—Mark Braun

Laying the base for a blues career

Ann Arbor blues and boogie virtuoso Mark Braun, better known as Mr. B, could easily be mistaken for a piano mover. Large-boned and husky, with curly brown hair, he takes his quarter-ton Yamaha studio upright with him almost everywhere he performs. During the Art Fair he rolls it onto the corner of South U. and East U., sits down, and glides into a traditional blues number. He's a compelling performer, putting his whole body into his music. Chomping a toothpick on one side of his mouth, he switches to a boogie-woogie piece as an appreciative audience gathers. Discarding the toothpick, he then whistles and sings "Mardi Gras in New Orleans," an old boogie piece by Professor Longhair. One hand hammers out the syncopated bass line while the other moves all over the keyboard in spiraling improvisations. Several hours later, having garnered a pitcher of beer and a hundred dollars tossed into his hat, he rolls away the piano and heads home.

For the rest of the year Braun earns his living playing indoors—blues with guitarist George Bedard at the Blind Pig, rock and roll with the Steve Nardella Band, and an occasional solo gig. In addition, he practices for hours every day in his rented, robin's-egg blue house across from West Park. "I'm always trying to learn a lot of the real old traditional blues and boogie-woogie pieces—that's what really excites me—and I like to try to write my own, in the style of something written way back when."

A self-taught musician who grew up in Flint, Braun belies the notion that musical success requires an early start. At fifteen he bought a blues piano record because he liked the cover, then became fascinated with its music. A year later he

started playing the spinet piano that had stood unplayed in the living room corner ever since his family had won it in a contest years before. ("Actually, they won an organ and traded it in for a TV and a piano," Braun recalls. "My family's won a lot of things—a couple of vans, and a car.")

Soon Braun was getting together with his high school friends to play the standard rock fare that was popular in the early Seventies. He came to Ann Arbor not only to study history at the U-M (with law school in mind) but to take advantage of the rich area music scene. Every week he'd go to the Blind Pig to listen and talk to Boogie Woogie Red. He'd track down other older blues pianists in Detroit or Chicago, including Little Brother Montgomery, Bob Seeley, and Blind John Davis. For Mr. B, "It's real important to try to find and learn from the older musicians who have been around for forty or fifty years, who have a lot of integrity and work hard at what they do, and not from somebody who's been able to figure out a clever pop concept or a marketing scheme."

The lure of music proved stronger than the lure of law school, and Braun dropped out of the U-M. "He only started playing at sixteen, and by the time he was twenty-one, he was good," comments friend and fellow pianist Steve Wethy of the Blue Front Persuaders. "He's got the confidence that he can do anything he wants to do if he wants it bad enough. He's just sort of destined to be something big."

What motivates Braun is not so much the desire to perform as his love and respect for the boogie and blues tradition. Jim Dapogny, the well-known U-M jazz historian and jazz pianist, remarks,

Mr. B's annual art fair concert series at South U. and East U. Mark Braun at piano, Dick Siegel and John Mooney on guitars. Far left, Vicki Honeyman and Bob Cooper jitterbugging.

"Mark can command a performing situation, but he's less interested in getting on stage than in having a chance to play *this music*." Modest about his accomplishments and respectful of past greats, Braun hardly fits the stereotype of the self-absorbed musician heavily involved in alcohol, drugs, and a generally decadent lifestyle. He plays baseball and basketball and runs and swims frequently. "What I really love about living in Ann Arbor is being so close to the country," he said. "I just love to get on my motorcycle with my girlfriend and go off to a nice field somewhere and read books."

A certain well-balanced intensity typifies Braun's attitude toward his music and his career. Joe Tiboni of Joe's Star Lounge, a great blues aficionado in his own right, feels that "given the combination of personality, drive, and talent he has, in twenty or thirty years Mr. B will be a major blues piano player." At twenty-six, he already has his local reputation well established and is beginning to win regional recognition. (He appeared at Meadowbrook's Traditional Music Festival last summer.)

Now that Braun has finished the tapes for what he hopes will be his first record, a collection of four originals and four blues standards he calls "B's Bounce," he plans to head for Europe this spring. "I need to stir up the soup a little bit, see some new things," says Braun, who anticipates an improvised journey that may pave the way for a later performance tour. He fully intends to return to Ann Arbor, however—and may even fly back to be at the Art Fair next year. "Playing out there on the street corner is one of my favorite gigs of all times," he says.

—Bonita Brereton

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PETER YATES

Breadmaker Jeff Renner

How a stint as househusband led to a culinary career

The best French bread in town," claims home baker Jeff Renner's business card, echoing the sentiments of hundreds of Ann Arborites who have tasted Renner's product. Last year at a breakfast *degustation de pain* (bread-tasting contest) held by thirty-odd Francophiles and French-born members of the Alliance Française, Renner's bread was overwhelmingly favored over those supplied by the Moveable Feast, Complete Cuisine, Mill Pond Bakery, and the Croissant Shop. Thin-crusted on the outside, chewy and flavorful on the inside, Renner's radiant loaves emerge from a labor-intensive twenty-four-hour process that he developed himself. A former junior high school teacher at Tappan and Scarlett, Renner as a child had visions of becoming a chemical engineer. Now, at the age of thirty-seven, he finds himself an expert on the finer aspects of food technology—recreating old bread recipes, brewing fine wine and beer, and cooking gourmet meals. "Jeff is a craftsman who strives for excellence," states Jan Longone of the Ann Arbor Wine and Food Society, who is one of his regular customers.

Renner's bread business and epicurean interests evolved out of the role of househusband which he assumed eight years ago following the birth of his first child, Matthew. After a short maternity leave, his wife, Nancy, was eager to return to her job as a medical technologist at University Hospital. Disillusioned with teaching, Renner took an extended

paternity leave, the first ever granted by the Ann Arbor Public Schools. Four years later, when their daughter, Emily, was born, Renner was still at home, keeping house, experimenting with unusual foods, and perfecting his bread to the point where it was awarded a blue ribbon in the 1979 State Fair. That award, for Renner, was a tangible affirmation of what he was doing.

The ribbon now graces the doorway of the efficient one-person bakery Renner built on to his split-level westside home last year to keep up with the slowly growing demand for his product. Several years ago he took a few loaves down to the Farmers' Market ("to the place where people give away kittens and puppies") and handed out samples.

"Since then I've never looked back," he said. "The only problem is staying as small as I want to be." Renner now produces six batches of eight loaves (selling at \$1.50 per loaf) three or four days per week. Both Jeff and Nancy, who has been promoted to a supervisory position at U. Hospital, are pleased with the way their familial roles have worked out, "though I never would have predicted this would happen," says Nancy. They're happy that one parent can be home with the children.

Renner is a picture of contentment as he moves about his bakery, occasionally glancing out the window at a flock of

Jeff Renner in his bakery.

cardinals in the bird feeder. Classical music drifts in from the next room, where Emily molds a batch of homemade playdough. Peering from behind wire-rimmed glasses, Renner mentally juggles several batches of bread at different stages of the baking process as he shapes the loaves that will be baked in a few hours. Some must be ready for today's delivery (most of his customers have their orders delivered to their homes), some for tomorrow's, and some for a wine-tasting party with friends tonight.

Always willing to share his expertise, Renner reflects on the importance of good bread in the diet ("Unfortunately, carbohydrates have gotten a bad name in our generation"), the traditional connection between baking and brewing ("Brewers were an important source of leavening"), and the types of grains favored at different places and times in history ("Barley was popular in Elizabethan times"). For several years he has taught basic bread-making classes through the Community Education program at Forsythe School, where he emphasizes that if you have a knowledge of basic proportions, methods, and ingredients, you can make any bread you want without consulting a cookbook. Some day he plans to write a book called "Jeff's One-Recipe Bread Book" on the same subject.

Though Renner's business venture is limited to French bread, he derives his greatest satisfaction from rediscovering long-lost recipes and techniques. Several years ago he created manchets (small dinner rolls) and barley breads leavened with fermenting ale for a Shakespearean feast held by the Ann Arbor Wine and Food Society. Renner's own love is for

different kinds of rye bread—rustic, whole-grain loaves made with home-brewed stout,

European sourdoughs, and authentic black Westphalian pumpernickel baked in a

steam chamber for twenty hours.

Bread baking has become so much a part of Renner's life that he finds himself restless and uneasy if forced to stop for any extended period of time. Once, he recalls, on a visit to his sister in Wisconsin, his hands became "itchy" for the feel of dough. Seized by an uncontrollable urge, he went out, bought a stock of baking supplies, and produced breads, rolls, and pizzas for the remainder of his visit.

—Bonita Brereton

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SHAPIRO

**His rise to the
U-M presidency was
meteoric, and the problems
he found there formidable.
At stake is the future stature
of the university.**

By John Hilton

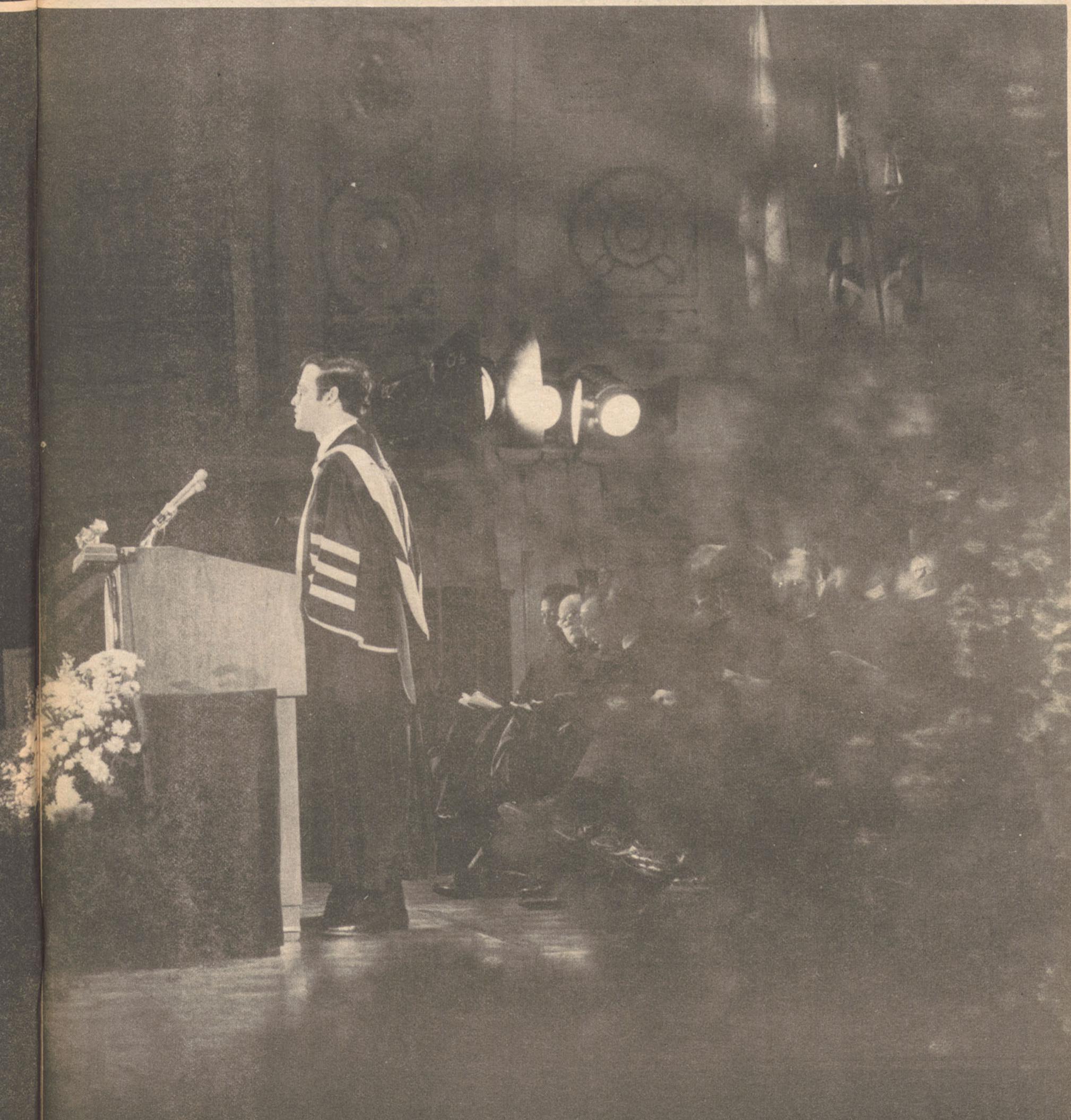
On Sunday, July 22, 1979, Detroit attorney and U-M regent Tom Roach laid out a large matrix on the dining room table in his home. On one axis Roach listed nineteen qualities he and his fellow regents considered necessary in the next U-M president. On the other he listed the half-dozen final candidates for the position, which had been filled on an interim basis by law professor Allan Smith since President Robben Fleming's resignation at the end of 1978. Using a one-to-ten scale, Roach then ranked each candidate on qualities that included scholarly standing, the ability to represent the university in national forum, and the capacity to lead the faculty in what, it was already plain, would be increasingly difficult times. It was only when he totaled his columns, Roach remembers, that he found his leading candidate to be Harold Shapiro, the university's forty-four-year-old vice president for academic affairs.

The next day, in a marathon meeting that ran into Tuesday morning, the regents selected the reserved, youthful-looking Shapiro as the U-M's tenth president. "I believe a lot in getting the person who's appropriate for the times," says regent Sarah Power about Shapiro's selection. She points out that Fleming, an arbitrator by profession, could handle conflict masterfully, making him ideally suited to cope with the student radicalism of the 1960's. Similarly, Shapiro's

***Harold Shapiro giving
his inaugural speech
on April 14, 1980.***



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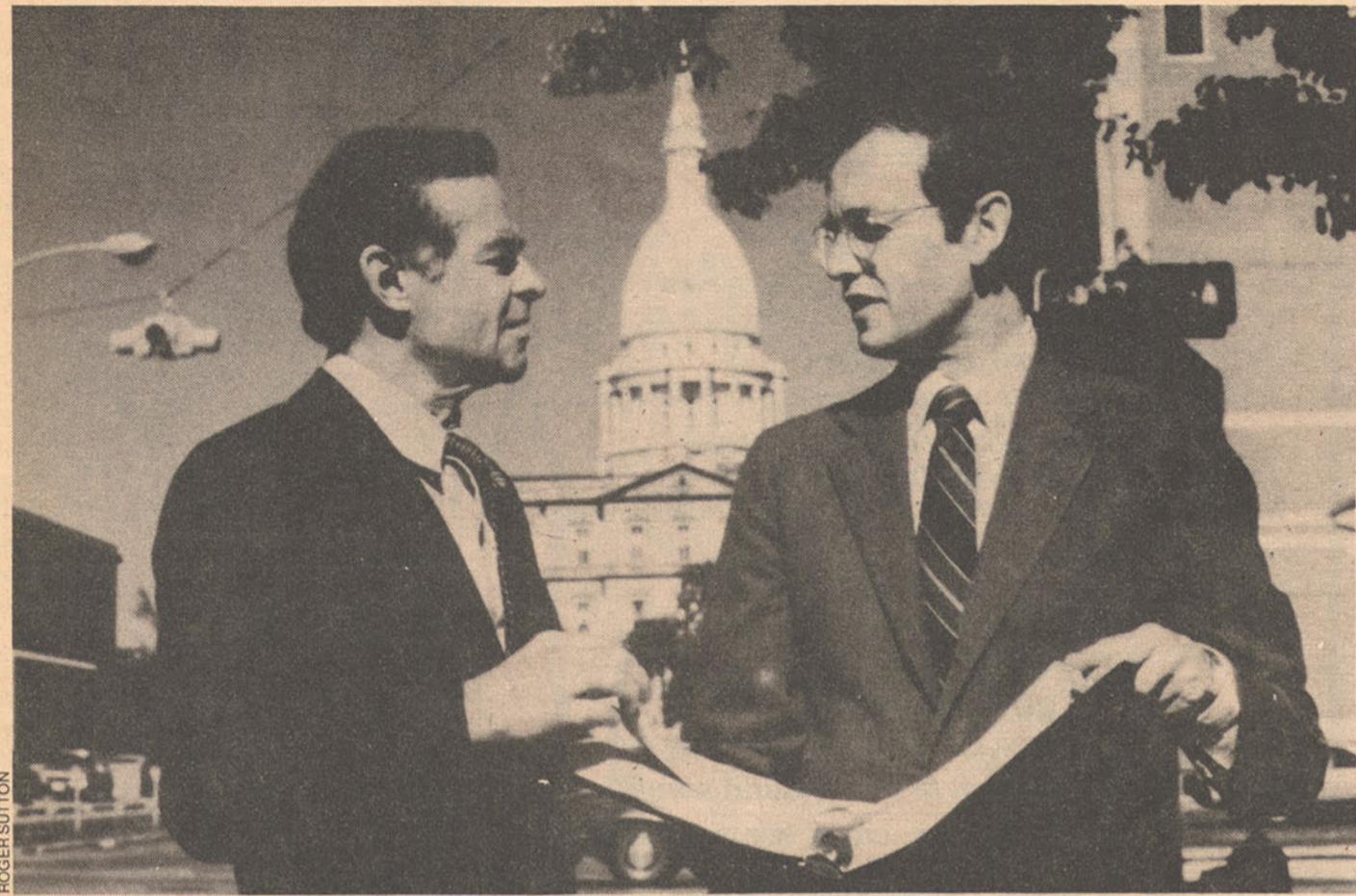
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ROGER SUTTON

training as an economist and his financial experience as academic vice president seemed right for the critical budget decisions that lay ahead in the 1980's.

To many faculty members, Shapiro was a relative unknown. The academic vice presidency had been his first appointment outside his own department, and his tenure there had been brief—"not really long enough to make any enemies," in the words of one professor. He was also young for a president, a fact emphasized by the physical contrast between himself and the towering, white-haired Fleming. *New York Times* correspondent John Holusha recalls that when he asked how he would recognize Fleming at a gathering, the reply was, "He looks like a president." Holusha's first impression of Shapiro, in contrast, was of a young guy whom everybody addressed as "Harold."

When the state's budget crisis hit with unexpected force, however, Shapiro swiftly emerged as a strong leader. Citing the need to preserve academic excellence, his administration has acted forcefully both to find new sources of funds and to make deep cuts in the budgets of selected university programs. Those decisive moves surprised some of his colleagues and outraged others, but to Shapiro himself they are simply the logical means of preserving the U-M's quality under difficult circumstances.

From restaurateur to academic

As Shapiro tells it, the only really surprising thing about his administration is that it exists at all. Less than three years before the regents' decision, when his term as chairman of the economics department was about to expire, Shapiro had scheduled a full agenda of teaching

and research. He assumed that he was about to return full time to his primary job as a professor of economics.

Shapiro had gone to considerable trouble to become an economics professor. In 1960, four years after graduating from Montreal's McGill University, Shapiro and his identical twin, Bernard, had sold their prosperous restaurant specifically to pursue academic careers. A Chinese restaurant called Ruby Foo's, it had been launched by their late father, Max, a Polish-born Jew who had turned his back on his family's rabbinical tradition to emigrate to the U.S. around 1910.

After completing a Ph.D. at Princeton with remarkable speed, Harold Shapiro joined the U-M economics department in 1964. By 1970 he was a full professor of economics and co-director, with his friend Saul Hymans, of the U-M's Research Seminar in Quantitative Economics.

Despite his early management background, Shapiro's first years at Michigan were marked by a complete lack of interest in the university's administration. "I was concerned with pursuing my work in economics," Shapiro recalls now. "Who was *dean* was of no concern to me, let alone who was president." That attitude changed only after he became economics chairman in 1974. For the first time, Shapiro began to move in circles outside his own department, and to take an active interest in the university at large.

Shapiro made a good impression as chairman of economics, where his mastery of detail and his rigorous consideration of all points of view permitted him to reach decisions that were respected even by faculty members whose views did not prevail. In the same period, from 1974 to 1977, he chaired the university's Budget Priorities Committee, which had been set up to advise the Fleming admin-

istration on the growing problem of how to divide scarce resources among competing U-M programs. There his quick mastery of the intricacies of the university's general fund budget, then \$170 million a year, greatly increased the committee's importance.

An unexpected promotion

Shapiro insists that he himself saw his administrative work as only a temporary detour from research and teaching. But when the U-M's vice president for academic affairs, Frank Rhodes, left unexpectedly in 1977 to become president of Cornell University, Shapiro was among those nominated to fill the university's number-two position.

Education professor Fritz Lehmann chaired the faculty committee appointed to search for Rhodes's replacement. As Lehmann recalls it, Shapiro was nominated by U-M president Bob Fleming himself. While Fleming does not now recall suggesting Shapiro's name, he agrees that he might well have done so. The two had met through the Budget Priorities Committee, where Fleming had been impressed by Shapiro's newly acquired grasp of how the university spent its money. That was valuable experience for a prospective academic vice president, because review of instructional budgets is one of the office's main functions. Fleming was impressed, too, by Shapiro's appreciation of the political difficulties that would come with any substantial attempt to alter existing spending patterns.

Shapiro would have been an obvious candidate to succeed Rhodes even without Fleming's recommendation, according to other members of the search committee. In fact, Shapiro's performance as

Shapiro with economics professor Harvey Brazer in Lansing.

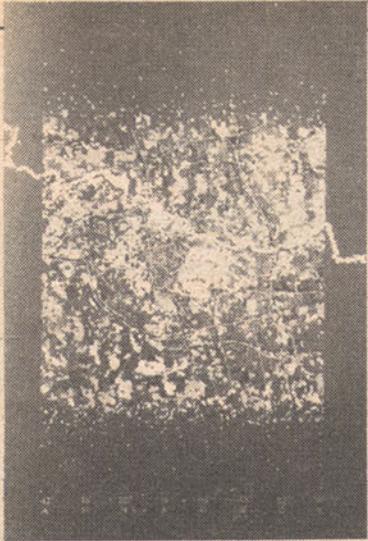
The U-M president wins high marks for improving relations with state legislators by suggesting faculty experts who can help solve state problems. Brazer headed a committee that produced a study of state government financing now regarded in Lansing as "almost like the Bible," according to State Senator Lana Pollock.

department chairman and head of the Budget Priorities Committee had attracted attention even outside the U-M. A number of other universities had already inquired about his availability for deanships, vice presidencies, and even presidencies. "It wasn't dozens, but I couldn't count them on one hand, either" is how Shapiro puts it now. None of those outside inquiries, however, required any soul-searching on Shapiro's part. Family considerations dictated his automatic rejection of all outside administrative offers, since Shapiro and his wife, Vivian, had agreed that they would stay in Ann Arbor until their four daughters completed school.

But when it became clear that he was a strong candidate for the academic vice presidency, Shapiro was forced to choose between research and administration for the first time. In an interview when he became president, Shapiro said that he decided to try administration after thinking about his likely future work in economics and concluding that it would not be good enough to win a Nobel Prize. That figure of speech exaggerated the process a little, Shapiro says now, but he did try to weigh the possible advantages of administration against the work he would have to forgo in economics.

When the U-M first began economic forecasting in the early 1950's, Shapiro explains, it was one of only two centers in the U.S. systematically studying the problem. By the late 1970's there were dozens of such forecasting operations, including many that were successfully established on a commercial basis. To Shapiro, that raised the question of whether the work ought to continue at universities or somewhere else. Looking at his own current research, he says he then asked himself, "In the next year was I likely to do something that I thought was really important? I came to the conclusion that I would do something *worthwhile*, but it didn't seem to me that my research was going to blossom into something very important."

Administration, on the other hand, offered the possibility of doing something important. "I did see, from my work on the Budget Priorities Commit-



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tee, that in my judgment there was a lot to be done," Shapiro says now. "It seemed to me that the university didn't have a well-worked-out sense of how it was going to adapt to what I thought was obvious—namely, a time of increasing budget stringency. I thought I might be of some help in that." So Shapiro committed himself to accepting the academic vice presidency if it was offered.

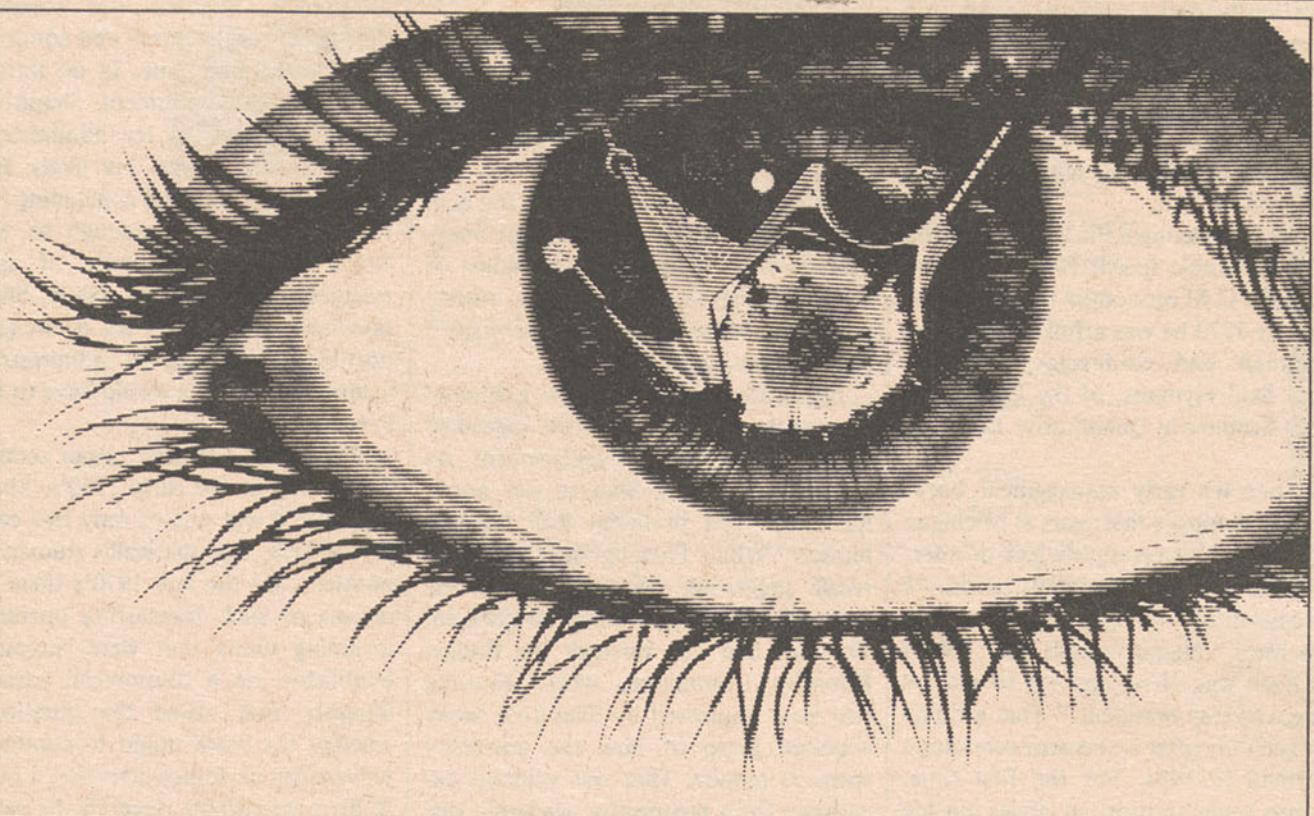
Engineering humanities professor Bob Weeks, a member of the committee that looked for Rhodes's successor, remembers, "I think the feeling in the search committee was, 'Doggone it, we all wish that he had more experience under his belt before appointing him to the second-highest job in the university.'" But between his experience on the Budget Priorities Committee and his professional interest in Michigan's economy (which some committee members considered helpful in dealing with the legislature), Weeks recalls that "it seemed like Harold had a very strong claim on the job." Shapiro was on the committee's list of finalists, and in June, 1977, Bob Fleming announced his appointment as the new vice president for academic affairs.

The workaholic administrator

The academic vice president's key function is to hear and act on the budget requests of the U-M's scholarly units. "There's simply no way the president has the time to listen to sixteen deans tell what their needs are for the coming year, plus twenty-seven other academic units that are floating around the place," explains former president Allan Smith. By most accounts Shapiro performed the sensitive, complex assignment expertly but unobtrusively. In retrospect, though, there were already some signs of Shapiro's personal style and concerns.

As a faculty member, Shapiro kept so busy that his friend and colleague Saul Hymans described him as a "workaholic." Shapiro himself credits his patterns of hard work and long hours to a relatively rigid and puritanical upbringing, during which his mother firmly instilled in him the idea that any problem could be overcome by enough hard work. His administrative job received the same dedication. On top of his vice presidential duties, Shapiro kept up some involvement with the U-M's economic forecast, held a weekly seminar, and, according to Saul Hymans, even considered going ahead with a new class that he had planned to offer through the Institute for Public Policy Studies before his appointment. As Hymans tells it, Shapiro finally gave up that plan only after a crisis in the nursing school demanded so much of his time that even preparing for his seminar sometimes kept him up until four in the morning.

More significantly, there was evidence that Shapiro as academic vice president would demand quite a lot from his faculty colleagues. "Soon after he became academic vice president, I learned on



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several occasions that he was doing something quite remarkable," remembers mathematics professor Wilfred Kaplan. "When recommendations came to him for significant new faculty appointments, which in the past had always been rubber-stamped, he checked every one. He checked references, he looked at publications. You couldn't get anything by him that wasn't really top quality."

On budget matters, too, expectations toughened noticeably. One former LS&A faculty member remembers how Shapiro responded to a presentation by a department seeking funds for a new computer. At the end of the presentation Shapiro thanked his hosts but explained that he would like to have a long-term capital expenditure plan from the department before he considered the request.

"I felt we were in an age of choices," Shapiro explains now, "and therefore that important allocations of resources had to be related to some plan of where the university would be heading." Though he did not have a comprehensive strategic plan himself, Shapiro says, "I did have a general sense from the very beginning that, first, the university was not flexible enough—that we did not have the budget capacity to respond to changing situations as well as we should. Second, I felt that we were not supporting individual faculty and students well enough, that we didn't have enough equipment, library space, or other support for faculty and students."

Both problems had a common source. During the rapid growth of higher education during the 1950's and 1960's, increasing state appropriations had made it possible to finance new programs without giving up old ones. But beginning in the late 1960's, as social programs grabbed higher and higher portions of the state budget, increases in state appropriations to the U-M began to fall behind the rate of inflation. The U-M's gradually developing financial problem was worsened by weak auto sales in the mid 1970's. State tax revenues fell, and several rounds of cutbacks were made in the state's U-M appropriation as part of efforts to bring the state budget back into balance.

The growing battle of the budget

Robben Fleming's eleven years as U-M president are remembered chiefly in terms of the late 1960's student uprisings, when his seemingly endless patience as a negotiator was vital in holding the university together. Fleming himself points out, however, that the violent disturbances (which included bombings of North Hall, the Institute of Science and Technology, and a local CIA office, as well as street fighting between students and police on South University) had ended by 1970, and that the entire activist era was essentially over by 1972. For the remainder of his administration, budget problems were the dominant concern.

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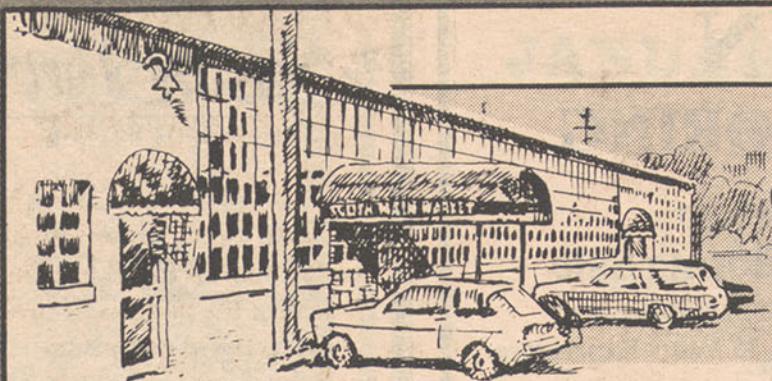
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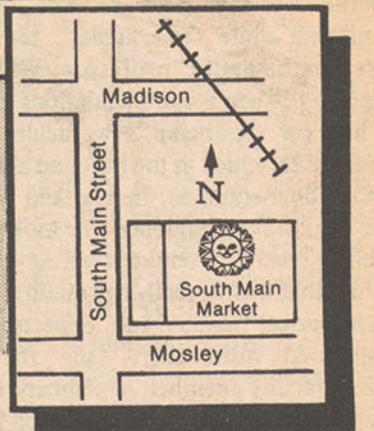
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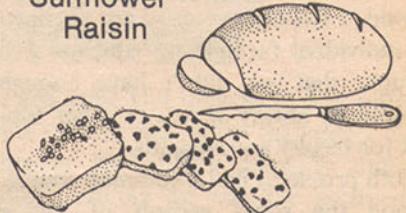
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ROAST LAMB WITH PEPPERCORN CRUST*

(a Silver Palate recipe, serves 6-8)

3 tbsp. crushed peppercorns
(equal mix of black, white & green)
1 1/2 tsp. dried rosemary
2 tbsp. dried mint
5 crushed garlic cloves
1/2 c. raspberry vinegar

1/4 c. Oriental soy sauce
1/2 c. dry red wine
1 boned (but untied) leg of lamb
(approx. 5 lbs.)
2 tbsp. Dijon mustard

1. Combine 1 tbsp. of crushed peppercorns, rosemary, mint, garlic, vinegar, soy sauce and red wine in a shallow bowl. Marinate the lamb in mixture 8 hours, turning. 2. Remove roast from marinade and drain; reserve marinade. Roll the roast, tying it with kitchen twine. 3. Preheat oven to 350°. 4. Spread mustard over meat and pat 2 tbsp. of crushed peppercorns into the mustard. Set roast in a shallow roasting pan. Pour reserved marinade around but not over roast. 5. Bake 1 1/2 hours, or 18 minutes per pound, basting occasionally. Roast will be medium rare. Bake for another 10-15 minutes for well done meat. Let roast stand 20 minutes before carving. Serve pan juices along with lamb.

* All the above ingredients are available at the South Main Market.
(Lamb should be ordered in advance.)



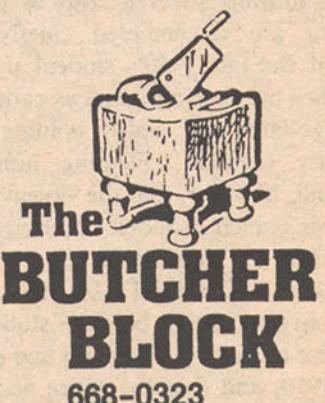
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they have now, only ours were easier because there wasn't a history of five years of earlier cuts," Fleming remembers. Like other universities in similar straits, the U-M started by slashing maintenance and equipment budgets in the mid Seventies. "The first thing most universities did was to cut back in that area," Fleming recalls, "because they wanted to preserve the academic side and hoped they could catch up on the other things later."

When the buying power of state appropriations continued to fall, however, deficiencies in library book purchases and building maintenance soon threatened to become permanent. Those first appropriations cutbacks of the mid 1970's had typically been two and a half percent, small in comparison with the drastic cuts of the early 1980's. But the state could not assess its budget shortfall until the fiscal year was half over, so that the actual cutbacks required in the remainder of those years were closer to five percent. That meant that reductions had to be made in the budgets of academic units as well. Those reductions were in theory applied to all units equally. In practice, recalls Allan Smith (who preceded Frank Rhodes as academic vice president), the cuts were quietly "forgiven" for some favored units.

Shapiro's contribution to the Fleming administration's budget strategy was to take that quiet discrimination a step further. While still on the Budget Priorities Committee, he had proposed the creation of a "priority fund" to direct money to the libraries and other areas facing especially critical problems. The priority fund would also help to develop important new research areas that might otherwise go unfunded. Financing was to come from a "tax" of one percent per year on the budgets of all academic units. In dollar terms Shapiro's priority fund was no greater in scope than other adjustments already underway. What distinguished his plan politically, however, was its open insistence that

some parts of the university could and should expand even when others were forced to contract.

According to regent Tom Roach, Shapiro's discriminatory approach reflected the Board of Regents' own evolving view of the university's future. By the time Roach came on the board at the beginning of 1975, he recalls, both the regents and the university's executive officers were increasingly convinced that any retrenchment strategy based on across-the-board budget cuts was "over any kind of long term a very unsatisfactory solution, because it tends to reduce everything to a level of mediocrity." The alternative strategy—of selective cuts focused on peripheral units and those with relatively poor academic reputations—"was just kind of an accepted rubric by the executive officers and the regents. It wasn't even controversial in those days," Roach contends. "It's only when someone's ox is gored that it becomes a problem."

Since his arrival at the U-M in September, 1967, Bob Fleming had observed several times that ten years in office was probably the limit of a president's effective contribution to a school. In September, 1978, he announced that he would leave at year's end to head the Corporation for Public Broadcasting.

To gain time for a comprehensive search for Fleming's replacement, the regents asked Allan Smith to serve as interim president. Regents Roach and Power both stress the breadth of the search. The regents themselves conducted the search, with advice from students, faculty, and alumni.

Shapiro's appointment, Roach and Power insist, was never a foregone conclusion. Still, the outcome fits a common pattern noted by political scientists James G. March and Michael I. Cohen in their 1974 book *Conflict and Ambiguity: the American College President*—a pattern in which a nationwide search serves ultimately to validate the choice of an already familiar candidate.

The ten-month search ended officially on July 27, 1979, five days after Tom Roach drew up his matrix. Harold and Vivian Shapiro, their daughters Ann, Marilyn, Janet, and Karen, and Harold's twin brother, Bernard, all were present for the announcement that he would be the U-M's next president.

The youthful new president

Since succeeding Allan Smith on January 1, 1980, Shapiro has worked from a corner office on the second floor of what is now called the Fleming Administration Building. The medium-sized office is big enough for a token living-room-style meeting area consisting of several pieces of upholstered furniture and a potted arbor vitae, but Shapiro's real work is done at an unornamented walnut table just inside the door. The table, which serves as Shapiro's desk, is flanked on one side by a painting of an imperial Chinese scholar-official and on the other by a portrait of Shapiro's family. Depending on the project at hand, Shapiro is likely to have a tall stack of files, a stapler, a calculator, pens, and 3M adhesive notepads neatly arranged in front of him. A fat, well-used binder detailing his daily schedule is often nearby.

The high-backed office chair behind the desk seems designed for an occupant considerably more advanced in age and girth than the slim, youthful looking Shapiro. When he leans back in it and laces his fingers behind his head, he gives a momentary impression of a playful student who has wandered into the office in the president's absence. Shapiro himself frankly admits that he felt inadequately prepared for the presidency at the time of his appointment. It was typical of him to compensate for his lack of high-level administrative experience by taking a two-month leave of absence before assuming office. He divided his

U-M Vice President Billy Frye and Shapiro in a Michigan Daily cartoon last October.

The two men were the chief architects of the painful Five Year Plan, which slashed the budgets of the education, art, and natural resources schools, among other academic units, in order to boost funding of other favored faculty and units. Most faculty supported the potentially divisive plan, but there were angry student demonstrations against the cuts and steady criticism in the *Michigan Daily*.

time between a comprehensive reading program and trips around the country to talk with other university presidents. He met with Hanna Gray of the University of Chicago, Father Theodore Hesburgh of Notre Dame, and former NYU president John Sawhill, among others. "I had certain ideas about Michigan, about where we should go and what the issues were in higher education in the years ahead," Shapiro explains. "I needed to see whether those were the same issues other people were grappling with."

The biggest issue was money. The U-M was one of the nation's top research universities, but that distinction depended on maintaining high levels of salaries and support. The state's willingness to provide the needed money was seriously in doubt. Michigan already faced a powerful antitax movement, championed by Bob Tisch. Tisch's proposal, which seriously threatened the U-M, was ultimately defeated in the November, 1980, elections. But the 1980 presidential campaign between Reagan and Carter further convinced Shapiro that the nation was shifting toward an antigovernment mood. Nationally, the election of Ronald Reagan has seriously cut into another major source of U-M funds, federal research grants in the social sciences. The continued strength of antigovernment feeling within Michigan was exemplified recently by the successful recall efforts against state senators Phil Mastin and David Serotkin because they had supported the state income tax increase earlier this year.

Shapiro's three-part strategy

When state funding first began to level off in the early 1970's, the U-M responded by increasing tuition greatly. From 1972 to 1981, the portion of the U-M general fund budget paid from student tuition and fees rose from twenty-nine to thirty-nine percent. The portion funded from state appropriations fell from sixty-two percent to fifty-one percent in the same period. There were plainly limits to how long such massive

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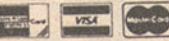
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**Chief U-M fundraiser
Jon Cosovich.**

Shapiro took pains to lure him from Stanford. He gets paid \$95,000, but the payoff for U-M finances could be spectacular. "I don't see any reason," says Cosovich, "why we shouldn't be able to double annual gift income [\$50.5 million in 1982-1983] over the rest of the decade."

Tuition increases could continue, however, especially since the state legislature was already seriously concerned about the U-M's tuition levels.

Shapiro took office convinced that the U-M's ability to maintain its academic quality was in danger, and that more had to be done to cope with the budget crisis. During his first few months in office, Shapiro and the U-M's executive officers developed the three-part strategy that continues to guide his administration.

The first step was to try to persuade the state that the U-M's value as a major research university deserved special support over and above that provided to the other state universities. There Shapiro started with two big advantages. Key legislators had wanted the university to choose an internal candidate for president. Shapiro was already known and respected for his economic forecasts of the state economy. State Senator Lana Pollack recalls that she was struck by the deference shown to Shapiro when she first participated in appropriations hearings last year. "I'd heard many times before I was in the legislature—and there's a certain truth to it—that people come to testify and they've got their best suit on and they've got their notes, and what they see are legislators reading the newspaper or talking to each other or whatever. What happens when Harold Shapiro comes is that everybody sits up straight and gets set to listen. They see him as a very reliable, authoritative source of information."

Shapiro has built up that image, according to Vice President for State Relations Dick Kennedy, by systematically locating resources within the university that might be helpful to the state. "He just seems to be broadly acquainted with the university," says Kennedy. "I take some pride in being similarly knowledgeable because I've been here so damn long, but he just seems to be wired into places I've never even heard of, and people that I have never heard of." One example is a study of state government financing done by a group headed by U-M economics professor Harvey Brazer—a project which Shapiro instigated. The Brazer study, says Lana Pollack, is now regarded in Lansing "almost like the Bible—everybody quotes it on every side of the issue."

Shapiro also suggested to former governor Milliken the idea of a high-technology task force to examine possi-



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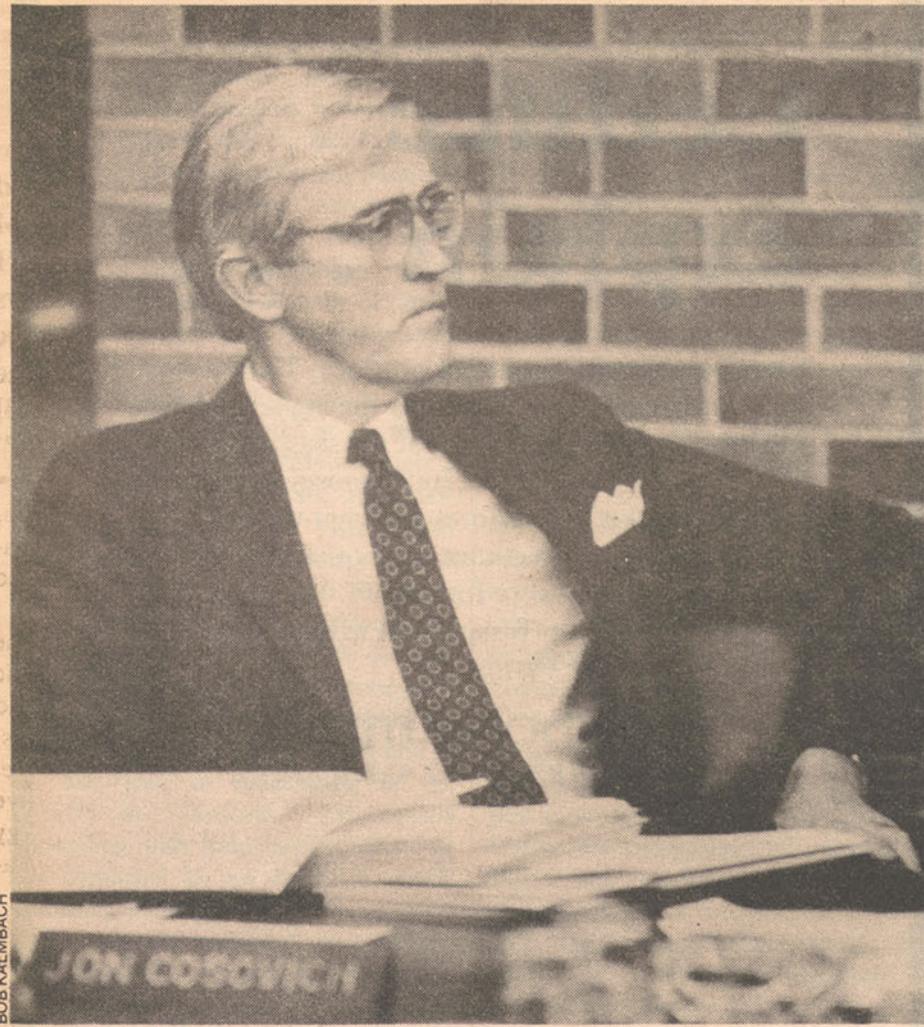
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BOB KALMBACH

bilities for economic diversification, and then helped persuade the legislature to fund an offshoot, the Industrial Technology Institute, through the U-M. In accounting for Shapiro's success with ITI, former state senator Bill Huffman calls him "just a damn sincere, influential salesman. Harold could come down and say he wanted to lease the Pontiac Silverdome as an extension of the University of Michigan, and they'd give it to him!"

According to state House Speaker Gary Owen, the secret of Shapiro's success is a little more subtle than Huffman's description suggests. "When you're talking to Harold Shapiro, you feel very comfortable that the man is telling you the truth and that he knows what he's talking about," says Owen. "That impression comes across to legislators, and I think that's extremely important. Rather than being looked at as a used-car salesman, he's looked at as an economist who has a very good understanding of Michigan's resources."

What even Shapiro failed to anticipate, however, was the extent and duration of the automotive recession that began in 1980. At the time of his appointment in mid 1979, Shapiro's best guess was that the U-M's resource base would remain flat for the next three years. Instead, the long slump in auto sales forced a series of drastic state budget cuts and deferrals. Despite the legislators' professed regard for Shapiro and the U-M, the university shared equally in the painful cuts needed to keep the state budget in balance. Combined with inflation, these cuts slashed the buying power of the U-M's state appropriation by twenty percent in just three years. It was not until last summer, during

work on the 1983-1984 budget, that the legislature for the first time provided larger appropriation increases for the state's three major research universities (the U-M, MSU, and Wayne State) than for the other state universities. The actual differential was slight (the research schools received appropriations increases of 8.5 percent, while the others received 8.0 percent), but Vice President Dick Kennedy believes a principle has been established that can be implemented later in less politically touchy ways—for example, through special funding for research facilities and equipment.

A more vigorous fundraising push

The second element of Shapiro's three-pronged strategy was to carry forward the effort to greatly expand private support of the U-M, an effort launched late in the Fleming administration. In 1982-1983, gifts to the U-M totaled a record \$50.5 million, up more than ten percent from 1981-1982, which had itself been a record year. Those figures were reached even before the formal announcement last September of a \$160 million capital campaign co-chaired by ex-president Gerald Ford and GM chairman Roger Smith. More than Ford or Smith, though, the real symbol of the U-M's high hope for increased outside support is Jon Cosovich.

When U-M Vice President for Development and University Relations Mike Radock stepped down in February, 1981, Shapiro seized the opportunity to reshape the university's fundraising operation. Radock had been considered

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good at the job's communications side and at raising money from sports-oriented boosters. Shapiro, however, decided to settle for nothing less than one of the country's top fundraising administrators as a replacement. An eighteen-month search followed, half of it devoted to persuading Cosovich, Stanford's highly regarded director of development for major gifts, to forsake Palo Alto for Ann Arbor.

Persuading the lanky, affable fundraiser to come to Michigan at the height of the state's economic crisis was quite a coup. When Cosovich took office last January, his salary was higher than Shapiro's, and at \$95,000 this year it is still only a little lower than Shapiro's compensation of \$96,500. But according to Cosovich, the real key to his decision to come to the U-M was not money but Shapiro himself. "I was not looking for a job," Cosovich stresses. "I had one of the best jobs in fundraising in the country at Stanford." He recalls responding with little interest when he was contacted by an executive search firm early in 1982.

The "fateful meeting," as Cosovich calls it dryly, occurred only when Shapiro traveled to San Francisco and met the fundraiser over lunch near the Stanford campus. "We had a very pleasant—interesting!—conversation about the institution and the kinds of things he was interested in doing over a period of time—preserving quality where it existed and building on strength," recalls Cosovich. "I clearly had a different perspective on the situation and the institution after having lunch with him." Challenged by Shapiro and interested in the opportunity presented by the U-M's enormous alumni body, Cosovich took the job.

Cosovich sees increased private support as a major contributor to the university's future financial health. He observes, "We don't even ask all the U-M's degree-holders for an annual contribution to the university today, much less a group approaching 180,000 people who have attended the university but who have not taken a degree here." Getting in touch with those non-graduates will be a long-term process, because no readily accessible records even exist for that group.

The untapped donor pool, the capital campaign, and more intensive contacts with graduates all make Cosovich confident enough to make a startling prediction. "I don't see any reason," he says, "why we shouldn't be able to double annual gift income over the rest of the decade."

The controversial cuts

Six months into Shapiro's presidency, his long-term hopes for more money from state and private sources didn't help much in dealing with the immediate budget crunch. In June, 1980, following the first in what would be a long series of executive order cutbacks, Shapiro addressed the Faculty Senate Assembly

to propose the third part of his budget strategy—by far the most controversial. After looking over the past cuts in support budgets and the dismal outlook for state appropriations, Shapiro urged that the Senate Assembly consider a formal policy of selectively cutting weaker academic programs to allow the quality of the rest to be maintained. After debate, the faculty representatives adopted the proposal by a vote of 38 to 8.

In the fall of 1980, a staff group began studying possible areas for selective cuts. According to higher education professor James L. Miller, the U-M thus became one of the first major public institutions to move beyond across-the-board cuts to study ways of implementing selective reductions. By early 1981, the U-M's Committee on Budget Administration—a group of the executive officers that includes Shapiro but is chaired by Billy Frye—approved recommendations to review a large number of small units, including the departments of geography, theater, and engineering humanities, the Institute of Labor and Industrial Relations, the Phoenix nuclear reactor, the Center for Continuing Education of Women, and others.

As Shapiro originally envisioned it, the process of reviews and selective cuts would stretch over a period of seven or eight years. But as the state budget situation worsened and appropriation cuts kept coming, the timetable for major academic cuts was speeded up drastically. Even before the end of 1981, the U-M faced an \$11.6 million budget shortfall for its fiscal year. Frye's staff was sent back to work on a much more extensive schedule of reviews. As before, Frye, Shapiro, and the executive officers made the most important decisions—on what units to review for major cuts—behind closed doors, and only then opened up the process to faculty participation. This time their decisions, announced in March, 1982, as the Five Year Plan, included reviews of the entire schools of art, education, and natural resources.

At that point the review process passed into the hands of the Budget Priorities Committee and ad hoc review committees that conducted exhaustive public evaluations of each targeted unit. Despite the openness of the review process itself, the sheer number of reviews, together with the fact that the all-important decisions on what to review were made in secret, created a potentially explosive situation among the faculty. To no one's surprise, the anxiety and anger of those threatened focused on Frye and, to a lesser extent, on Shapiro. One faculty member compared Frye and LS&A Dean Peter Steiner to Richard Nixon and Spiro Agnew. Steiner had become infamous for his remark that henceforth pay raises should go to "hotshots." Another critic, English professor Bert Hornback, scored the entire reallocation process as a system where "the rich get richer and to hell with everybody else."

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The faculty go along

When Frye announced last September that the cuts required for the five-year, \$20 million reallocation plan were in final form, both he and Shapiro conceded that they had underestimated the emotional strain of the review process. While Frye and Shapiro are still convinced that the university had no tolerable alternative, and while they still defend the stressful public review procedures, they admit that the duration of the reviews imposed needless anxiety on faculty and students in the affected programs.

In fact, given the enormous pain imposed on the units reviewed, the surprising thing is that the process did not create even more dissension than it did. When a similar reallocation strategy was launched at the University of Missouri, for example, the faculty first voted to reject selective cuts, then voted to demand the chancellor's resignation if the proposals were not withdrawn. In contrast, last summer's *Observer* poll of faculty outside the affected units found a seventy percent approval rate for the review process.

Even faculty members described by others as dyed-in-the-wool opponents seldom argue that cuts could have been wholly avoided. One frequent opponent, mathematics professor Wilfred Kaplan, raises valid concerns about the bias introduced when evaluations of quality are done under pressure to save as much money as possible, but he still volunteers, "We all accept that you have a very tough problem." In that respect Shapiro and Frye may have benefited from the recession's very severity. With Detroit a worldwide symbol of industrial hard times, few faculty were inclined to argue that the state alone could solve the U-M's problems. It helps, too, that of \$9.5 million reallocated to date, just under two-thirds has gone into salary increases that, administrators say, have already been extremely valuable in retaining top faculty members.

Frye, who had primary responsibility for planning the cuts and who bore the brunt of the criticism, suffered visibly during the review process. Shapiro seems to have been less affected by the pressure. "If you took to heart every criticism," he explains, "you'd be undone in a week."

The U-M's uncertain future

The most favorable view of Shapiro's performance to date is put forward by Dick Kennedy, who argues that the sense of purpose which Shapiro managed to awaken in the university "brought the institution through a period of difficulty that could have seen this whole place just come apart at the seams." Certainly Shapiro can take some satisfaction in the fact that the U-M weathered the fiscal crisis without crippling dissension and without the threats of mass layoffs of tenured faculty.

that were made at other schools around the country facing similar pressures.

Shapiro's own view is that it is still too early to really judge his administration's success or failure. That view is echoed by both Allan Smith and University of Chicago president Hanna Gray, who point out that it will be several more years before the reputational surveys that are the only regular assessments of academic quality begin to show any pattern attributable to his policies.

There has been ample time, however, for the Shapiros to grow accustomed to the mixed blessings of the U-M presidency. When they moved into the president's house on South University, Vivian Shapiro recalls, it seemed so cavernous that she had to designate one room as the official family gathering place to avoid losing track of everybody. Their youngest daughter, Karen, moved out just this fall to study film at NYU. Ann, their eldest, is married to NBD loan officer Joe Kabourek and works as an administrative assistant at St. Joe's, while Janet is a U-M senior in the psychology honors program and Marilyn is a U-M medical student. Vivian Shapiro herself is a U-M assistant professor of social work and a lecturer in psychiatry.

Harold and Vivian Shapiro get good marks for officiating at university functions (both are good at remembering faculty members' names), and they continue to socialize privately with old friends. They find it hard to go out in public in Ann Arbor, however, without being recognized and approached. When that becomes oppressive, their response is to go out of town. (As a birthday present for her husband, Vivian Shapiro got a pair of tickets to a ball game at Tiger Stadium.) The only other drawback to his visibility, Shapiro says, is that people tend to assume that anything he says is the official university position. To avoid limiting the exchange of views within the institution, as well as misunderstanding outside it, he has learned to be very wary of expressing his personal judgments.

For all that, Harold Shapiro is happy with his job. Despite the time demands, he has been able to keep up some work in economics. (He and a former student, George Fulton, have recently completed a book describing Michigan's economic regions.) He also enjoys the opportunity to examine in national educational forums such key university issues as faculty tenure and the proper federal role in education. (After watching Shapiro at work in one such group, the Association of American Universities, Hanna Gray of the University of Chicago pronounces herself "just enormously impressed" at his balanced, humane approach to issues.) Shapiro also enjoys the constant exposure to new aspects of the university, which he compares to getting a liberal education every day. "You do a lot of listening, a lot of thinking, a lot of learning in areas that you are not a professional in," Shapiro explains, "but the problems themselves are basically fascinating. That's what makes it so interesting, and makes the days and weeks and months just fly by."



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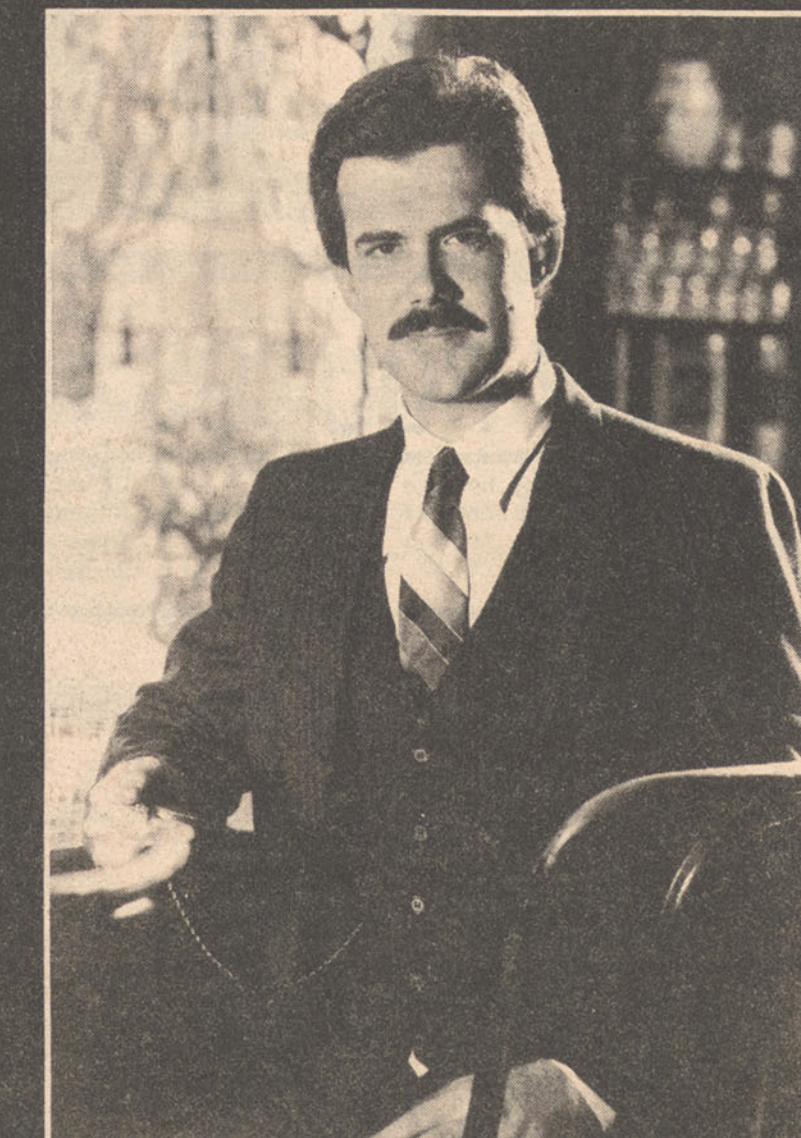
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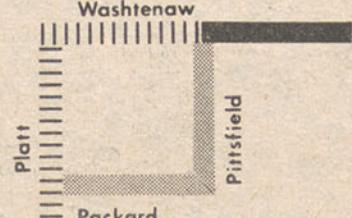
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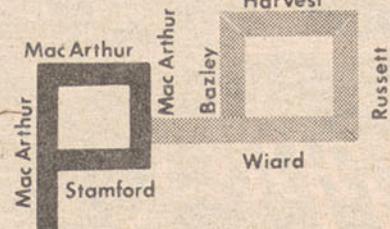


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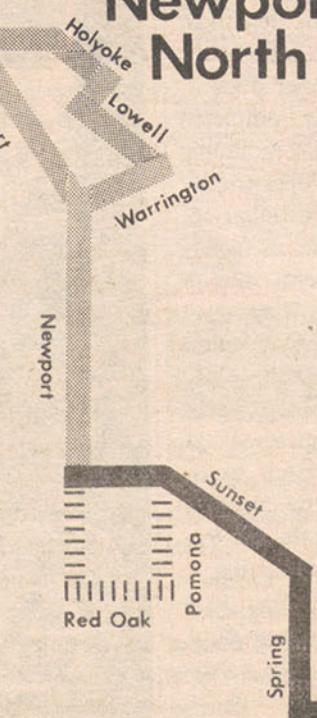


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Newport-North Main



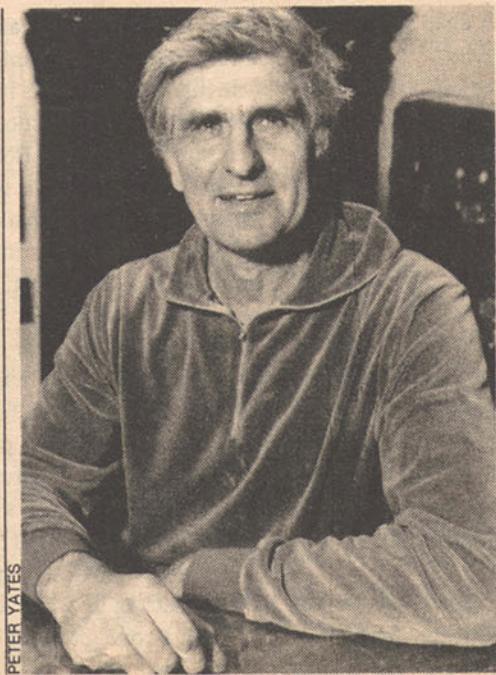
Uproar at The **BLIND PIG**

By Peter Yates

Since its opening in 1972, the Blind Pig has been one of Ann Arbor's cultural jewels—a European-style cafe with first-rate blues acts and an eccentric flair. But the small club hasn't made money lately, and now new co-owner Roy Goffett is talking about lots of changes. He is outraging some Blind Pig fans and employees in the process.

66 II

It's incredible, unbelievable, so completely, at every level unbelievable." The speaker was David Carter, describing the changes that had been made by the new owners of his favorite Ann Arbor bar, the Blind Pig, that popular westside cafe and blues club which has been home to a diverse and rather offbeat clientele for more than ten years. Carter, who used to make a living crocheting clothes of oddly mixed colors, can still be seen in cold weather dressed entirely in his work. He is known to few people by his legal name, having been called Spooner since the time in the early Sixties when he used to pass his days making animals out of plastic spoons in the student union at Western Michigan University. Carter has



PETER YATES

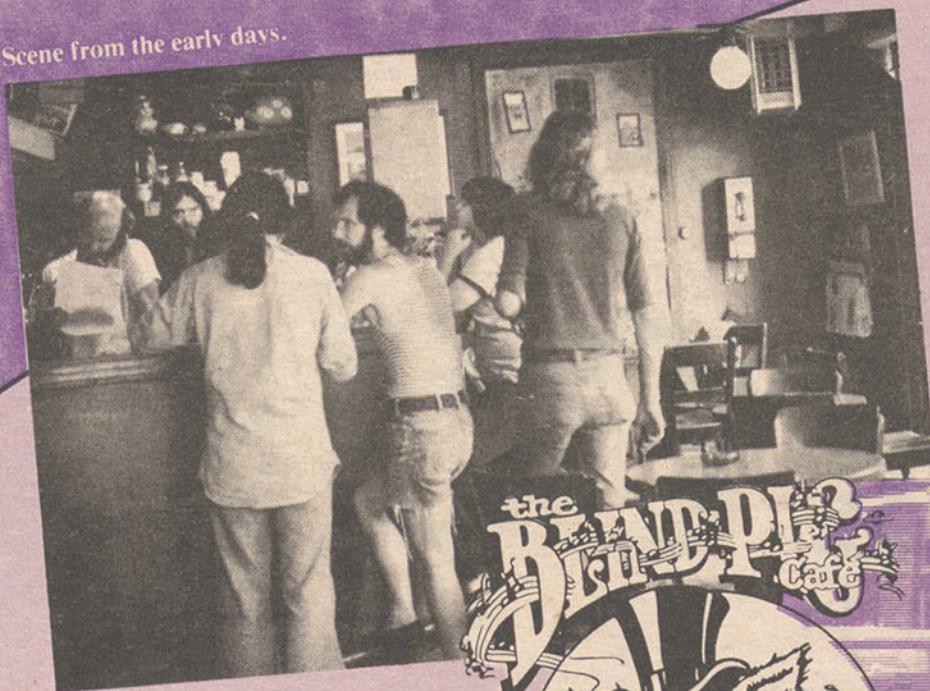
long hair and a full beard and now earns a living as a garlic farmer. He grows the garlic, peels it, and sells five-pound bags of peeled garlic to local restaurants.

On a recent visit Spooner was watching television in his rented house, surrounded by large mounds of unpeeled garlic. He talked as he watched a football game while deftly peeling clove after clove of garlic, nipping off the stem with his thumbnail.

"The place is ruined," believes Carter. "The Goffetts have created so much hostility that many who went there are completely freaked. Tommy Isaia gave me the customer of the year award several years in a row. I go in there now," said Spooner, "and there are only three employees I know. They don't

Roy Goffett

Scene from the early days.



Founders
Jerry Del Giudice (left) and Tom Isaia
with manager Kay Ammerman, May, 1972.



Old owners
Tom Isaia (left)
and Jerry Del Giudice
(right) with new owner
Dave Whitmore, summer, 1980.



PETER YATES

know I'm their best customer."

Others disagree with Carter's assessment of what is happening to the Blind Pig. They point out that, except for the new bigger sign out front, the place looks and feels as it always has. But the fevered talk among many Blind Pig regulars has some convinced that the blues cafe they have long known and loved is going to disappear.

The Blind Pig's new owners who have so aroused the ire of Carter and many other longtime Blind Pig customers and employees are Roy and Betty Goffett of Southfield. The Goffetts bought the Blind Pig in July, and at first the employees were led to believe that there would be few major changes. Betty Goffett was quoted in *The Ann Arbor News* as saying, "We want to keep the atmosphere the same. It's unique." She

also said, "We want to keep the rhythm and blues, we enjoy it . . ."

While these may have been Betty Goffett's views, they were not, it turned out, shared by her husband, Roy. Roy Goffett at forty-nine is a couple of years younger than his wife. He had an idea for a bar and went looking for a license and a building. The Blind Pig happened to be up for sale and to have enough space to meet Goffett's requirements. The space that Goffett planned to utilize also included the area behind the Blind Pig and on the same level—the space that in July contained Adrian's T-Shirt Printery. Adrian has now moved into the walk-out basement beneath his former space.

Roy Goffett, who grew up in the slums of Liverpool during and after World War II and still has the strong

nasal accent of his native city, says, "I knew that a certain amount of the clientele that used to come here would not appreciate the culture shock we're about to put into this place." Betty Goffett, a tall, blond-haired woman, is much more diffident than her husband. But according to him, she is just as involved as he is in running the Blind Pig. "My wife and I are involved equally," said Roy Goffett. "The reason you hear more about me is that I carry more of what we want to do to the public." Goffett said his wife played the role of the peacemaker. "I'm much more the aggressive, go-get-'em type than Betty," he said. "Let the shit fall where it may, right?"

As Roy Goffett explains his plans, "I'm looking at a concept of something. It's not a concept of something called the Blind Pig. It's a concept of mine the

Blind Pig just happens to be in. If somebody in this town had a building where I could move this liquor license to which was a better location I would just drop all these plans here and go move it somewhere else. I'd just close this building down. It really wouldn't bother me that much. I have no emotional attachment to the Blind Pig whatsoever. The Blind Pig as it is now—as far as anything I like, it's a dead issue."

R

oy Goffett's lack of attachment to the Blind Pig and his willingness to make wholesale changes were naturally very unsettling to the Blind Pig employees, many of whom

The Blind Pig complex, consisting of a front room and terrace, the large rear space behind the garage door, and the rear basement, to which Adrian's Screenprints has withdrawn. To the left, the showroom of Ann Arbor Implement.



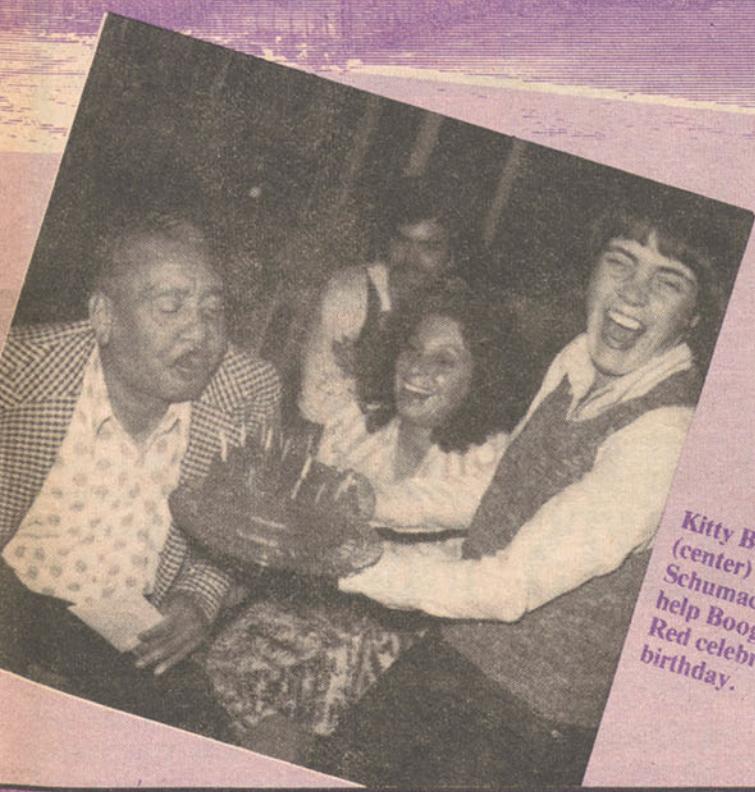
Chris Frayne
artwork from an early menu.

PETER YATES

The Pig today—despite Goffett's plans, pretty much the same.



Kitty Blatt (center) and Jill Schumacher (Isaia) help Boogie-Woogie Red celebrate his birthday.



had been working there for six years or more. Kitty Blatt, who had worked at the Blind Pig for five years, lives less than three blocks away. She was one of the first employees to quit. Blatt's main complaints concern Roy Goffett. She said that Betty Goffett "at least tries to be nice," a comment echoed by several other employees. Blatt was distressed by Roy Goffett's repeated suggestions that the cherry trees in front of the bar be cut down because they screened the sign he planned to put up. "I asked Roy at an employees' meeting if he was really going to cut down the trees," said Blatt, "and he said maybe he'd poison the trees and let them die a natural death."

Roy Goffett confirmed that he'd made the comment, but said he was joking. He and his wife will try trimming the cherry trees, he said, but will only remove

them as a last resort.

Goffett says there have been other instances of the staff misunderstanding his sense of humor. Blatt was also upset by Goffett's suggestion that the rear of the building—the part until recently occupied by Adrian's T-Shirt Printery—be turned into a topless go-go bar. Goffett claims he was just joking.

Another joke contributed to the departure of John Wiss, who had worked at the Blind Pig on and off for close to ten years. When several employees expressed the fear that Goffett's changes would attract a rowdier clientele, Goffett suggested that a handgun be placed behind the bar. Goffett says he was not serious about the suggestion, but Wiss, a pacifist and onetime conscientious objector, left soon afterward. He said he had not liked what he'd seen happening

at the Blind Pig ever since the Goffetts bought the place.

"That's the way they are," Goffett says. "Many times I'd say something to them in a joking mood, and they'd take me seriously."

After the initial round of departures, however, dissent among the employees appears to have quieted down. "The whole problem was that the Blind Pig was a big clique, and the new people didn't fit into the clique," says Steve Nardella, a musician who has been involved with the bar's entertainment since its founding.

Susan Mann, who has worked at the Blind Pig for five and a half years, concurs. "I would say it's calming down," she says. "The regulars are coming back and seeing that there haven't been too many changes."

The Blind Pig was one of the first Ann Arbor bars to cater to the generation who came of age during the Vietnam war. Until Mr. Flood's Party, the Del Rio, and the Blind Pig came into being, there were no Ann Arbor bars where the radicals, dropouts, and ex-flower children felt they could comfortably congregate. The Blind Pig was opened in 1972 by Jerry Del Giudice and Tom Isaia, who had met while spending a year in Rome on a junior year abroad program arranged by their university, Loyola of Chicago. Isaia transferred to the U-M in the fall of 1970 for his senior year. Finding himself bored with school, he started planning a cafe because, he says, it promoted a style of living that the U.S. lacks. European cafes were places

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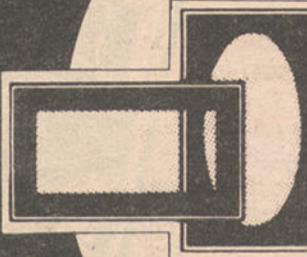
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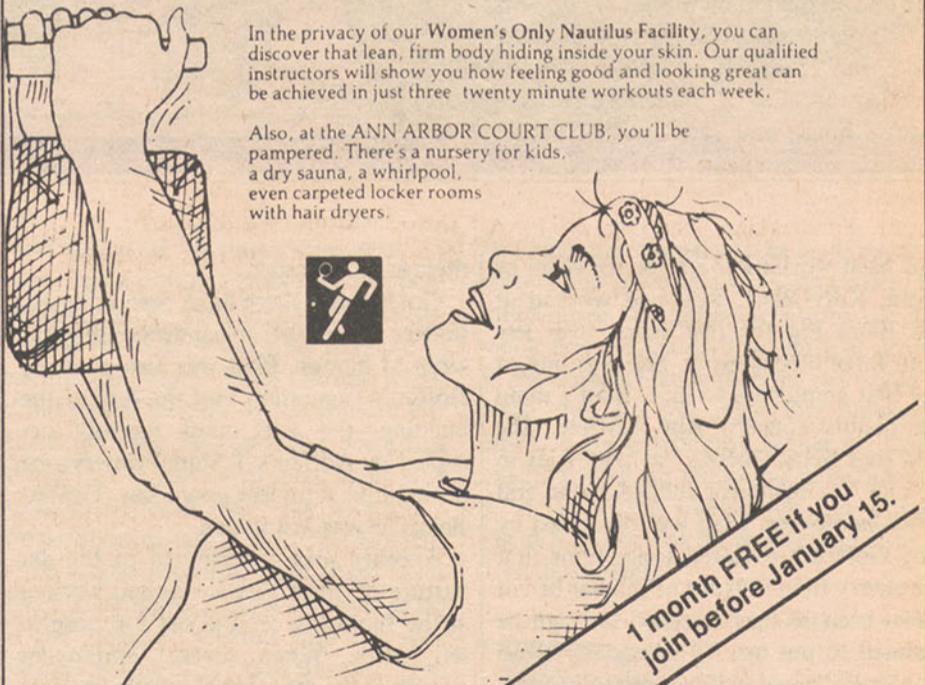
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that encouraged conversation, they were accessible to pedestrians, they offered a greater selection of wines than beers, and they made the richest, freshest coffees Isaia had ever tasted.

Deciding that he needed a partner, Isaia went to see Del Giudice, who was teaching in Chicago, and persuaded him to join in the venture. In October of 1970, the new partners rented the space on South First Street, a brick building next to Ann Arbor Implement which had been built around the turn of the century as the front office for Ann Arbor Central Mills, the implement company's predecessor. At that time they had no money, assets, or family backing, and no liquor license or reasonable expectation of obtaining one. They simply applied for one of the much-sought-after licenses. While waiting for it to be granted—for they naively never doubted that it would be—Isaia sold used television sets from the rented property that he hoped to turn into Ann Arbor's first European-style cafe.

In July, 1971, Del Giudice moved to Ann Arbor, and he and Isaia started creating the Blind Pig. They still had neither a license nor money. As Del Giudice remembers it, "We had absolutely no money, zero money. We had debts, that's all we had. We didn't know anything about business at all. We applied for a license, and we just knew we were going to get it."

Del Giudice and Isaia did not even hire a lawyer to help them obtain a license. Isaia recalls, "We were lucky. There were ten of them available at the time. I didn't even know there were licenses available. We went to City Council and presented them with an idea: Here is something different. Mayor Harris and the council were golden. Mayor Harris was a cool dude." They received the liquor license, immediately worth tens of thousands of dollars were they to turn around and sell it, on March 27, 1972.

All the local banks rejected the partners for loans. Isaia brought in his brother Jack as a partner, and using Jack's house and Jack's wife's savings account as collateral, the partners obtained a twelve-thousand-dollar loan from the Oakland National Bank. A number of friends from the year in Rome came to town and helped to build the bar. It finally opened without advance notice on Thursday, March 30, 1972.

"The first night we didn't tell anybody we were going to open, and you couldn't get in the place," remembers Isaia. He felt that must be a good omen.

Six months later, the IRS threatened to close the place for nonpayment of taxes. "It was very sobering when we had to start paying taxes," says Isaia, who still feels, "You're better off not to know stuff at the beginning. You might pay taxes you don't have to. Let them come to you." By the time the tax collectors did discover the Blind Pig, the cafe had been in existence for long enough to develop some credibility in the local banking community. Bank loans were



New Blind Pig owner Roy Goffett. "If we make the Blind Pig cater more to the mainstream of society, everybody who works in the place stands to gain more. . . . Every time we have a weekend with rhythm and blues, it's a money-costing situation, and has been for many, many years."

obtained to pay off the taxes and finance the cafe's expansion.

When the Blind Pig opened, it had a beer and wine license but sold no liquor, which was the way Del Giudice and Isaia wanted it. They intended to sell mostly wine and various coffees they could make with the espresso machine, which was really the centerpiece of the bar. They also sold an array of cheeses, but lacking beer coolers, they did not have the ability to sell much cold beer. The beer they did sell was chilled in ice-filled tubs behind the bar.

A stage was set up in the basement and

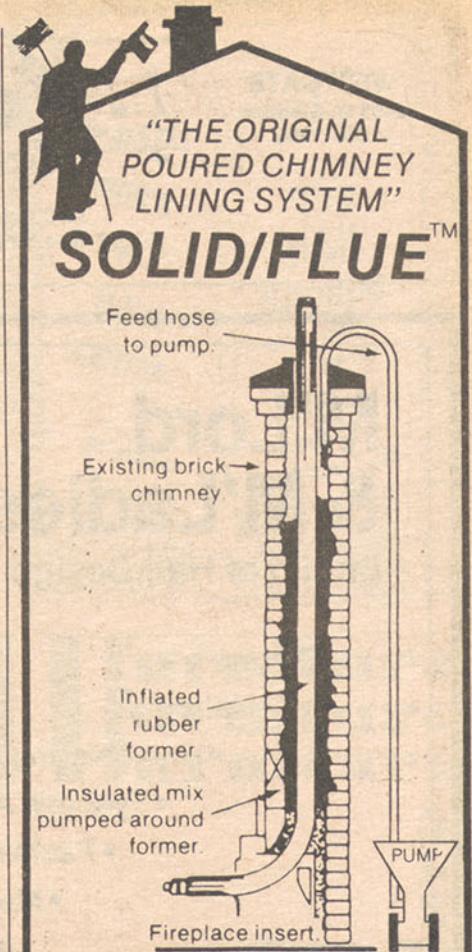
Del Giudice and Isaia, with advice from Steve Nardella and John Nicholas, turned the Blind Pig into a first-rate blues club featuring some of the best blues singers and guitarists in the country. Both Del Giudice and Isaia were devotees of blues music, but it was Del Giudice who booked the music at the Blind Pig and started Blind Pig Records, a small record company that now has a national reputation. He still owns the record label today. At first Del Giudice booked strictly according to the advice of Nardella and Nicholas, two East Coast blues musicians who had recently settled in Ann Arbor. "They were the original Blind Pig music specialists," says Isaia. Later on, Del Giudice made his own connections in some South Side Chicago blues clubs and started to do the booking on his own. Among the artists to appear at the Blind Pig in its heyday were Roosevelt Sykes, Koko Taylor, Walter Horton, Robert "Junior" Lockwood, Mighty Joe Young, and John Hammond, Jr.

A couple of years after the opening, the size of the upstairs was doubled by the addition of a glassed-in terrace area, built entirely by Blind Pig employees. A walk-in cooler was added to store the beer that had proved to be the Blind Pig's main moneymaker. Though Del Giudice and Isaia owned the Blind Pig, it was run as a cooperative venture. Meetings were held in which major decisions did not always go the way the owners wanted.

The people who worked at the Blind Pig became a close group of friends and remain so ten years later. Many of the customers were friends of the employees. The Blind Pig's workers were as likely to be there during their leisure time as when they worked. This may have earned the Blind Pig a deserved reputation as a cliquish place, but it also made it a very comfortable environment for those who worked there.

Del Giudice, who is now sales manager for Flying Fish Records in Chicago (which handles distribution for Blind Pig Records), feels that he and Isaia accomplished almost everything they wanted to with the Blind Pig. "I feel very fond of the Blind Pig and ninety-five percent of the employees," he says today. "I think it was an artistic and financial success. We created jobs, we gave people a place to eat, drink, and listen to music, and we made money. We didn't hire and fire people like their lives were inconsequential."

Del Giudice and Isaia had intended to sell the Blind Pig from the moment they opened it. They saw it as a youthful venture, not a project they would want to pursue into middle age and beyond. In 1979 they sold the business and the building to David Whitmore, who was the owner of a Plymouth liquor store and by all accounts just



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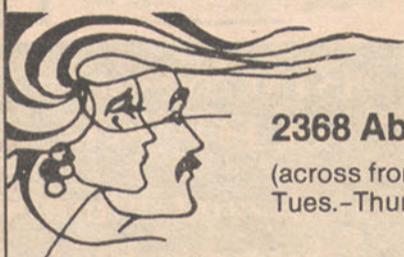
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about the nicest man you could ever hope to meet. Whitmore, now forty-two years old and tending toward the plump side, looks as though he would be at home drinking a martini in the local country club. He appears every inch the solid middle-class professional, a very far cry from the Blind Pig crowd. And yet Whitmore and his new employees got along famously. "We had a taste of heaven working for Dave," said Jackie Ernault, one of the most outspoken critics of the Goffetts among the former employees.

Whitmore bought the Blind Pig because he wanted to have more contact with his customers than was possible in a liquor store, and also because he wanted to be in the business of serving food. Whitmore had hoped to expand the Blind Pig operation into the back without altering the place's character, but in fact he made few changes. He repainted, raised the employees' wages, and was a daily presence, working behind the bar seven days a week with never an unkind word or a dour expression.

This serene era ended early in 1983 when the Blind Pig employees read in *The Ann Arbor News* that Roy and Betty Goffett of Southfield had been approved as holders of the Blind Pig's license. The news sent a shock wave through the Blind Pig's employees, who say that they had not known that Whitmore was negotiating to sell the place. Whitmore claims the employees did know he had been trying to sell the bar, and that the announcement in the *News* merely meant that the state had approved the Goffetts as potential purchasers of the license. This was necessary before he could discuss the sale of the bar, says Whitmore.

Whitmore sold the Blind Pig because he could not come up with the capital he felt he needed to fix up the back of the building's main floor. Whitmore had discovered obstacles to his plans for more seating and a dance floor in the rear. The first was the tight and very expensive money market. "The interest rates were such that I would have put the place in jeopardy if I'd borrowed the money," said Whitmore. "I'd never have been able to pay it back." The second problem was that woodworker Rudy Fink of The Tree House, the one-time tenant of the back, still had almost five years remaining on his lease.

Everyone who has owned, or thought of owning, the Blind Pig has planned to move into the back. All that separates it from the Blind Pig is some drywall. Its addition would triple the upstairs space. But Whitmore could never persuade Fink to give up his lease, even after Fink moved to Mississippi and had no use for the space. "If I wanted the space I would have had to pay a lot more than I was charging him. That didn't seem kosher to me," says Whitmore. "I was thinking that maybe he'd go broke, and I'd get it back." Whitmore paid a lawyer four thousand dollars for negotiating with Fink, before giving up when advised that further negotiation was futile.

Whitmore felt that the expansion and the dance floor were essential for the Blind Pig's survival. "People were saying they wanted to dance. They didn't want to go into the basement," said Whitmore, who added that the Blind Pig faced much more severe competition in 1983 than it did when Del Giudice and Isaia were running it. "There's so much competition from [disco]s and bars operated by big corporate structures now," he said. "I decided I couldn't do the back end financially, that it would have put too much debt on the bar. What it needed was someone with financial resources to give it a chance to run without financial demands. When I knew I couldn't do that, the people trying to put the financing package together introduced me to these people they knew, the Goffetts."

Roy Goffett is a fast-talking, grey-haired man with a certain roguish charm and good looks. An engineer by training, he worked as a manager for the Ford Motor Company in Rhodesia and South Africa before moving to the United States, where he was most recently employed by robot-maker Joseph Lamb. After being laid off by Lamb when the local operation closed down, Goffett began attending Cooley Law School in Lansing. He also started looking for a building and a liquor license to house the bar he had long dreamed of owning.

Roy Goffett does not think that he and his wife bought a viable business when they purchased the Blind Pig from Dave Whitmore. "I think the concept of the Blind Pig is outdated by about twenty years," says Goffett. "Economically, it's not surviving. It's in terrible shape. It was before we bought it."

Goffett feels that the blues and blues-based rock 'n' roll that has traditionally been booked at the Blind Pig has little general appeal. "The Blind Pig right now caters to an offshoot from the mainstream of society," he says. "If we make the Blind Pig cater more to the mainstream of society, everybody who works in this place stands to gain more. Now it caters to a minority viewpoint of entertainment, and I think if you look at the average bar in this town that caters more to the mainstream, they're doing progressively more business than the Blind Pig. Every time we have a weekend with entertainment, with rhythm and blues, it's a money-costing situation, and has been for many, many years. The rest of the Blind Pig actually sustains the music. It can't go on like that. You can't have a rhythm and blues club at the expense of the whole picture. It doesn't make economic sense."

"What you've got to do," says Goffett, "is do away with the basement. The basement of this place is so small in capacity, and you have to pay so much to get a band in there, you can never re-

cover the cost of the band. And when you get the basement full, you can't serve anybody anyway because it's so packed. Number one, you have to get them all in to make it pay, and when you've got them all in, you can't serve them. It's like a self-defeating thing.

"To survive in the entertainment business," says Goffett, "you have to have at least a two-hundred capacity, and we have like fifty seats in the basement. So we're three quarters down the drain to begin with. That's the economics of the entertainment business. To make the basement pay, we'd have to charge people about ten dollars each to get in. There's not a single person going to pay that price. So that's where the basement and where rhythm and blues sits in the picture."

Not long after he bought the Blind Pig Roy Goffett made known his feelings about blues music, which he invariably refers to as rhythm and blues. Doctor Ross, an old-time Detroit blues musician who had been the opening night entertainment at the Blind Pig in March, 1972, was playing for a small crowd in the basement. Goffett approached some of the customers in the basement and asked them how they could stand listening to Doctor Ross. He then informed his manager that Doctor Ross was never to be booked at the Blind Pig again. As Goffett remembers it, "When Doctor Ross was playing I told the manager Doctor Ross would not play at the Blind Pig any more because we only had fifteen people down there. I told my manager, 'We can't stand this shit anymore.'"

Ihe changes Goffett plans to make in the Blind Pig will mostly affect the rear of the building, which he now seems to have wrested from Rudy Fink, though the lease is still in Fink's name and runs through June of 1984. When the Goffetts bought the Blind Pig, Adrian Cleypool of Adrian's T-Shirt Printery moved his operation back into the less desirable rear basement, where he had been ensconced before subletting the first-floor back space from Fink. Cleypool moved because he felt that his legal standing in his sublet upper space was a bit tenuous and he was afraid that he would come to work one day and find his business padlocked. Cleypool had been renting the space from Joe Tiboni, owner of Joe's Star Lounge, to whom Rudy Fink had assigned the lease when moving to Mississippi and who had once thought of buying the Blind Pig before he opened his bar on North Main. When Cleypool moved out, Goffett was left in possession of the space he coveted, although Fink or Tiboni, depending on legal interpretation, still held the lease.

Goffett's plans for the back are dramatically at odds with the image of low-key, eccentric charm that the Blind Pig has cultivated for the last ten years. "The back will be designed around an Al Capone-type era interior," Goffett states.

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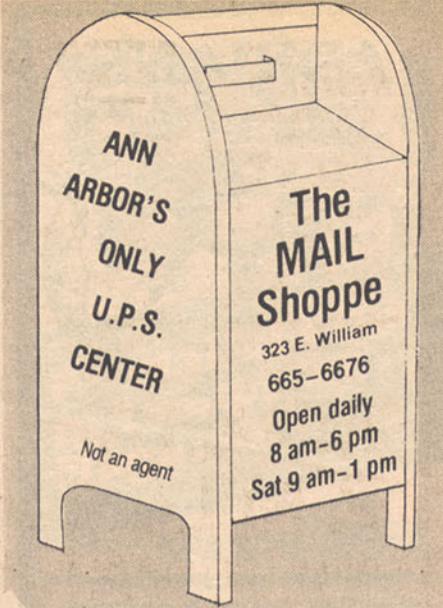
AT11: 12 (Aug. 1982).

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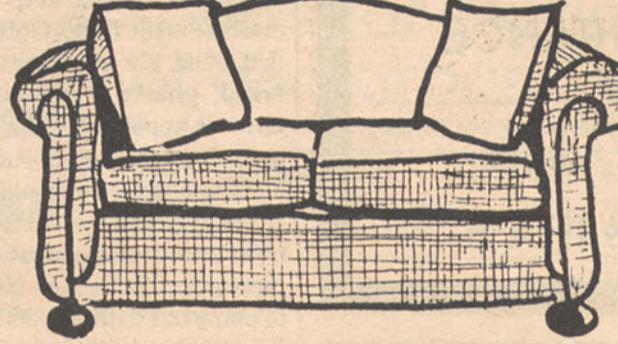
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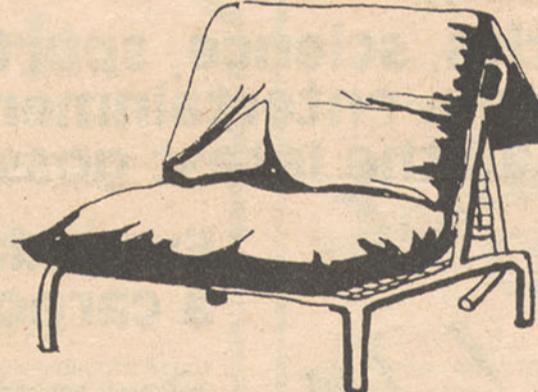
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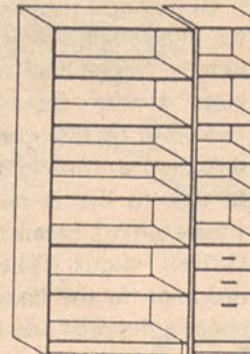
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"The music will be solid rock, top forty, heavy metal, that type of stuff." Goffett plans to build the bar around a large dance floor, a high-powered speaker system, and an array of strobe lights. "It's not going to be a place where you can come in and sit down and drink. It's going to be a place where there is entertainment. Bang! Boom! There's rock music and everything else, you know—boom!"

The waiters and waitresses will wear period costumes. There will be a giant-screen television for watching football matches and a booth for the disk jockey who will play records during band breaks and control the lights and sound system. The new bar, which Goffett wanted to call "Sleazy Sid's," using his given name of Sidney (his wife demurred), will have a more extensive menu. Goffett plans to sell hamburgers and fries, pizza, and Mexican food. He also plans to reduce the number of wines that the Blind Pig serves and concentrate on selling beer and cocktails.

However, Roy Goffett has with some reluctance agreed to keep the cappuccino machine in the front. Goffett, who horrified Blind Pig employees by *eating* no-brand, generic instant coffee from the jar, was appalled at what he saw as the inefficiency of the cappuccino machine. "The economics of making cappuccino is out the window," says Goffett. "It takes three minutes of labor to make one cappuccino. In the new bar I will be able to pump out sixteen shots of liquor in the time it takes to make one cappuccino." Goffett is very concerned with cost efficiency, probably as a result of his years in the automotive business. He quotes precisely how many cents it costs to fill a mug of beer in the Blind Pig as it is and the much lower figure it will cost in his new, super-efficient bar in which everything—wines, soft drinks, beer and liquor—will be "power delivered." "I'm going to engineer the Blind Pig," says Goffett.

Goffett now plans to leave the front of the Blind Pig much as it has been, as he puts it, "as a kind of museum to the past." He feels that ultimately it will be consumed by the operation in the back, that the two diverse operations will not be able to live in harmony, but he is willing to try it because that is what Betty Goffett wants. The speakeasy-style operation in the back, which will seat about a hundred and eighty people, will have a separate entrance and could conceivably coexist with the cafe. Goffett has reached an uneasy truce with what is left of the Blind Pig staff he inherited, and some of them even plan to work in the back, drawn by the prospect of higher earnings. Of the people who were working at the Blind Pig when the Goffetts bought it last summer, however, fewer than half are still there.

In October Goffett was forecasting that the back would be open for business before the end of 1983, but a series of delays has caused him to move that date back to February. City building permits have been more difficult to come by than

anticipated. And for a period of several weeks in November, Goffett was mulling over the possibility of buying the building on Washington Street that recently housed the ill-fated Thano's Co. and moving the Blind Pig license there. Thano's, he reasoned, offered a better location and more space. One obstacle was the asking price.

The Goffetts estimate that it will cost close to two hundred thousand dollars to fix up the back. Whether there will be a market for what they create they do not know. "There's nothing in this area downtown that's going to be anything like this bar," says Roy Goffett. "I don't know whether it's going to go or not. I think it will go. It's an economic gamble you play." Goffett feels that if it affects anybody else's business, it will most likely be Joe's Star Lounge. "He'll either put us out of business or we'll put him out of business," says Goffett.

Joe Tiboni, owner of Joe's Star Lounge, does not think there is much business to spare these days. "July was the last good month I had," says Tiboni. "I get my best barometer from the beer drivers. They say it's slow all over town." Tiboni feels that the golden age of bars in Ann Arbor came to a halt in 1979 with "the molting of the Sixties consciousness and shifting demographics." He notes that the places doing the best business now are dating bars like Goodtime Charley's, the Full Moon, and the Bombay Bicycle Club—places that do not offer live music and have no cover charges. Hearing that Goffett planned to put in a dance floor, a stage, and a good sound system and seat close to two hundred people in the Blind Pig, Tiboni said glumly, "It sounds just like Joe's." But costumed waiters and waitresses and a heavily themed "Al Capone" decor would be unthinkable at Joe's.

Joe's Star Lounge is on North Main Street across from the County Building. When Tiboni bought it two years ago, it was a neighborhood bar with a pool table and it was called The Star Lounge. Tiboni performed a low-budget transformation, ripping out the pool table and the red vinyl-covered booths, adding a stage and a sound system, and turning it into the kind of music club that might make a million if it were located in Soho or Greenwich Village. The place is still a little shabby around the edges, though the central seating and dancing areas are attractive after a comfortably funky fashion. More importantly, the bands Tiboni books are almost always interesting, as are the customers he attracts. Still, Tiboni has had a hard time making a go of it. "I always thought philanthropy was something you did after you got rich," says Tiboni, who wonders how he would be doing if he were located on South University or State Street. "I agonize every day over whether I did the right thing locating downtown."

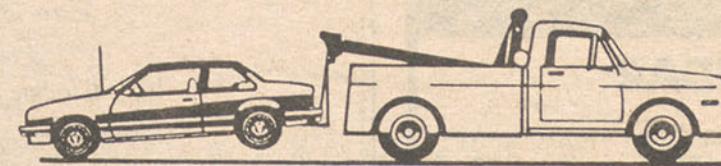
Hf Roy Goffett sticks to his current plans of featuring top forty-style and heavy-metal bands at the Blind Pig, he may not offer much competition to Tiboni or anyone else. Whether the market he is aiming at even exists has not been established by Goffett, who is hoping to attract people between the ages of about twenty-five and forty. He knows that he would have a hard time attracting students to the downtown, so they are not part of his equation. Tiboni's best guess is that Goffett will have a very hard time making a go of his new venture. "He seems to be an even worse fit than Larry Bongiovanni," says Tiboni. Bongiovanni was the owner of the short-lived Larry's on West Liberty, which was formerly Leopold Bloom's and is now Trattoria Bongiovanni. Larry's did not make much of an impression on Ann Arbor with its suburban-style burgers and Mexican food. Bongiovanni wisely retreated back to Warren and left the running of the restaurant, with a new cuisine, to Peter DiLorenzi, who better understood Ann Arbor's love affair with *cuisine authentique*.

Should Roy Goffett's transformation of the Blind Pig prove to be a money-maker, he has even more grandiose plans for the future, centered on the large space underneath the back part of the Blind Pig, now occupied by Adrian's T-Shirt Printery. As he sees it, "It will be just like a Las Vegas casino. When you walk in, you will be surrounded by arcade-type video games. The only difference is you'll have a bar sitting in the middle of it. The place will hold about six hundred people, total, when it's done."

Asked to describe what it is that he is doing in Ann Arbor, Roy Goffett said, "I think you have to realize what you want to do and you decide how you're going to go and do it. And then when the shit hits the fan, it depends on whether you're in the way or not, right? It comes down to brute capitalism in the end, I suppose." As to all the turmoil he has unleashed about him, Goffett says that it really doesn't bother him. "I'm kind of a thick-skinned son of a bitch," he said.

Despite all the furor, there have been few changes yet at the Blind Pig that the casual observer would notice. The Goffetts are little in evidence. David Faber has been booking the same kind of blues acts that have always appeared at the Blind Pig. Doctor Ross may not appear there any more, but his opening night performance at the Blind Pig in 1972 was so disorderly that he wasn't invited back again for three years anyway. Some of the prices have gone up, but a few bargains have been introduced as part of a Happy Hour. The new employees look much like the old, only younger. A vertical sign close to twelve feet tall was recently installed on the front of the building, but the trees are still untouched, and while work has begun on the back, it is very much of a preparatory nature. The Goffetts may have created turmoil at the Blind Pig, but they have not as yet done much to change it. □

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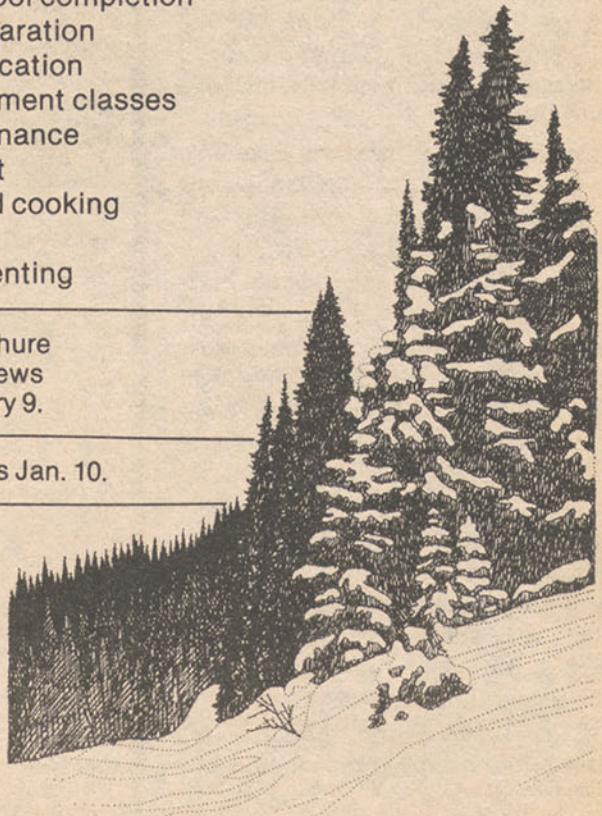
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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinckley, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 16. All materials received by January 16 will be used as space permits; materials submitted later may not get in.

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EVENTS 53

GALLERIES & EXHIBITS 70



MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

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THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

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THE ARK, 1421 Hill St. 761-1451.

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ASHLEY'S, 338 S. State. 996-9191.

No entertainment until February.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

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originals. JAN. 12: Mike Katon. See Second Chance. JAN. 13-14: Steve Nardella. See Blind Pig. JAN. 18-19: Les Bloom/Bruce Dondero Sextet. Veteran local instrumental jazz ensemble returns to the club circuit after a couple of years doing mostly concerts only. A winner of the 1982 WEMU Jazz Competition, with a repertoire that includes everything from big band swing, gutsy blues, and Latin to many inventively arranged originals. JAN. 20-21: Little Sonny. Fiery blues harmonica player from Detroit. JAN. 25: Dave Barrett. Solo singer/guitarist. JAN. 26: Changes. See above. JAN. 27-28: Lyman Woodard Organization. Hard bop and high energy R&B band led by organist Woodard. One of Detroit's most popular dance bands.

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The Les Bloom/Bruce Dondero Sextet performs instrumental jazz in various styles at the Del-Rio, Jan. 8; at Aubree's, Jan. 18-19; and at Mr. Flood's, Jan. 25.

JAN. 9: Boogie Woogie Red. Authentic vintage boogie blues piano and vocals. Red suffers from arthritis, so he doesn't always make his monthly date at the Pig. JAN. 13-14: George Bedard Band. Debut appearance of this new quartet (which still has not settled on an official name for itself) consisting of ace guitarist Bedard and upright bassist Carl Hildebrandt from the Bonnevilles and pianist Mark "Mr. B" Braun and drummer Andy Conlin from the old Steve Nardella band. Their repertoire will range from swing and boogie R&B to rockabilly, with some Bedard-penned originals, including some brand new ones. When this lineup first appeared as one of the impromptu ensembles at one of Bedard & Mr. B's Monday night gigs at the Blind Pig in early October, another on-hand local musician admiringly dubbed it "the best blues band in town."

JAN. 16: George Bedard and Mr. B. Country, rockabilly, and jazz guitarist Bedard teams up with boogie & blues pianist Mark "Mr. B" Braun. Two of Ann Arbor's finest musicians, usually joined by assorted drop-in friends. JAN. 20-21: Piano Madness. One set each by local blues & boogie pianist Mr. B, U-M music faculty New Orleans-style jazz pianist Jim Dapogny, and J.C. Heard orchestra pianist Earl Van Riper, who played on all of Cleanhead Vinson's great Mer-

cury recording sessions in the 50's. JAN. 23: George Bedard and Mr. B. See above. JAN. 27-28: Steve Nardella Band. Ann Arbor's most popular roots rocker unveils a new band this month, a scaled-down trio with bassist Keith Herber and a drummer still to be announced. "There ain't no cure for the Summertime Blues," but hearing Nardella sing Eddie Cochran's and other early rock classics will sure help you make it through the winter.

CLUB PEORIA, 215 N. Main St. 995-1934.

The latest in a series of clubs to try to make a go of it in the room above The Heidelberg Restaurant. Contemporary rock 'n' roll dance music mixed by a DJ to be announced every Friday beginning January 31. Cover.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. JAN. 8: Les Bloom/Bruce Dondero Sextet. See Aubree's.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.:** Rock 'n' roll dance band to be announced.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. JAN. 6-7: Surge. Top-40 rock 'n' roll. JAN. 13-14: Power Glide. Heavy metal rock 'n' roll. JAN. 20-21 & 27-28: Roxanne. Rock 'n' roll.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS. (8-10 p.m.):** Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY WED.-SUN.:** Paul Webb & Young Country. Country-rock dance band.

FENDER BENDER DANCE CLUB, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.:** Motown Revue. DJ plays Motown classics from Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. JAN. 2-4: To be announced. JAN. 5-7: Kids. Lively, danceable versions of vintage rock, along with some current hits. JAN. 9: The Influence. See Rick's. JAN. 10-11: To be announced. JAN. 12-14: Kids. See above. JAN. 16-19: The Heat. Hard-driving rock 'n' roll dance band with two former members of the Buzztones. JAN. 20-21 & 23: VVT. See Rick's. JAN. 24-25: The Factors. Funk/punk dance band with lead vocalist Arlynna Keith. JAN. 26-28: Tush. High-powered all-female rock 'n' roll quartet. JAN. 30-31: Face to Face. See Second Chance.

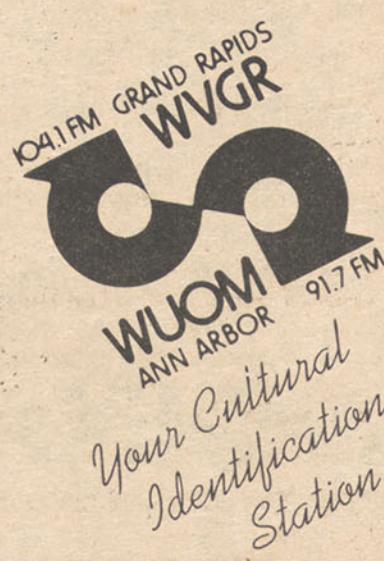
THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS. (5-7 p.m.), FRI. (5-11 p.m.), & SAT. (7-11 p.m.):** Stephen Doran. Jazz & swing piano.



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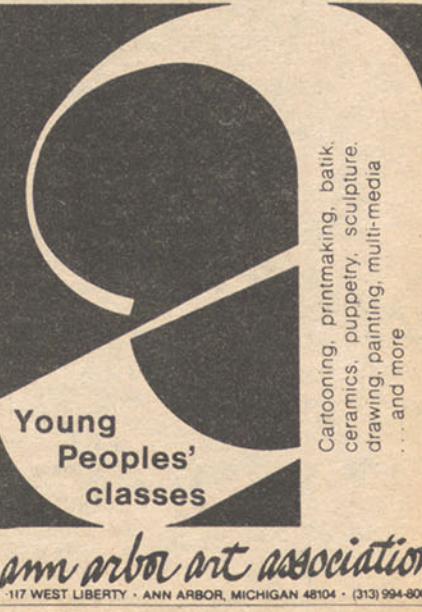
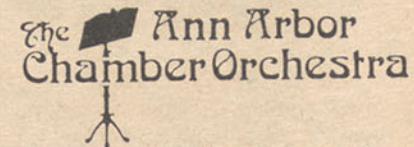
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THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Whiz Kids.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. January music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. Their recent LP, "Home by the Morning," features a number of their best reels, ballads, and humorous and/or atmospheric narratives, including "Step It Up, Joe," "Mallon's Bridge," and "Captain's Song."

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **JAN. 6-7 & 13-14: Cimarron.** Country-rock and country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Includes vocalist Laurie Campbell, vocalist/guitarist Mary Roth, vocalist/guitarist/harmonica player Doug Cameron, steel guitarist Gary Hussar, bass guitarist Bill March, and vocalist/drummer Peter Nestor. Remainder of January schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and occasional vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (advanced) and Wednesday (beginner) by Vicki Honeyman and Jim Kruz. Next four-week series (\$25) begins January 9 & 11, 7:30-9 p.m. **EVERY SUN. (2-5 p.m.): Open Mouth Poetics.** See Events. **EVERY SUN. (5:30-8 p.m.): Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY FRI. (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A local Friday afternoon institution for more than a decade. **JAN. 1-2: Closed.** **JAN. 3: King Kong and the X-Cons.** Versatile dance sextet featuring SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft plays everything from early ska and reggae to cajun, calypso, and "calybally" (carnival music). **JAN. 4:** To be announced. **JAN. 5: Radio King and His All-Star Soul Band.** **JAN. 6-7: Urbations.** See Rick's. **JAN. 8:** To be announced. **JAN. 9: King Kong and the X-Cons.** See above. **JAN. 10: VVT.** See Rick's. **JAN. 11: The Fabulous Checkers.** See Blind Pig. **JAN. 12: George Bedard Band.** See Blind Pig. **JAN. 13: Sun Messengers.** Popular, versatile 10-piece big band from Detroit that plays everything from latin and blues to jazz. **JAN. 14: Rhythm Corps.** One of Detroit's most popular and talented rock bands, with a 5-song LP, "Pacquet de Cinq," that received heavy airplay in Detroit and on the West Coast. **JAN. 15:** To be announced. **JAN. 16: King Kong and the X-Cons.** See above. **JAN. 17: Life Boys.** Self-styled "juvenile contemporary" rock band. **JAN. 18: Rockaholics.** See Mr. Flood's. **JAN. 19: Aluminum Beach.** "Surfabilly ska" quartet with a bright, punchy sound and lots of very strong originals inspired by a tradition of rock 'n' roll classicism that runs from Buddy Holly through Elvis Costello. **JAN. 20: Steve Nardella.** See Blind Pig. **JAN. 21: Urbations.** See Rick's. **JAN. 22:** To be announced. **JAN. 23: King Kong and the X-Cons.** See above. **JAN. 24: Map of the World.** Spacy, limber contemporary rock/funk originals that interweave a mid-60's tinny organ sound, multi-layered percussive effects, and semi-chanting vocals into an enchantingly original musical blend. **JAN. 25: Sun Messengers.** See above. **JAN. 26: The Golden Watusi.** Former Urbations vocalist Dan Mulholland's new quintet plays 50's-60's raunch rock classics, along with some dance-maddened originals from the same mind-warp. Tonight is likely to be their local debut. **JAN. 27-28: Blue Front Persuaders.** Ann Arbor's classiest purveyors of old-style R&B, from classic swing and jump blues to assorted neon party originals, all performed with such an instinctive roughhouse elegance you could easily believe they invented this music themselves. **JAN. 29:** To be announced. **JAN. 30: The Slicee Boys.** Very funny wacked-out rock quintet from D.C.

with a large cult following on the East Coast and in Europe, recently signed to the Twin Tone label. Slicing dual guitars highlight an approach rooted in neo-garage band raunch. **JAN. 31:** To be announced.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchills Restaurant in the Marriott Inn. Dancing, no cover. **EVERY THURS.-SAT.: Scat.** Top-40 dance quartet.



Andy Conlin, Carl Hildebrandt, George Bedard, and Mark 'Mr. B' Braun debut in a still-to-be-named new R&B band at Joe's, Jan. 12, and at The Blind Pig, Jan. 13-14.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Rauously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover (Fri.-Sat. nights only), no dancing. **EVERY SUN. (5-7:30 p.m.):** To be announced. **EVERY MON. (5-7:30 p.m.):** To be announced. **EVERY TUES. (5-7:30 p.m.):** **Kathy Moore & Stephanie Ozer.** Vocalist Moore and pianist Ozer perform jazz, blues, funk, Motown, popular hits, and originals. Winners in the 1983 WEMU jazz competition. **EVERY WED. (5-7:30 p.m.):** To be announced. **EVERY THURS. (5-7:30 p.m.):** **Cookin'.** R&B & rock band fronted by vocalists Grace Morand and Connie Huber. **EVERY FRI. (5-7:30 p.m.):** **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country-rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT. (5-7:30 p.m.):** **Hugh.** Folk guitarist. **JAN. 1-2: Closed.** **JAN. 3: The Barflies.** New local blues & rock quintet fronted by guitarists Brophy Dale and Steve Johnson, with bassist Willie Magoon, drummer Lock Candle, and Steve Dreyfuss (normally a sax player) on keyboards. **JAN. 4: The Fabulous Checkers.** See Blind Pig. **JAN. 5: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60's soul, and prime Motown. **JAN. 6-7: Crosstown Blues Band.** Electric blues band featuring shouter Alberta Adams. **JAN. 8: The Barflies.** See above. **JAN. 9:** To be announced. **JAN. 10: Neil Woodward and the Union Lake All-Stars.** Rock & blues band fronted by singer/guitarist Woodward. **JAN. 11: Lou McBlue & the Rhythm Revue.** Primal R&B and Detroit-style electroshock blues sextet comprised of two veterans of Chicago Pete and the Detroiters (trumpeter Lynwood Colquitt and guitarist Eric Williams) and all four original Cobras, sax player Paul Vornhagen, bassist Todd Perkins, drummer Hugh Huntley, and keyboardist Pete Falkenstein. **JAN. 12: Private Sector.** See above. **JAN. 13-14: Detroit Blues Band.** Popular electric blues band. **JAN. 15: Private Sector.** See above. **JAN. 16: Neil Woodward.** Blues-tinged singer/guitarist. **JAN. 17: Fast Tracks.** Strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. **JAN. 18: Crosstown Blues Band.** See above. **JAN. 20-21: The Fabulous Checkers.** See Blind Pig. **JAN. 22: Lou McBlue & the Rhythm Revue.** See above. **JAN. 23: Rockaholics.** Rockabilly classics and obscurities with former Bonnevilles singer/guitarist Bob Schetter, former Velveeta vocalist Kathy Butler, and WCBN rockabilly maestro Chris Daley on drums. **JAN. 24: Private Sector.** See above. **JAN. 25: Les Bloom/Bruce Dondero Sextet.** See Aubree's. **JAN. 26: Crosstown Blues Band.** See above. **JAN. 27-28: Segment.** See Rick's. **JAN. 29: Cookin'.** See above. **JAN. 30: Rockaholics.** See above. **JAN. 31: Neil Woodward and the Union Lake All-Stars.** See above.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY THURS.-SUN.:** Country dance band to be announced.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. JAN. 2, 4-9, 11-16, 18-23, & 25-29: **Paragon**. New top-40 rock band. JAN. 30: **Burning Sensation**. Top-40 rock.

NICKLEBY'S PUB, 620 Briarwood Circle. 761-FOOD.

No cover, no dancing. Live music Tues.-Sat., 8 p.m.-1 a.m. January music schedule to be announced.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music first three Saturdays of the month. JAN. 7, 14, & 21: **RFD Boys**. Authentic bluegrass string music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Cover, dancing. JAN. 1: **Closed**. JAN. 2: **No entertainment**. JAN. 3: **Sun Messengers**. See Joe's. JAN. 4: **Urbations** (tentative). Horn-fired contemporary urban dance rock, rooted in mid-60's soul and garage band trash, with a number of flashy originals, most written by keyboardists Andy Boller. One of Ann Arbor's favorite dance bands. Rick's traditional back-to-school party. JAN. 5: **Untouchables**. Local boogie blues/rock band. JAN. 6-7: **Blue Front Persuaders**. See Joe's. JAN. 9: **The Slang**. Spicy selection of 60's rock 'n' roll, along with some clever, literate originals. JAN. 10: **Xanadu**. Smooth R&B, Hall & Oates-to-Steely Dan style, along with many originals. From Chicago. JAN. 11: **Something American**. Popular modern rock 'n' roll quartet from Detroit. JAN. 12: **The Roosters**. Danceable quartet with several strong early Stones-based originals. JAN. 13-14: **Son Seals**. See Events. JAN. 16: **The Wet Shavers**. Contemporary pop and new wave cover band from Toledo. JAN. 17: **Excadu**. Modern art pop originals. JAN. 18: **Lou McBlue and the Rhythm Revue**. See Mr. Flood's. JAN. 19: **The Influence**. Danceable rock from 50's classics and Motown to current hits like the Motels' "Only the Lonely" and Prince's "1999." Formerly the Jets. JAN. 21: **Astralight**. Popular hard-driving contemporary funk sextet with a splashy horn section plays dance hits by the likes of Prince, Rick James, and Michael Jackson, along with some dance-happy originals. JAN. 23: **The Buzztones**. Classic Motown & soul covers and lots of classy contemporary funk/rock originals featuring the edgy, high-pressed vocal stylings of Lamont Zodiac. JAN. 24: **Fast Tracks**. See Mr. Flood's. JAN. 25: **Segment**. Ann Arbor debut of this jazz/fusion-turned-rock band from Kalamazoo. JAN. 26: **Changing Bodies**. Reggae-influenced modern rock band with lots of in-the-groove originals. JAN. 27-28: **VVT**. Wide range of dance-crazy covers from The Clash and Talking Heads to U2 and Big Country, with many credible originals in a similarly ambitious vein. One of Ann Arbor's oldest & most popular "new music" bands. JAN. 30: To be announced. JAN. 31: **Fast Tracks**. See Mr. Flood's.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.**: David Mayer. **EVERY TUES.-SUN.**: Bart Polot. Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. JAN. 1: **Face to Face**. Ann Arbor-based top-40 rock/funk sextet with a female vocalist. JAN. 2: **Prime Number**. Top-40 & original rock 'n' roll band from Detroit. JAN. 3: **The Influence**. See Rick's. JAN. 4-8: **Jarod**. Top-40 rock. JAN. 9: **Apocalypse**. Top-40 pop/rock band from Detroit. JAN. 10: **Hard Ensemble**. Local hard rock band with some originals. JAN. 11-15: **York Road**. Techno-pop dance band from Toronto. JAN. 16: **The Rite**. Ann Arbor progressive rock band lead by Destroy All Monsters bassist Michael Davis. JAN. 17: **Saint**. Original rock 'n' roll from Detroit. JAN. 18-22: **Salem Witchcraft**. Top-40 band from Detroit. JAN. 23: **Mike Katon**. Classic & original R&B band fronted by guitarist/vocalist Katon. JAN. 24: **Shyster**. Top-40 band from Toledo. JAN. 25-26: **Flyte**. Top-40 & original rock 'n' roll band from Jackson.

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Opened for Ted Nugent in Lansing. **JAN. 27-28:** **The Look.** Mainstream rock 'n' roll, mostly originals. Soon to release their third LP. **JAN. 29:** **Seven and Seven Is.** Top-40 rock. Formerly Masquerade. **JAN. 30:** **Cult Heroes.** Ann Arbor's most popular and potent street rockers, led by vocalist Hiawatha Bailey. **JAN. 31:** **Doppelganger.** Local rock 'n' roll band with many polished originals.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SAT.:** Ty Cool and Pam Wallace. Easy-listening rock. **EVERY SUN.:** Mainstream jazz band to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **JAN. 3-7 & 10-14:** **Dreamer.** Top-40 rock. **JAN. 17-21 & 24-28:** **Jarod.** See Second Chance. **JAN. 31:** **Whiz Kids.** See Habitat.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. **JAN. 6:** **Fine Lines.** Versatile local dance band plays everything from pop/rock to reggae and rockabilly, with some originals. **JAN. 7:** **The Buzztones.** See Rick's. **JAN. 9:** **Eclipse Jam Session.** **JAN. 10:** To be announced. **JAN. 11:** **Laugh Track.** Open stage for aspiring comedians. **JAN. 12:** **Soundstage Dance Bash.** See Events. **JAN. 13:** **Map of the World.** See Joe's. DJ Lori Bizer spins records between sets. **JAN. 14:** **Griot Galaxy.** See Events. **JAN. 16-17:** To be announced. **JAN. 18:** **Laugh Track.** See above. **JAN. 19:** **Soundstage.** With the Untouchables (see Rick's) and The Evaders, a new local rock band. **JAN. 20:** **Dance Night.** With DJ Lori Bizer. **JAN. 21:** **The Strays.** Ann Arbor debut of this new wave dance band from the Traverse City area. **JAN. 23:** **Eclipse Jam Session.** **JAN. 24:** To be announced. **JAN. 25:** **Laugh Track.** See above. **JAN. 26:** **Soundstage.** With The Stress Babies and The Captions, two new local rock 'n' roll dance bands. **JAN. 27:** **Toshiko Akiyoshi.** See Events. **JAN. 28:** **Bootleg.** Danceable 50's-80's rock. **JAN. 30-31:** To be announced.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. January music schedule to be announced.

EVENTS

* denotes no admission charged.



Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

See Events for a complete listing of films.

Tickets \$2 (children, \$1), \$3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-599. **Ann Arbor Film Cooperative (AAFC)**—69-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—\$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday

is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinemas 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774. *Warning: Film schedules subject to last-minute changes.*

1 SUNDAY

No events.

FILMS

CFT. **"Guys & Dolls"** (Joseph Mankiewicz, 1955). Frank Sinatra, Marlon Brando, Jean Simmons. Mich. 3, 6, & 9 p.m. Note: Beginning today, preceding the first showing of each day's film or the first film of a double feature, CFT is showing episodes from the serial "Flash Gordon Conquers the Universe." A new episode begins each Sunday and shows all week. In addition, every Sunday the serial episode is preceded by a Warner Brothers cartoon.

2 MONDAY

Winter Classes: Synergy Creative and Healing Arts Center (Washtenaw Council for the Arts). Classes and workshops begin this week in a wide range of areas, from massage, yoga, meditation, dance & exercise, guitar, and drawing to "Women's Wellness," "Ericksonian Hypnosis for Creativity," and "Despair and Empowerment in a Nuclear Age." Complete brochures available from Synergy. 9 a.m., Synergy, 410 W. Washington. Fees vary. 769-7838.

FILMS

No films.

3 TUESDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Continues daily through January 6. Supervised recreational activities include games, crafts, music, movies, and storytelling. Participants must be enrolled in elementary school. Bring a sack lunch. 8:15 a.m.-5:15 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). \$20 (each additional child, \$10) for entire week; \$6 a day. 994-2575.

Ann Arbor Learning Network Registration. Registration begins today for winter classes, most of which begin the week of January 23. AALN is a private community education program formerly administered by the U-M as the U-M Courses for Adult Education. Courses offered range from hatha yoga, computer programming, and figure drawing to beginning language instruction, time management, public speaking, and photography. Free catalogues available. 9:30 a.m.-5:30 p.m. (Mon.-Fri.), Ann Arbor Learning Network, 617 E. University (above Taco Bell). Fees vary. 996-9667.

★ "Utah in All Seasons": Ann Arbor Camera Club. Slide presentation by club president Eunice Burns. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ Monthly Meeting: U-M Science Research Club. Great Lakes Environmental Research Laboratory director Eugene Aubert discusses "Pollution in the Great Lakes and Research at the NOAA Lab." Also, U-M atmospheric and oceanic sciences professor emeritus Gerald Gill presents "A Meteorologist's Experiences in the Canadian Arctic," about the human side of scientific research among the Eskimos. 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662-5167.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

No films.

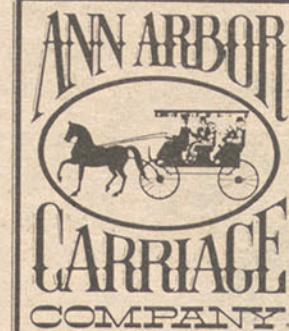
4 WEDNESDAY

★ "Cuisinart Food Processor": Kitchen Port. Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Information Meeting: Washtenaw Ski Touring Club. Also, January 18. Discussion of general safety issues, including first aid on the trail for cross country skiers. Beginners to experts wel-

FUN

SLEIGH RIDES



Reservations or information

994-1560



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For further information call 971-9841
or the Department of Parks & Recreation 994-2780

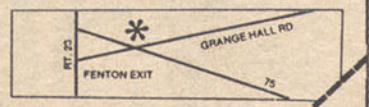


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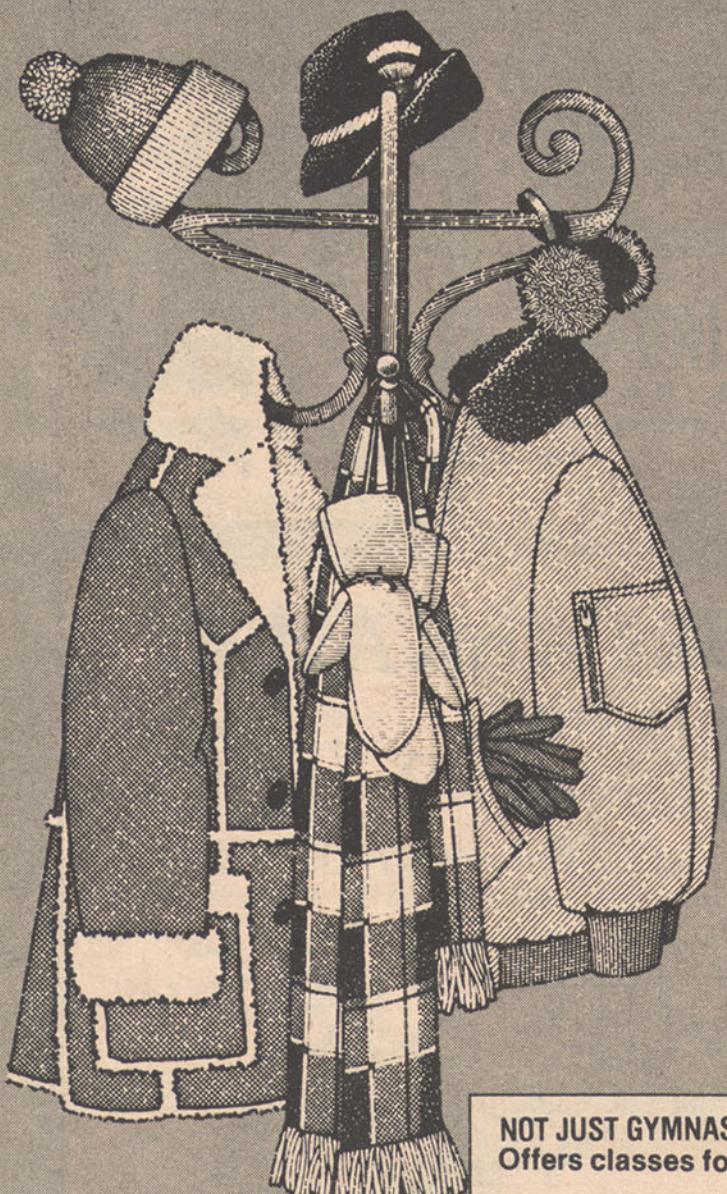
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WINTER SCHEDULE Ends June 15, 1984

Evening Sessions

Tues.	1st Session	7-9	\$2.00
	2nd Session	9:30-11:30	\$1.75
Wed.	Soul Skate I	9-11:30	\$2.75
	Soul Skate II	Mid-2	\$2.50
Thur.	Bargain Nite	7-9:30	\$2.00
Fri.	1st Session	6:30-8:30	\$2.50
	2nd Session	9-11:30	\$3.50
Sat.	1st Session	6:30-8:30	\$2.50
	2nd Session	9-11:30	\$3.50
Sun.	Adult Session	8:30-11	\$3.00
			\$2.50

Matinees

Tues.	Brunch Session	11-1	\$2.00
Thur.	Brunch Session	11-1	\$2.00
Sat.	Matinee	2-5	\$2.00
Sun.	Matinee	2-5	\$2.00**

Children's Classes

Sat.	1-2	\$3.50 includes class & matinee
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Adult Classes

Thur.	10-11	\$3.50 includes class & brunch skate
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Skate Rental—\$1.00/person

*1st person **Additional family members

come. 7:45 p.m., Old Heidelberg Restaurant, 215 N. Main. Free. 662-5823 or 662-SKIS (ski information hotline).

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty. Free. 996-TMTM.

FILMS

CFT. "The Last Waltz" (Martin Scorsese, 1978). The Band's farewell concert, with guest appearances by Muddy Waters, Bob Dylan, Van Morrison, Joni Mitchell, Eric Clapton, and others. Mich., 7 p.m. "The Kids Are Alright" (Jeff Stein, 1978). Documentary of The Who. Mich., 9:20 p.m. **CG.** "Fearless Vampire Killers" (Roman Polanski, 1967). Sharon Tate. Lorch, 7 p.m. "Repulsion" (Roman Polanski, 1965). Catherine Deneuve. Superb psychological horror. Lorch, 9:05 p.m. **C2.** "Little Big Man" (Arthur Penn, 1970). Dustin Hoffman, Faye Dunaway, Chief Dan George. AH-A, 6:45 & 9:20 p.m.

5 THURSDAY

"Switzerland": Michigan League Cafeteria International Night. Cafeteria-style dinner featuring the food of Switzerland. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

Michigan Theater 55th Anniversary Film Program: Classic Film Theater. Two classic comedies. At 7:15 p.m., "The Cameraman" (Buster Keaton, 1928), in which Keaton tries to make a living as a news cameraman with a hopelessly outdated camera; and at 9 p.m., "The Gold Rush" (Charlie Chaplin, 1925), in which the Little Tramp misses out on the romance and riches of the Yukon gold rush and ends up eating his shoe. "The Cameraman" is preceded by a 1928 newsreel. 7:15 & 9 p.m., Michigan Theater. \$2.50 (includes both films). 668-8480.

U-M Men's Basketball vs. Northwestern. 8 p.m., Crisler Arena. \$6. 764-0247.

FILMS

AAFC. "The Man Who Knew Too Much" (Alfred Hitchcock, 1934). Peter Lorre, Leslie Banks, Edna Best. One of Hitchcock's greatest thrillers. AH-A, 7 p.m. **The Lady Vanishes** (Alfred Hitchcock, 1938). Margaret Lockwood. Masterful suspense. AH-A, 8:30 p.m. **CFT.** "The Cameraman" and "The Gold Rush." See events. Mich., 7 & 9 p.m. **CG.** "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. Lorch, 7 & 9:15 p.m.

6 FRIDAY

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

"Change Partners": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, January 7 (2 & 8 p.m.) and January 8 (2 p.m.). Original musical romance built around the music of Irving Berlin, compiled by True Grist resident director Charles Burr and Attic Theater manager Daniel Yurgaitis. Directed by Burr and performed by the EMU Players. 7 p.m. (dinner), 8 p.m. (curtain), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60). Play only: \$7 (Fri. & Sun.), \$6 (Sat. matinee), \$8 (Sat. eve.). Play and buffet dinner: \$14 (Fri. & Sun.), \$10 (Sat. matinee), \$15 (Sat. eve.). 517-568-4151.

U-M Ice Hockey vs. Bowling Green. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

Pairs Games: University Duplicate Bridge Club. Every Friday. Duplicate bridge is a form of contract bridge in which each partnership is ranked according to how well it does on hands played by several contestants under identical vulnerability conditions. Players of all levels of experience accommodated. It is not necessary to bring a partner. 7:15-11 p.m., Michigan League. \$2 (students, \$1.50). 668-1048.

★ **The Birth and Death of the Universe: AstroFest 131.** The last few years have seen an explosive growth in our understanding of the physics of the very small (inside not only the atom but the particles that make up the atom) and the very large—the Universe itself. You, as a taxpayer, have paid for much of that. Somebody ought to tell you what you've bought. It's awesome. We're beginning to understand not only what you're made of (about 100 million billion trillion up quarks, down quarks, and electrons—each of literally zero size) but also how that matter came to be around 13 billion years ago. It turns out that the Universe that formed you was very different

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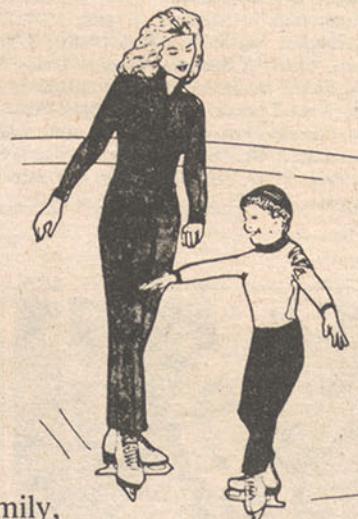
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Thursday	8:30-10:30 p.m.
Sat. & Sun.	12:30-2:15 p.m.

Fees

U-M students	\$1.00
High school & under	\$1.00
Faculty & staff	\$1.25
Public	\$1.50
Skate rentals	\$.75
Group Ice Rentals Available	



MI Home Hockey Schedule

Jan. 6-7 B.G.	Feb. 17-18 M.T.
Jan. 21 W.M.	Feb. 24-25 N.M.
Jan. 25 M.S.	Starting time 7:30 p.m.

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Winter 1984

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- Cribbage Tournament
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- Special recreation
for impaired & disabled

Registration—Jan. 18
For further information
consult our Winter/Spring
Brochure or call: 994-2326

Ann Arbor Recreation Department



Dance Theatre Studio

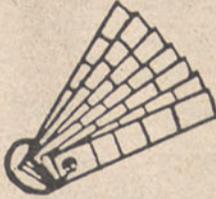
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Fran Coy's HAIR STYLISTS

418 S. Wagner Road, Ann Arbor 665-7207

when it was, say, 1/100 second old from the way it was when a millionth of a second old. Do we understand *everything* about the Universe's origin? Absolutely not—we have no idea what happened in the first 1/10,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000 of a second—and that turns out to determine much of what's happened in all the billions of years since!

We start with two classic space-popularization films, both called *Universe*: the 1960 National Film Board of Canada production that single-handedly anticipated most of the subsequent space films' special effects and did them better (specific example: the opening of *2001: A Space Odyssey*, which this film not only precedes but does *correctly*); then the NASA 1976 update. After that comes my lecture about not only how the Universe may have begun, as per above, but how it may end.

—Jim Loudon
7:30 p.m. Modern Languages Bldg., Auditorium 3. Free. 994-3966.

Bi-weekly Meeting: Expressions. Also, January 20. Topics for this week's meeting of this independent adult discussion group are "What makes a person beautiful?" and "Do I believe in traditional marriage?" Casual dress; refreshments & socializing. 8 p.m., First Unitarian Church, 1917 Washtenaw Ave. (No admission after 8:45 p.m.). \$3.50. 665-7041 (eves).

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. Tonight, "Israeli Dances." 8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). \$1.50 (\$12 for the semester). 665-0219.

FILMS

AAFC. "Cousin, Cousine" (Jean-Charles Tacchella, 1976). Sexy, light-hearted romantic comedy. French, subtitles. MLB 4; 7 & 10:20 p.m. "The Tall Blond Man with One Black Shoe" (Yves Robert, 1975). Very funny spy spoof. French, subtitles. MLB 4; 8:40 p.m. **CFT.** "Play It Again, Sam" (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 5:15 & 9 p.m. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 7:05 & 10:50 p.m. **CG.** "A Streetcar Named Desire" (Elia Kazan, 1951). Vivien Leigh, Marlon Brando. Adaptation of the Tennessee Williams play. Also, the cartoon, "Smile, Darn Ya, Smile." Lorch, 7 & 9:20 p.m. **C2.** "Dr. Strangelove" (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Ah-A, 7 & 9 p.m.

"Let's See the Sun": Ann Arbor Hands-On Museum. Local architect Jan Culbertson leads a hands-on workshop for children ages 7 to 11 exploring how we can use the sun's energy. 10 a.m.-noon, *Hands-On Museum*, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ Pasta Fresca and Fragioli: Kitchen Port. Lenore Mattoff demonstrates how to prepare this fresh pasta and beans dish. 11 a.m.-noon, *Kitchen Port* (Kerrytown). Free. 665-9188.

U-M Men's Basketball vs. Iowa. 2 p.m., Crisler Arena. \$6. 764-0247.

U-M Ice Hockey vs. Bowling Green. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contra Dance Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. 8 p.m., *Michigan Union* \$2.50. 662-9325.



The Sierra Club is organizing cross country ski trips to the Goslin Lake Area, Sun., Jan. 8, and to the Waterloo Recreation Area, Sun., Jan. 22.

FILMS

AAFC. "After the Fox" (Vittorio De Sica, 1966). Peter Sellers, Britt Ekland, Victor Mature. MLB 3; 7 p.m. "Being There" (Hal Ashby, 1979). Peter Sellers, Melvyn Douglas. MLB 3; 9 p.m. **ACTION. "Pat and Mike"** (George Cukor, 1952). Katharine Hepburn, Spencer Tracy. MLB 4; 7 & 9 p.m. **CFT.** "Play It Again, Sam" (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 5:15 & 9 p.m. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 7:05 & 10:50 p.m. **CG.** "The Big Sleep" (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Also the cartoon, "Bacall to Arms." Lorch, 7 & 9:15 p.m. **C2.** "Blade Runner" (Ridley Scott, 1982). Harrison Ford. Futuristic sci-fi. Ah-A, 7 & 9:15 p.m.



Classic Film Theater presents Charlie Chaplin's "The Gold Rush" as part of the Michigan Theater's 55th Anniversary Film Program, Thurs., Jan. 5.

7 SATURDAY

New Member Orientation: Fourth Avenue People's Food Co-op. Also, January 11 and 28. Topics include rights & responsibilities of co-op members, history and current state of the co-op movement, and an update on the People's Food Co-op. For new members and for prospective members who would like to learn more about the Co-op before deciding whether to join. 8:30-10 a.m., *People's Food Co-op*, 212 N. Fourth Ave. Free. (Membership dues are \$12/year.) 994-9174.

Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. Includes plants, stationery, books, and related garden items. 10 a.m.-4:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 764-1168.

8 SUNDAY

★ "The Report of the National Commission on Excellence in Education": Ann Arbor Unitarian Fellowship. Talk by U-M education professor Loren S. Barritt. 10 a.m., *Burns Park Community Center*, 1320 Baldwin. Free. 971-8638.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. See 7 Saturday. 10 a.m.-4:30 p.m.

★ Goslin Lake Ski: Sierra Club. A four-mile cross country ski over gently rolling hills in a very pretty area. Beginners welcome. Stop for hot drinks after ski. If no snow, a hike instead. Noon. Meet at City Hall parking lot. Free. 761-6103.

★ "Double Reed Instruments": European Woodwind Instruments in the Stearns Collection Lecture Series. Lecture/demonstration by Ars Musica oboe player Grant Moore. 2 p.m., *U-M School of Music Recital Hall*, Baits Drive (off Broadway). Free. 763-4389.

"Open Mouth Poetics": Joe's Star Lounge. Every Sunday. After a slow start, this weekly forum for local, area, and visiting poets & short fiction writers has begun to catch on. For an account of a typical gathering, see the story in the "Around Town" section of this month's *Observer*. A friendly, informal occasion for writers interested in trying out their work on a live audience. All invited to read or listen. 2-5 p.m. (readings rarely get underway before 3 p.m.), *Joe's Star Lounge*, 109 N. Main. Free. 996-0989, 665-JOES.

★ "The Business of Good Government": The Brecht Company. Final Christmas season performance of this traditional Christmas play with a contemporary political focus co-written by John Arden, the leading practitioner of Brecht-inspired drama in English, and his actress wife, Margareta D'Arcy. The play treats the traditional Nativity and Epiphany stories, complete with ancient

carols and medieval staging, but it offers an unsentimentalized image of Herod the King as a plausible Third World politician caught between the great powers of East and West. Directed by Martin Walsh and Bob Brown, starring Walsh, Dominique Lowell, and Anne Downing. This production is presented in modern dress. 6:30 p.m., U-M Campus Chapel, 1236 Washtenaw Court. Free. 763-0179, 665-0652.

Homegrown Women's Music Series. First 1984 program in this popular bi-weekly series featuring local and area women performers. Tonight's show features traditional and original folk, blues, and jazz by the harmony trio Labyris, and everything from jazz and blues to funk and Motown by the duo of vocalist Kathy Moore and pianist Stephanie Ozer. 7 p.m., Performance Network, 408 W. Washington. \$3 donation, or what you can afford. 665-8202, 663-2209, 769-7053.

★ Mass Meeting: U-M Gilbert & Sullivan Society. Audition and technical crew sign-ups for a spring performance of Gilbert & Sullivan's "Iolanthe." Parts available for two basses, two baritones, one tenor, two mezzos, one alto, and two sopranos, as well as for members of a large men's and women's chorus. 8 p.m., Michigan Union. Free. If you cannot attend the Mass Meeting, call 761-7855 to arrange an audition time.



Rudolf Steiner's "spiritual science" is the subject of a lecture series at the Rudolf "Steiner Institute, every Tuesday beginning January 17.

FILMS

CFT. "That's Entertainment" (Jack Haley, 1974). Scenes from 100 MGM musicals. First showing preceded by cartoon and new "Flash Gordon" episode (see 1 Sunday listing). Mich., 4:15 & 9:20 p.m. "That's Entertainment, Part 2" (Gene Kelly, 1976). MGM comedy & drama highlights, along with more musical numbers. Mich., 7 p.m. CG. "Man Hunt" (Fritz Lang, 1941). Walter Pidgeon, Joan Bennett. Also the cartoon, "The Daffy Commando." Lorch, 7 p.m. "The Big Clock" (John Farrow, 1948). Charles Laughton, Ray Milland. Lorch, 9 p.m. C2. "The Passenger" (Michelangelo Antonioni, 1975). Jack Nicholson, Maria Schneider. AH-A, 7 & 9:15 p.m.

9 MONDAY

★ Storytimes Registration: Ann Arbor Public Library. Storytimes for pre-schoolers ages 3 and up begin the week of January 16 at the main library and all three branches. Registration (in person or by phone) necessary only for the West Branch storytimes (Tuesdays 9:30-10 a.m. & Wednesdays 2:30-3 p.m.). No registration needed for storytimes at the main library (Tuesdays 2:30-3 p.m.), the Northeast Branch (Tuesdays 10:30-11 a.m. & Thursdays 2:30-3 p.m.), or the Loving Branch (Wednesdays 9:30-10 a.m. & Thursdays 1:30-2 p.m.). These storytimes are more loosely structured than those for two-year-olds (see 24 Tuesday listing), with longer stories. An adult must be present in the library during the storytime session but need not attend. 9 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, Jackson Rd. at S. Maple. Free. 994-1674.

★ Botticelli Game Players. Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Dominick's, 812 Monroe. Free.

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Every Monday. Led by David Swain, Urbations saxophonist and leader of the II-V-I Orchestra. Geared toward the intermediate jazz musician. Emphasis on reading standard tunes and improving improvisation techniques. 7-8:30 p.m., Michigan Union Assembly Hall. \$2. \$20 for entire semester. 763-5924.

★ "Breeding Caged Birds from Finches to Macaws": Ann Arbor Cage Bird Club. Discussion led by Steve Marsh, a club member who works at the Saline Pet Store. Refreshments. All invited; bring your birds, too. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-0245.

Monthly Meeting: Ann Arbor Recorder Society (Washtenaw Council for the Arts). For beginning to advanced players of the recorder and other early instruments. Music stands and music provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. \$22 annual dues. (First-time visitors welcome free). 662-7727.

★ "Psychology and Yoga": SYDA Foundation. Introductory lecture on meditation by U-M psychology professor Dick Mann. Refreshments. 8 p.m., 1522 Hill St. 994-5625.

FILMS

No films.

10 TUESDAY

★ Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location, call 996-0253.

★ "George Orwell and '1984'": Ann Arbor Public Library Booked for Lunch. Talk by U-M English professor Ejner Jensen. Coffee & tea provided. Broadcast live on cable channel 8. 12:10 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 994-2333.

★ "The Sun and the Moon in Bulgakov's *The Master and Margarita*": U-M Center for Russian and East European Studies. Lecture by Elena Semeka-Pankratova, a Russian emigre and Russian literature authority now living in Boston. 4 p.m., Rackham East Conference Room, 915 E. Washington. Free. 764-0351.

★ Warm Window Sew-It-Yourself Class: Creative Windows and Walls. Also, January 24. Learn how to fabricate "Warm Window" shades, which claim to stop up to 83% of window heat loss. "Warm Window" shades are a Roman-style insulated shade made out of different layers of insulating fabric layered together. Customers choose and attach the decorative outer layer and finish the shade to fit the window. 7-9 p.m., Creative Windows and Walls, 3000 Washtenaw Ave. (at Platt). Free. 971-0504.

★ Impact Dance Workshops: UAC. Every Tuesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-8:30 p.m., Michigan Union. Free. 763-1107.

★ "Meet the Press": Washtenaw Council for the Arts Monthly Meeting. A chance for local performing artists to find out how to get their events publicized. The panel includes *Ann Arbor News* arts and entertainment editor Jeff Mortimer, *Ann Arbor Observer* calendar editor John Hinckley, and representatives from the *Michigan Daily* and the *Ypsilanti Press*. All invited. 7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 996-2777.

★ 1982 American Rose Society National Slide Contest Winners: Huron Valley Rose Society. Showing of winning slides. Also, slide presentation from the ARS Pacific Northwest District showing how to protect roses during winter, how to landscape with roses, and other aspects of growing roses in the Pacific Northwest; and a consulting rosarian to be announced gives a short talk on what's happening in his rose garden this winter. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ Concert of the Month: Michigan Union Arts Programs. U-M piano graduate student Marie Montgomery performs an all Ravel program. 8 p.m., Michigan Union Pendleton Room. Free. 763-5900.

FILMS

AAFC. "Two or Three Things I Know about Her" (Jean-Luc Godard, 1966). A housewife living in a Paris high-rise turns part-time prostitute to make ends meet. French, subtitles. AH-A, 7 p.m. "Made in the U.S.A." (Jean-Luc Godard, 1966). Rarely seen film about a woman who investigates the disappearance of her boyfriend in a French place called Atlantic City. French, subtitles. AH-A, 8:30 p.m. CFT. "Dr. Strangelove" (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Also, Three Stooges shorts. 50¢ admission. Mich., 7 p.m.

11 WEDNESDAY

★ Pot Pies: Kitchen Port Cooking Demonstration. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

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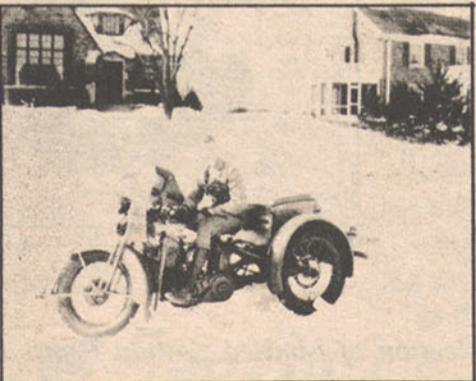
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Open Forum: Ann Arbor Center for the Family 1983-1984 Single Parent Series. Informal discussion of issues affecting single parents. Child care by reservation only. Co-sponsored by the Ann Arbor Community Center, Catholic Social Services, the Child Care Coordinating and Referral Service, and Perry Nursery School. 7-8:45 p.m., Perry Nursery School, 1541 Washtenaw Ave. (near Hill St.). Donations accepted. 662-5591.

New Member Orientation: Fourth Avenue People's Food Co-op. See 7 Friday. 7-8:30 p.m.

Rudolf Valentino Evening: Ann Arbor Silent Film Society. Feature film is "The Son of the Sheik" (George Fitzmaurice, 1926), a wonderful melodrama starring Valentino and Vilma Banky and replete with threatened fates-worse-than-death, desert chases, last-minute rescues, startling stunts, and furious fights, all subtly tongue-in-cheek. Preceded by three shorts: "The Valentino Mystique," a sound documentary using newsreels, newspaper clippings, home movies, and feature film excerpts; "A Society Sensation" (Edmund Mortimer, 1917), in which Valentino plays a wealthy young man whose life is saved by a fisherman's daughter; and "The Sheik's Physique" (circa 1925), 2:20 minute piece of footage in which Valentino goes to the beach, falls asleep, and wakes up to find his car stolen. The origins of this piece, which is not from a feature film, have never been determined, but Society president Art Stephan claims to have discovered the secret, which he will divulge tonight. 7:30 p.m., Weber's Inn-West Ballroom. \$2 (members, \$1) donation. 665-3636.

FILMS

CFT. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. Mich., 7:15 p.m. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. Mich., 9 p.m. CG. "The Quiet Man" (John Ford, 1952). John Wayne, Maureen O'Hara. Highlighted by the most epic and best-humored domestic brawl in movie history. Lorch, 7 p.m. "True Grit" (Henry Hathaway, 1969). John Wayne, Robert Duvall. Lorch, 9:20 p.m. CLC. "Arthur" (Steve Gordon, 1981). Dudley Moore, Liza Minnelli. SA, 7:30 & 10 p.m. C2. "Mean Streets" (Martin Scorsese, 1973). Robert De Niro, Harvey Keitel. MLB 3; 7 & 9 p.m.

new technique using muscle-testing to diagnose and clear underlying causes of emotional and physical distress. 8-10 p.m., Synergy, 410 W. Washington. Free. Reservations required. 665-6924.



Ann Arbor's favorite dance band, SLK, headlines Soundstage's "Dance Band Bash" in the U-Club, Thurs., Jan. 12.

"The Ugly Duckling": True Grist Theater (Washtenaw Council for the Arts). Also January 13 (8 p.m.) and 14 (2 & 8 p.m.). Homer, Michigan, Public Schools students perform A.A. Milne's fable for all ages about an ugly princess and a homely prince who fall in love and discover that ugliness, too, is only skin deep. 8 p.m., True Grist Dinner Theater and Restaurant Warehouse Room, Homer, Mi. (For directions, see 6 Friday "Change Partners" listing.) \$4 (high school students, \$3; elementary school students, \$2). 517-568-4151.

"Crimes of the Heart": U-M PTP Best of Broadway. Also, January 13-14. The national touring company production of Beth Henley's 1981 Pulitzer Prize and Drama Critics Circle Award-winning neo-Southern Gothic comedy about three eccentric, sad-sack sisters in Hazelhurst, Mississippi, set on the day one of them has shot her husband because she didn't "like his looks." The cast features several members of the original Broadway production, including Kathy Danzer, Caryn West, and Tom Stechschulte. 8 p.m., Power Center. Tickets \$14-\$18 (Sat. matinee, \$13-\$17) at the Michigan League Box Office and at the door. 764-0450.

"Bell, Book, & Candle": Saline Area Players (Washtenaw Council for the Arts). Also, January 13-14. Dean Napolitano directs John van Druten's comedy about a young witch who uses her magic to make an unsuspecting man fall in love with her. Stars Lara Fisher, Alan Madeleine, Marie Murrell, Dan Reed, and James Newton. 8 p.m., Saline High School Auditorium, 7190 Maple Rd., Saline. Tickets \$5 (students & seniors, \$4) at Great Lakes Federal Savings in Saline and at the door.

Dance Band Bash: UAC Soundstage. Ska and ska-based contemporary pop by SLK, Ann Arbor's most popular bar band, and soulful blues and R&B by the BlueRays, a brand-new local sextet fronted by former Falcon guitarist/vocalist Dave Kaftan and featuring veteran sax player Ed Sugar. For years Soundstage has presented performances by local acoustic soloists and groups in the U-Club on alternate Thursdays. Recently, it has expanded to a weekly program with the traditional acoustic set followed with performances by unknown but promising local rock 'n' roll dance bands. Tonight's celebration of this new format is also designed to raise money to support it. Broadcast live on WCBN (88.3-FM). 8:30 p.m.-1 a.m., Michigan Union Ballroom. \$2.50. 763-1107.

Richard Stoltzman and William Douglas: University Musical Society. Clarinetist Stoltzman and bassoonist Douglas are known for their exuberant virtuosity and versatility. The program includes Douglas's jazz-inspired Five Miniatures, Telemann's Sonata in B flat for clarinet and piano, Schumann's Romances, J.S. Bach's Two-Part Inventions for clarinet and bassoon, Poulenc's Sonata, and Berg's Vier Stuecke (Four Pieces) for piano and clarinet. 8:30 p.m., Rackham Auditorium. Tickets \$6.50-\$9.50 at Burton Tower and at the door. 665-3717.

FILMS

AAFC. "M" (Fritz Lang, 1931). Peter Lorre as a pathetic child murderer driven to his crime by



loneliness and the despair of the city. Superbly atmospheric. German, subtitles. AH-A, 7 p.m. "The Trial" (Orson Welles, 1962). Anthony Perkins, Orson Welles, Jeanne Moreau, Romy Schneider. Excellent adaptation of Kafka's novel. AH-A, 8:45 p.m. CFT. "The Tin Drum" (Volker Schlöndorff, 1979). Impressive adaptation of Gunter Grass's anti-Nazi black comedy. German, subtitles. Mich., 6:30 & 9:15 p.m. CG. "The Yuzuka" (Sydney Pollack, 1975). Robert Mitchum, Takakura Ken. Lorch, 7 p.m. "The Friends of Eddie Coyle" (Peter Yates, 1973). Robert Mitchum. Lorch, 9:10 p.m. CLC. "Harold & Maude" (Hal Ashby, 1972). Ruth Gordon, Bud Cort. SA, 7:30 & 10 p.m. MED. "Cat on a Hot Tin Roof" (Richard Brooks, 1958). Elizabeth Taylor, Paul Newman. Adaptation of Tennessee Williams' play. Nat. Sci., 7 p.m. "Long Day's Journey into Night" (Sidney Lumet, 1962). Katharine Hepburn, Ralph Richardson, Jason Robards. Adaptation of Eugene O'Neill's play. Nat. Sci., 9 p.m.

13 FRIDAY

★ Martin Luther King Day Film Program: Ann Arbor Public Library. Program of films to be announced for elementary school children. Preschoolers not admitted. Limited seating: first come, first seated. 2:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

U-M Women's Basketball vs. Minnesota. 7 p.m., Crisler Arena. \$1. 763-2159.

Pairs games: University Duplicate Bridge Club. See 6 Friday, 7:15-11 p.m.

U-M Wrestling vs. Arizona State. 7:30 p.m., Crisler Arena. \$1. 764-0247.

★ "In the Company of Siddhas": SYDA Foundation. Talk by Swami Vimarshananda, the new resident swami of Ann Arbor SYDA. 8 p.m., 1522 Hill St. Free. 994-5625.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. Tonight, "Romanian Dances." 8 p.m.-midnight.

Ars Musica. Also, January 15. Since one-third of the works it is performing this year are classical, Ann Arbor's nationally renowned original instruments ensemble is gradually changing its way of identifying itself from "the baroque orchestra" to "the 18th-century orchestra." "We're not abandoning baroque," says Ars Musica founder and director Lyndon Lawless, "we're just expanding our palette." Tonight and Sunday's concerts offer a good chance to hear the results of this expansion, since they feature an all-classical program. Penelope Crawford, performing on a new piano made by Keith Hill of Grand Rapids, is featured soloist in a performance of Mozart's last piano concerto, and Lowell Greer and R.J. Kelly, "probably the two best natural horn players in the country," according to Lawless, are featured in Beethoven's very early (1795) Sextet for two horns and string quartet. Also, Haydn's Symphony No. 7 (Le Midi). 8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$5-\$11 at the Michigan Theater and at the door. 662-3976.



The Ann Arbor Parks Department explains how to build and maintain a natural backyard ice rink, Sat., Jan. 14.

Dave Van Ronk: The Ark. With his powerfully gruff, strikingly determined voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues tunes, Van Ronk has been an American folk music great since the earliest days of the 60's folk revival, which he helped start. As with many of the older folksingers, his commitment to performing is always rising and falling; reportedly he's coming to The Ark after his enthusiasm has been rekindled again. 8 p.m., The Ark, 1421 Hill St. \$6 at the door only. 761-1451.

"Crimes of the Heart": U-M PTP Best of Broadway. See 12 Thursday, 8 p.m.

"Bell, Book, & Candle": Saline Area Players. See 12 Thursday, 8 p.m.

Son Seals: Rick's American Cafe. Also, January 14. Son Seals is a gruff howler of a singer, but most of the attention he gets concerns what he does with an electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently creates in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seals is widely regarded as the most gifted and promising of the younger generation of bluesmen. 9:30 p.m., Rick's American Cafe, 611 Church St. \$3.50. 996-2747.

FILMS

AAFC. "What's Up, Tiger Lily?" (Senkichi Taniuchi & Woody Allen, 1966). A genuine Japanese James Bond-style thriller rewritten and re-dubbed into a hilarious spoof by Allen. MLB 4; 7 & 10:30 p.m. "What's New, Pussycat?" (Clive Donner, 1965). Peter O'Toole, Peter Sellers, Ursula Andress. Screenplay by Woody Allen. MLB 4; 8:30 p.m. ACTION. "Breaker Morant" (Bruce Beresford, 1979). Compelling courtroom drama about the court martial of three Australian soldiers during the Boer War. MLB 3; 7 & 9 p.m. "The Shining" (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Mich., 7 & 11:30 p.m. "The Exorcist" (William Friedkin, 1973). Ellyn Burstyn, Max von Sydow, Linda Blair. Mich., 9:25 p.m. CG. "Tootsie" (Sydney Pollack, 1982). Dustin Hoffman, Jessica Lange, Bill Murray. Lorch, 7 & 9:10 p.m. CLC. "Superman III" (1983). Christopher Reeve, Richard Pryor. SA, 7:30, 10, & midnight. C2. "Tales of Ordinary Madness" (Marco Ferreri, 1981). Ben Gazzara, Ornella Muti. Based on the neo-beat stories of Charles Bukowski. AH-A, 7 & 9 p.m. MED. "Peppermint Soda" (Diane Kurys, 1978). Sensitive, keenly realized examination of a girl's early adolescence. Nat. Sci., 7 & 8:45 p.m.

14 SATURDAY

Small Business Investor Forum: Ann Arbor Democratic Party Economic Development Committee. An exploratory effort to bring together small business entrepreneurs needing capital and potential small business investors. All invited. 9 a.m.-noon, Ann Arbor Public Library Meeting Room. \$1. 662-3555.

"From Sun to Solar": Ann Arbor Hands-On Museum. Pete De Napoli of ENCON Photovoltaics leads a hands-on workshop for ages 12 to adult exploring how we convert light to electricity. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ Backyard Ice Rink Clinic: Ann Arbor Parks Department. Parks Department park operations manager Jack Kerr demonstrates proper techniques for building and maintaining a backyard, natural ice rink. 10 a.m., Allmendinger Park, Pauline at Seventh. Free. 994-2768.

"Chili" Open Golf Tournament: Ann Arbor Parks Department. Six holes of golf (in snow), followed by hot chili feast. Prizes. 10 a.m., Leslie Park Golf Course. \$5 (includes greens fee and chili). 971-9841.

★ Weekly Art Courses: Rudolf Steiner Institute. Free introductory talks on a ten-week course in the "veil technique" of watercolor painting taught by Charles Andrade (\$50; students & seniors, \$35) and a ten-lesson introductory German language course to be taught on alternate Fridays and Saturdays by Ernst Katz (\$40; students & seniors, \$30). The aim of the German course is to enable students to read Rudolf Steiner's works in the original. 10 a.m.-noon (watercolor), 7-7:45 p.m. (German), 1923 Geddes. Free. 662-6398.

★ The World's Exotic Coffee Beans: Kitchen Port. Demonstration by Coffee Express owner Tom Isaia. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

U-M Co-ed Gymnastics vs. Illinois/U-M Men's Gymnastics vs. Kent State. 1 p.m., Crisler Arena. \$1. 763-2159, 764-0247.

★ Martin Luther King Day Workshop. Workshop on empowering people to overcome the systemic causes of poverty and human deprivation. Led by Reverend Joseph A. Pelham, a Detroit who is currently executive director of the Episcopal City Mission in Boston, Massachusetts. Followed by a potluck supper. Also, Pelham preaches tomorrow in a joint Episcopal-Presbyterian service at Northside Presbyterian Church at 10:45 a.m. and participates in the citywide Martin Luther King Day celebration at an evening time and location still to be announced. 2 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. For information, call 761-3301.

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WINTER 1984

401 Bountiful Harvest: Man's Domestication of Plants

The competition for plant products has opened frontiers, started wars, and altered the course of history in many other ways.

Consider the utility of paper, rubber, and linseed oil. What do rope, gauze, and blue jeans have in common? All rely on plants for their basic ingredients or raw materials.

Four two-hour lecture demonstrations will cover the history, lore, processing, and uses of economic plants. The course focuses on plants used in Western culture, but includes other cultures past and present.

4 sessions: \$35.00 for Friends and \$40.00 for non-members
Mondays: 7:15-9:15 pm
February 27, March 5, 12, and 19, 1984
Instructor: Laurianne L. Hannan, M.A., Collections Botanist, MBG, U-M.

402 Cacti and Other Succulents: Fascinating, Ferocious, and Fun

Learn about the amazing adaptability of these impressive plants, which often live under very harsh conditions. Major plant families will be surveyed and specific cultural requirements discussed.

Four evening lectures will include slides and demonstrations while the Saturday lab provides an opportunity to propagate new specimens to enjoy at home. Included will be a tour of the Gardens' extensive succulent collection.

5 sessions: \$40.00 for Friends and \$45.00 for non-members
Mondays: 7:15-9:15 pm
January 30, February 6, 13, and 20, 1984
Saturday: 10:00 am-noon
February 4, 1984
Instructors: William Collins, B.S., Senior Horticulturist, MBG, U-M, and Adrienne O'Brien, B.S., Botanical Gardener, MBG, U-M.

403 Ferns and Fern Allies: A Mini-course

This brief course on the botanical and horticultural aspects of these ancient plants will be of interest to the novice and expert alike. Scouring rushes, clubmosses, spikemosses, quillworts, and adder's-tongues are an array of leftovers from the age of the dinosaurs.

The four sessions will cover identifying characteristics, history, and use, as well

as culture outdoors, in greenhouses, and under lights. Herbarium specimens, living plants, and slides of ferns from both temperate and tropic lands, cultivated and in the wild, will be presented. All Michigan species will be involved.

4 sessions: \$40.00 for Friends and \$45.00 for non-members
Thursdays: 7:15-9:15 pm
February 2 and 9, 1984
Saturdays: 9:00 am-noon
February 4 and 11, 1984
Instructor: Warren H. Wagner, Jr., Ph.D., Professor of Botany and Natural Resources, U-M, and former Director of the Matthaei Botanical Gardens.

404 Flowers in Art

An afternoon at the University Art Museum...

Plants and plant motifs have been used for centuries by painters, sculptors, and weavers to help convey the artist's message to the viewer. Come and explore the effects of the symbolism of plants on artistic expression.

This class has been created by the Docents of the Art Museum especially for the Adult Education Program.

1 session: \$7.00 for Friends and \$10.00 for non-members
Saturday: 12:45-2:30 pm, at the U-M Art Museum
February 4, 1984
Instructors: Docents of the Art Museum.

405 Herbarium Tour: A morning with the Director...

This catalog of plant specimens is the largest in Michigan and one of the largest in the United States. Among the University's most impressive collections, it is not open to the general public.

The tour will begin with a talk describing the use of herbaria as tools in botanical research and the scientific importance of collected specimens. A visit to the Herbarium (including the library) will illustrate, among other things, how different kinds of plants and mushrooms are prepared, filed, and used.

1 session: \$10.00 for Friends and \$12.00 for non-members
Saturday: 9:00 am-noon, at the Herbarium, March 3, 1984
Instructor: Robert L. Shafer, Ph.D., Director, Herbarium, U-M.

406 Indoor Nature Photography: Winter Exposure

Improve your photographic skill this winter in the tropical atmosphere of the Botanical Gardens. Both close-up and scenic photography will be emphasized, with the goal of making display quality photographs.

Both black and white processing and color printing will be demonstrated in the Botanical Gardens' darkroom.

Most sessions will be held at the Gardens; one special field trip to MSU's Hidden Lake Gardens in the Irish Hills is also planned (car pools are encouraged).

A manually adjustable camera and a tripod are recommended. Other useful equipment will be discussed during the first class. There will be an opportunity to purchase film at quantity prices.

7 sessions: \$55.00 for Friends and \$60.00 for non-members
Thursdays: 7:15-9:15 pm
February 2 and 16, 1984
Saturdays: 10:15 am-12:15 pm
February 4, March 10, 17, and 24, 1984
Saturday: 9:00 am-1:00 pm
February 11, 1984, for Hidden Lake Trip
Instructor: Jeff Holcombe, Ph.D., Botany; Naturalist and Photographer. Has frequently exhibited in Michigan, including shows in Ann Arbor, Grand Rapids, and Detroit. His work has been represented in local and national publications.

407 Morel Alert!!!

Now is the time to prepare yourself for spring mushroom foraging. Join one of the most avid and knowledgeable mushroom hunters for a teasing, late winter peek at the morels, Michigan's most famous mushroom.

Hints will be given about potential collecting areas and how to tell the delicious edibles from the poisonous look-alikes. Other common spring fungi also will be identified.

2 sessions: \$20.00 for Friends and \$23.00 for non-members
Tuesdays: 7:15-9:15 pm
February 28, and March 6, 1984
Instructor: Nancy Smith Weber, Ph.D., Research Investigator, Herbarium, U-M; co-author of *Mushroom Hunter's Field Guide*; currently writing a book on Michigan's morels; Foray Mycologist (mushroom expert) for the 1982 Morel Foray for the North American Mycological Association.

408 Mosses and Lichens

The considerable beauty of small plants, often escaping the notice of the field botanist, will be brought out by illustrated lectures of a non-technical nature. This course is intended as preparation for identifications in the field. Topics will include the biology of the lichen symbiosis, as well as the significance of lichens as food for man and grazing animals, as a source of vegetable dyes, perfumes, and antibiotics, and as indicators of atmospheric pollution and of trace minerals of interest in prospecting. In addition to other topics concerning mosses, the peatlands will receive special attention. The use of peat deposits as archives of information about the past and the ecological problems associated with peat mining in Michigan will be discussed.

4 sessions: \$40.00 for Friends and \$45.00 for non-members
Saturdays: 9:00-11:00 am
January 28, February 4, 11, and 18, 1984
Instructor: Howard Crum, Ph.D., Professor of Botany, Division of Biological Sciences, and Curator of Bryophytes and Lichens, Herbarium, U-M; author of *Mosses of the Great Lakes Forest* and co-author of *Mosses of Eastern North America*; Editor, *The Michigan Botanist*.

409 Nature Photography Workshop

Larry West and John Shaw are two of the midwest's foremost professional nature photographers. They have photographed in all weather conditions, in all times of the year, from Central America through Northern Canada. Their photographs and essays have appeared in National Geographic, Audubon, Natural History, National Wildlife, and many other books and magazines. Both have photographed for advertising, done illustrations for biology and botany texts, and worked with educational filmstrips.

No matter what your knowledge of nature or nature photography, this class will help you produce better photos.

1 session: \$30.00 for Friends and \$35.00 for non-members
Sunday: 10:00 am-4:30 pm
January 29, 1984
Instructors: John Shaw and Larry West, Professional Nature Photographers; photographers for *Visions of the Wild*.

General Information

- Except as noted, all classes will meet at the Botanical Gardens: 1800 Dixboro Road
Ann Arbor, Michigan 48105
1 mile east of US 23 and 1/2 mile south of Plymouth Road
- Membership in the Friends of the Matthaei Botanical Gardens qualifies you for the reduced fee. All fees are payable in full at the time of registration; make checks out to: Matthaei Botanical Gardens, AEC.
- Admission is open to all adults over 16 years of age.
- All of the University of Michigan Library facilities are available to participants during the semester of the course. Take your course receipt to the Graduate Library when you apply for a card.
- A full refund of course fees will be made if a class is cancelled.
- Should you decide to withdraw your registration, a full refund, less a \$5.00 processing fee, will be made up to one week prior to the beginning of the class; no refunds will be made after that date.

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Last name	First name	Middle initial	
Home address			
City	Zip code	Birth date	
Home phone	Business phone	Occupation	
COURSE TITLE		SECTION#	FEE
TOTAL			

I am a member of the Friends. Make checks payable and send to:
 I would like to join the Friends. Matthaei Botanical Gardens, AEC
\$15 donation on separate check enclosed. Adult Education Program
1800 Dixboro Rd., Ann Arbor, MI 48105



410 Pruning Techniques: Indoor and Outdoor Plants

Pruning is one of a gardener's most important and frequently used skills. This course will teach you how to beautify and revitalize your entire plant collection. Learn the basic techniques of pruning to correct faulty growth, rejuvenate sickly plants, stimulate blossoming and create interesting branch formations. Yearly maintenance on shrubs, fruit trees, grapes, berries, perennials and evergreens will be covered as well as some special techniques on indoor plants, including bonsai.

4 sessions: \$40.00 for Friends and \$45.00 for non-members

Thursdays: 7:30-9:00 pm

March 29, April 5, and 12, 1984

Saturday: 9:00 am-noon

March 31, 1984

Instructors: Patricia S. Hopkinson, B.S., Horticulturist, MBG, U-M, and Lewis J. Birnbaum, B.S., Superintendent, MBG, U-M.

411 The Winter Hiker

Have you ever participated in a "happy hour" inside a snow igloo that you just helped build? Tracked a snowshoe hare to see what it eats? Found a beaver dam and identified the trees and shrubs used to build it? Felt the overwhelming silence of a 275 year old hemlock forest? Spotted some winter mushrooms and wondered if they were good to eat? Visited the sand dunes on Lake Michigan when they were covered with snow?

With three Saturday morning hikes on skis (depending on snow conditions) and two evening lectures, plus a weekend "up north" at the Biological Station, just south of the Mackinac Bridge, this course is a delightful way to spend the core of winter.

Class fee includes dormitory-style lodging at the Station. We share preparations, food, and travel. You need cross-country ski equipment; if you don't own skis yet or don't know how to use them, we'll help you.

A special treat will be the February 7, 1984 lecture on "The Edible Plants Used as Starvation Foods by the Native American Indians of the Great Lakes Region," given by Richard I. Ford, Ph.D., Professor of Anthropology and Botany, U-M. Dr. Ford is one of the foremost authorities on American Indian ethnobotany. This lecture is also being offered separately; 1 session: \$5.00 for Friends and \$7.00 for non-members.

7 sessions: \$94.00 for Friends and \$99.00 for non-members

Tuesdays: 7:00-9:00 pm

January 24 and February 7, 1984

Saturdays: 9:00 am-noon

January 28, February 4 and 11, 1984

Weekend: Friday evening to Sunday after lunch

February 24, 25 and 26, 1984.

Instructors: Ellen Elliott Weatherbee, M.A., is the wild plants consultant and adult education coordinator at the Matthaei Botanical Gardens, U-M; co-author of *Edible Wild Plants, A Guide to Collecting and Cooking*, and author of "Family Touring (backpacking) in the Rondane Mountains of Norway." Assistant: Jack A. Bader, B.S., an administrative officer for the State of Michigan, is also a sensitive photographer and a seasoned, perceptive outdoorsman. And Gregg Thayer, manager of Wilderness Outfitters, experienced teacher of both beginning and advanced cross-country skiing, will be with us at the station.

U-M Women's Swimming vs. Ohio State. 2 p.m., Matt Mann Pool, Hoover at S. State. \$1. 763-2159.

"Crimes of the Heart": U-M PTP Best of Broadway. See 12 Thursday, 2 & 8 p.m.

"How Can We Turn Around Our Foreign Policy?" Gray Panthers of Southeastern Michigan Community Open Meeting. Discussion led by Tom Hayes of the Interfaith Council for Peace. Gray Panthers is for all ages. All invited. 3-5 p.m., Fire Station 2nd floor conference room. Free. 663-5348.

U-M Wrestling vs. Indiana. 7:30 p.m., Crisler Arena. \$1. 764-0247.

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances taught. Casual dress. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$3.50 (includes refreshments). 668-0568, 996-4743.



The Katalenic/Kwek Band performs both concert and dance sets in the WEMU Depot Town Winter Jazz Series, Sat., Jan. 14.

Swingin' A's Square Dance Club. Also, January 28. Square dance with caller Dave Taylor of Chicago. Refreshments. Guests welcome. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$6 per couple. (January 28: \$5 per couple.) 663-3172, 662-6673.

The Katalenic/Kwek Band: WEMU Depot Town Winter Jazz Series. Rare chance to see this contemporary 18-piece big band from Detroit led by composer/arranger/pianist John Katalenic and baritone saxophonist Gary Kwek. Their repertoire consists of all original compositions or arrangements, and their sound is very swinging, with an emphasis on writing but with lots of room for lively solo work, too. Their LP, "Morning Sun," receives heavy airplay on WEMU, WDET, and WJZZ. A concert set followed by two dance sets. 8 p.m., Farmers Market, Depot Town, Ypsilanti. Tickets \$5.50 in advance at Schoolkids in Ann Arbor and at Huckleberry Party Store, Tom's Party Store, Depot Town business, and WEMU in Ypsilanti; \$6.50 at the door. Doors open at 7 p.m. Get there early; these shows usually sell out quickly. 487-2229.

Joseph Buloff: Celebration of Jewish Arts (Washtenaw Council for the Arts). Celebration of Jewish Arts opens its third season with a performance by this 86-year-old actor, a star performer during the New York Yiddish Theater's heyday. More recently he played the storyteller on the train with Diane Keaton and Warren Beatty in "Reds." Tonight he talks about his days on the stage and tells stories drawn from East European and Russian folklore. 8 p.m., Mendelssohn Theater. Tickets \$13.50 (students, \$7.50); 3-show series tickets, \$27 (students, \$15). Group and senior discounts available. To order tickets, call 663-3336.



Drummer Tani Tabbal, electric bassist Jaribu Shahid, and saxophonist Faruq Z. Bey of the Griot Galaxy appear at the U-Club, Sat., Jan. 14.

"Bell, Book, & Candle": Saline Area Players. See 12 Thursday, 8 p.m.

Cecile Licad: University Musical Society. A 22-year-old pianist who studied with Rudolf Serkin,

Licad received the coveted Leventritt Foundation Gold Medal Award in 1981, the first time in ten years the prize has been given. Her program tonight includes Beethoven's Sonata in D, Schumann's Carnaval, and four pieces by Chopin, scherzos in B flat minor and D flat major, a nocturne in F, and a ballade in G minor. 8:30 p.m., Rackham Auditorium. Tickets \$6-\$9 at Burton Tower and at the door. 665-3717.

Griot Galaxy: Eclipse Jazz (Washtenaw Council for the Arts). Detroit's most famous and exciting avant-garde jazz band, the Griot Galaxy has been referred to informally as the "Art Ensemble of Detroit." Led by founder Faruq Z. Bey, a fiery, breathtaking tenor saxophonist, the current lineup also includes saxophonist Anthony Holland, bassist Jeribu Shahid, and drummer Tani Tabbal. Also, band members lead a workshop at 4 p.m. this afternoon in a location to be announced. 9 p.m., U-Club, Michigan Union. Tickets \$4 at Schoolkids, PJ's Used Records, the Michigan Union Ticket Office, ad at the door. 763-6922.

Son Seals: Rick's American Cafe. See 13 Friday, 9:30 p.m.

FILMS

AAFC. "Tommy" (Ken Russell, 1975). Roger Daltrey, Ann Margaret, Oliver Reed, Elton John. Film version of The Who's rock opera. Nat. Sci., 7 p.m. "The Kids Are Alright" (Jeff Stein, 1978). Documentary of The Who. Nat. Sci., 9 p.m.

ACTION. "Taxi Driver" (Martin Scorsese, 1976). Robert De Niro, Cybill Shepherd, Jodie Foster. MLB 4; 7 & 9 p.m. CFT. "East of Eden" (Elia Kazan, 1955). James Dean, Julie Harris. Adaptation of the Steinbeck novel. Mich., 5 & 9:30 p.m. "Rebel without a Cause" (Nicholas Ray, 1955). James Dean, Sal Mineo, Natalie Wood. Mich., 7:30 p.m., & midnight. CG. "Fiddler on the Roof" (Norman Jewison, 1971). Rousing film adaptation of Joseph Stein's hit play based on Sholem Aleichem's stories of daily life in the Eastern European Jewish community. Lorch, 6 & 9:05 p.m. CLC. "Superman III" (1983). Christopher Reeve, Richard Pryor. SA, 7:30, 10, & midnight. C2. "Missing" (Costa-Gavras, 1982). Jack Lemmon, Sissy Spacek. AH-A, 7 & 9:15 p.m. MED. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the Arthurian legends. MLB 3; 7:30 & 9:15 p.m.

15 SUNDAY

★ "Tolkien's Life and Works": Ann Arbor Unitarian Fellowship. Talk by U-M ancient history graduate student Robert Duse. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

U-M Women's Swimming vs. Northwestern. 1 p.m., Matt Mann Pool, Hoover at S. State. \$1. 763-2159.

Cross Country Ski and Cocoa Party: Jewish Singles and Single Parents Network. Cross country skiing followed by cocoa warming party. Child care provided. 1 p.m. Meet at Leslie Park. \$2 admission. If you plan to come, call 662-1817 or 663-1035.

U-M Women's Basketball vs. Wisconsin. 2 p.m., Crisler Arena. \$1. 763-2159.

"Open Mouth Poetics": Joe's Star Lounge. See 8 Sunday, 2-5 p.m.

★ Martin Luther King Birthday Community Celebration: Southeast Ann Arbor Cluster of Churches. Gospel music by choirs from three local churches, along with talks about Martin Luther King's philosophy and how it relates to issues facing the Ann Arbor community. Evening time and place to be announced. Free. For information, call Bethel A.M.E. Church at 663-3800 or the Church of the Good Shepherd at 971-6133.

Ars Musica. See 13 Friday, 8 p.m.

FILMS

CFT. "Funny Girl" (William Wyler, 1968). Barbra Streisand, Omar Sharif. First showing preceded by a cartoon and a new "Flash Gordon" episode (see 1 Sunday listing). Mich., 3:30 & 9 p.m. "Funny Lady" (Herbert Ross, 1975). Barbra Streisand, James Caan, Omar Sharif. Sequel to "Funny Girl." Mich., 6:30 p.m. CG. "All Quiet on the Western Front" (Lewis Milestone, 1930). Anti-war classic set in WWI. Lorch, 7 & 9 p.m. CLC. "Superman III" (1983). Christopher Reeve, Richard Pryor. SA, 2 & 5 p.m. C2. "That Man from Rio" (Philippe de Broca, 1966). Jean-Paul Belmondo. James Bond-type spy film spoof. French, subtitles. AH-A, 7 p.m. "Hi, Mom!" (Brian De Palma, 1970). Robert De Niro. Spoof of late 60's revolutionary street politics. AH-A, 9 p.m. MED. "A Raisin in the Sun" (Daniel Petrie, 1961). Sidney Poitier. Nat. Sci., 7 & 9:15 p.m.

16 MONDAY

★ Free University: Canterbury Loft/Michigan Student Assembly/LA&A Student Government. Course schedules available beginning today at Canterbury Loft and the Michigan Union Information Desk for courses on various aspects of social change for human liberation. 6-week classes begin the week of January 29. All courses are free and open to the public. For information, call Canterbury Loft at 665-0606.

★ Art Prints and Posters: Michigan Union. Also, January 17-20. Exhibition and sale of more than 2,000 print reproductions of works by Western masters from Rembrandt to Picasso and by contemporary artists, as well as exhibition posters. Most items are priced in the \$5 range. 9 a.m.-5 p.m., Michigan Union. Free admission. 763-5900.

Winter Term Classes: Ann Arbor Art Association (Washtenaw Council for the Arts). Studio art classes begin this week in sculpture, ceramics, handweaving, life drawing, graphic design, batik, silkscreen, photography, pastel, drawing, watercolor, painting the figure, landscape painting, sumi-e (Chinese brush painting), quilting, and history of art. Also, various adult painting courses on Sundays, youth classes, and short-term workshops. Brochures available at the Art Association. Noon-5 p.m. (Mon.), 10 a.m.-5 p.m. (Tues.-Sat.), Ann Arbor Art Association, 117 West Liberty. Fees range from \$40-\$50 (youth classes, \$25) for 8-10 week terms. 994-8004.

Improvisation Workshop: Eclipse Jazz. See 9 Monday, 7-8:30 p.m.

★ Re-Evaluation Counseling. Talk by local re-evaluation counseling teacher Jeffrey von Glahn on using the natural healing process (crying, shaking, laughter, etc.) to emerge from the effects of past experiences and develop your potential to think well, feel good, and act decisively. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 434-9010.

★ Strategy Meeting: Washtenaw County Committee Against Registration and the Draft. Discussion of continuing campaign to repeal the Solomon Amendments and of planned in-service workshops for high school teachers and counselors. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 482-0546.

Guild House Poetry Series. Also, January 23 & 30. Readings by local poets to be announced. 8 p.m., 802 Monroe. Free. 662-5189.

FILMS

CG. "The Wooden Gun" (Ilan Moshenson, 1979). Israeli, subtitles. FREE. 7 p.m.



U-M Continuing Education of Women visiting scholar Paula Pietromonaco discusses "Multiple Roles and Well-Being," Tues., Jan. 17.

17 TUESDAY

★ "Quality and Quantity?: A Critique of Worker Participation in the Auto Industry": U-M Interdisciplinary Program on Working Lives Brown Bag Lecture Series. Lecture by U-M sociology professor Robert Thomas. 12:15-2 p.m., ISR Room 6006, 426 Thompson. Free. 764-0492.

★ General Meeting: League of Women Voters. Training of deputy registrars. All who receive the training will be deputized so that they may begin registering voters. All invited. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.

★ "Pastuman": Ann Arbor Camera Club. Slide presentation on this Greek archaeological site in Italy by Elaine Moss, a professional photographer from St. Louis. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ "Multiple Roles and Well-Being": U-M Center for Continuing Education of Women Research Report Series on Issues in Adult Development. Talk by CEW adult development visiting scholar Paula Pietromonaco. Noon-1:30 p.m., CEW 2nd floor conference room, 350 S. Thayer. Free. 763-1353.

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HOME IN
ANN ARBOR

★ "Queen Victoria": U-M Victorian Semester
Tuesday Videotapes. First in a weekly series of
videotapes on Victorian subjects using period
photographs, engravings, paintings, and excerpts
from autobiographies, diaries, and memoirs read
by professional actors and actresses. Each half-
hour videotape is shown twice during the lunch
hour. Brown-baggers welcome. Noon & 12:30 p.m.,
Angell Hall basement room to be announced.
Free. 764-6366.

★ "The 'Saturn' Period of Earth Revolution":
Rudolf Steiner Institute. Part of a weekly lecture
series by Ernst Katz on general topics considered
from the point of view of Rudolf Steiner's
"spiritual science," also known as anthropo-
sophy. No previous knowledge of Steiner's work
is necessary, but the topics in the series follow
Steiner's basic book, *An Outline of Occult
Science*. All invited. 8-10 p.m., 1923 Geddes.
Free. 662-6398.

★ "The Basics of Bible Study: How You Can
Make Scripture a Regular Part of Your Life":
Michigan Christian Association Women's Night.
Talk by local Christian author and teacher Gladys
Hunt. 8 p.m., Cleary College Auditorium, 2170
Washtenaw Ave., Ypsilanti. Free. (Collection for
donations will be taken.) 994-3286.

★ "Potatoe Wolf": Performance Network Eye-
media Video Series (Washtenaw Council for the
Arts). Also, January 24 & 31. First in a weekly
series to combine video with live performance.
Today, a one-hour videotape showcasing
"Potatoe Wolf," the New York-based Collabora-
tive Arts Project's Public Access TV series.
Followed by a short poetry performance by local
poet Jim Gustavson. 8:30 p.m., Performance
Network, 408 W. Washington. \$2. 663-0681.

FILMS

AAFC. "Viridiana" (Luis Buñuel, 1961). Contro-
versial anti-clerical film about a novice nun who,
before taking her final vows, visits her lecherous
uncle. Spanish, subtitles. AH-A, 7 p.m. "That
Obscure Object of Desire" (Luis Buñuel, 1971).
Satire of middle-class sexual attitudes and pas-
sions. French, subtitles. AH-A, 8:45 p.m.

18 WEDNESDAY

★ "Developing Appreciation for Contemporary
Piano Music": Ann Arbor Area Piano Teachers
Guild (Washtenaw Council for the Arts). Talk by
EMU music professor Anthony Iannaccone. Inter-
ested guests welcome. 9 a.m., 1290 Barrister
Rd. (off Larchmont or Windemere from Green
Rd.). Free. If you plan to attend, call 668-7479.

★ "Getting Organized and Documented for Your
Trip to Europe": U-M International Center 1984
European Travel Series. First in a series of four
weekly brown bag programs designed for first-
time travelers to Europe. Tonight: passports,
visas, air fares, youth hostels, student discounts,
etc. Noon, International Center recreation room,
603 E. Madison. Free. 764-9310.

General Meeting and Luncheon: Coterie-
Newcomers Club of Ann Arbor. Cash bar and
luncheon, followed by a Chinese cooking demon-
stration by Ann Arbor cookbook author Christine
Liu. Noon (cocktails), 12:30 p.m. (lunch), Ann
Arbor Women's City Club, 1830 Washtenaw Ave.
\$6.30. For reservations and babysitting infor-
mation, call 665-2592.

★ "Impressions and Perceptions of Andropov's
Russia": U-M Center for Russian and East Euro-
pean Studies Brown Bag Lecture. Lecture by U-M
history professor Ron Suny, who has just returned
from the World Labor Colloquium in Moscow.
Noon, Lane Hall Commons, 204 S. State. Free.
764-0351.

★ Sushi: Kitchen Port. Cooking demonstration by
Joelle McFarland of Monahan's Seafood Market.
Noon-1 p.m., Kitchen Port (Kerrytown). Free.
665-9188.

★ Hopwood Awards. Announcement of winners
in the annual Hopwood competition among U-M
freshmen and sophomores in essay, poetry, and
fiction. Also, Cowden Fellowships for under-
graduate or graduate students showing literary
ability, and three poetry awards; the Academy of
American Poets Contest, the Guterman Prize,
and the Weisberg Poetry Contest. Following the
announcements of winners, a reading by novelist
William Gaddis, author of *J.R.* and *The Recog-
nitions*. 4 p.m., Rackham Auditorium, 915 E.
Washington. Free. 764-6296.

Business after Hours: Ann Arbor Chamber of
Commerce. Monthly get-together for networking,
idea exchange, contacting potential new clients,
and socializing. Cash bar. 5-7:30 p.m., Marriott
Inn. \$5 (includes hors d'oeuvres and two glasses of
wine or beer). Open to Chamber members and
guests. For an invitation, call 665-4433.

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Classes begin
week of March 5

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Rowena M. Wilhelm, Ph.D.
Director



The University of Michigan
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Registration for Cultural Arts Classes: Ann Arbor Recreation Department. Classes offered include computers, jazz, dulcimer, swimming, fitness, mime, gymnastics, drawing, and magic. Detailed brochures available at local banks, the Public Library, City Hall, schools, and the Recreation Department, 2250 S. 7th St. 6-7:30 p.m., *Pioneer High School East Cafeteria*. Fees vary. 994-2326.

★ **Information Meeting: Washtenaw Ski Touring Club.** See 4 Wednesday. Discussion of items to take in your backpack on a long cross country ski outing. 7:45 p.m.

★ **"The Amazon": Washtenaw Audubon Society General Meeting.** Narrated slide presentation by Gertrude Bailey, a retired teacher now in her 80's said to be an excellent photographer and an engaging speaker. She developed a photography hobby and joined the Audubon Society to learn about birds, which she liked to photograph. She has just returned from a trip to the Amazon, but this show will probably feature photographs she took there a couple of years ago. All invited. 7:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.*

★ **Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. 8 p.m., *Friends Meeting House, 1420 Hill. Free. 434-7445.*

U-M Men's Basketball vs. Ohio State. 8 p.m., Crisler Arena. 764-0247.

FILMS

CFT. **"The Searchers"** (John Ford, 1956). John Wayne, Vera Miles. One of the finest Westerns ever made. Mich., 7 & 9:20 p.m. CG. **"The Bicycle Thief"** (Vittorio de Sica, 1949). Classic film about a working-man whose job depends on his bicycle, which is stolen. Italian, subtitles. Lorch, 7 & 8:45 p.m. CLC. **"History of the World, Part I"** (Mel Brooks, 1981). Mel Brooks, Sid Caesar. SA, 7:30 & 10 p.m. C2. **"Paths of Glory"** (Stanley Kubrick, 1957). Kirk Douglas, Ralph Meeker, Timothy Carey. Anti-war film set in WWI France. MLB 3; 7 p.m. **"The Caine Mutiny"** (Edward Dmytryk, 1954). Humphrey Bogart, José Ferrer. MLB 3; 8:45 p.m.

19 THURSDAY

★ **Soap Box: Ann Arbor Chamber of Commerce.** Chamber president Rodney Benson presents the Chamber's 1984 program. Coffee & donuts. 7:30-9 a.m., *Weber's Inn. Free. Reservations required. 665-4433.*



International Neighbors members present a fashion show on "Asian Costumes and their Intricacies," Thurs., Jan. 19.

★ **"Asian Costumes and Their Intricacies": International Neighbors.** Fashion presentation by members from Asia. Includes kimonos, saris, hanboks, and more. International Neighbors is a 25-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided; all area women welcome. 9:30-11 a.m., *Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★ **"In Pursuit of Thomas Hardy": U-M Victorian Semester Lecture Series.** See 12 Thursday. Lecture by University of Toronto English professor Michael Millgate, one of the world's foremost Hardy scholars, author of both a major biography and critical study of Hardy and co-editor of Hardy's letters. 4 p.m.

★ **"Caribbean": Michigan League Cafeteria International Night.** See 5 Thursday. 5-7:15 p.m.

★ **"Women, Men, and Sexual Equality": U-M Residential College 7th Annual Women's Weekend.** Also, January 20-22. Tonight, a keynote speech by Lieutenant Governor Martha Griffiths. For the rest of the weekend, a series of workshops in various East Quad locations presented by U-M faculty and students and local professionals. An "Art Gallery," features local artists' works in various media pertaining to women (Room 124 East Quad). To submit work for the exhibit, call 764-5655 or 764-1640. 7 p.m., *U-M Residential College Auditorium, East Quad. Free. 764-5655, 764-1640.*

★ **"Critical Stereotypes": EMU Women in Art Lecture Series.** Lecture by Wayne State humanities professor and Birmingham-Bloomfield Art Association art historian Hope Palmer. 7:30 p.m., *Ford Hall Room 108, EMU campus, Ypsilanti. Free. 487-4400.*

★ **39th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 20-21. For the first time, all the concerts on the Conference program are free and open to the public. The conference opens with the U-M Symphony Band, directed by H. Robert Reynolds with U-M professors emeritus in conducting William Revelli and Elizabeth Green in guest appearances. The program includes works by Hindemith, Strauss, Holst, Schumann, J.S. Bach, Grainger, and Kabalevsky.

The main business of the conference on January 20-21 consists of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration (general public, \$16; members of various school music associations, \$10; students, \$3-\$4; retired school music association members, free) begins tomorrow at 7:30 p.m. in Rackham. For information, call 763-3017. 8 p.m., *Hill Auditorium. Free. 763-3017.*

FILMS

AAFC. **"Edvard Munch"** (Peter Watkins, 1976). Documentary-styled biography of the Expressionist painter. German, subtitles. AH-A, 7:30 p.m. CFT. **"Shoot the Piano Player"** (François Truffaut, 1962). Charles Aznavour. French, subtitles. Mich., 7:10 p.m. **"Breathless"** (Jean-Luc Godard, 1961). Jean-Paul Belmondo, Jean Seberg. Mich., 9 p.m. CG. **"Hamlet"** (Laurence Olivier, 1948). Laurence Olivier, Jean Simmons. Lorch, 6:30 & 9:15 p.m. CLC. **"Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. SA, 7:30 & 10 p.m. MED. **"Woman of the Year"** (George Stevens, 1942). Katharine Hepburn, Spencer Tracy. Nat. Sci., 7 p.m. **"Stage Door"** (Gregory LaCava, 1937). Katharine Hepburn, Ginger Rogers. Nat. Sci., 9 p.m.

20 FRIDAY

★ **39th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** See 19 Thursday. Today, in Hill Auditorium: 9 a.m., Romulus Junior High School Band; 10 a.m., Andover High School (Bloomfield Hills) Orchestra; noon, Grandville High School Band; 1 p.m., Western Michigan University Symphony Band; 2 p.m., Montabella (Blanchard, MI) Symphony Band; 3 p.m., Charlotte Junior and Senior High School Bands; 4 p.m., North Dickinson (Iron Mountain, MI) High School Band; and 8 p.m., three all-star ensembles, a symphonic band, a symphonic orchestra, and a jazz ensemble, made up of the finest high school instrumentalists from throughout Michigan. In the Power Center: 1 p.m., the Kalamazoo Children's Chorus. In Rackham Lecture Hall: 1 p.m., Jenison High School Chorale, South Haven High School Choir, and Lakewood (Lake Odessa, MI) Vagabonds; and 2 p.m., Western Michigan University Choir. All performances are free and open to the public.

★ **"An Economic Strategy for the Left": Guild House Noon Luncheon.** Talk by U-M economics professor Tom Weisskopf, co-author of the widely praised *Beyond the Waste Land: A Democratic Alternative to Economic Decline*. Noon, 802 Monroe. Free. Soup & sandwich (\$1) optional. 662-5189.

★ **"Women, Men, and Sexual Equality": U-M Residential College 7th Annual Women's Weekend.** See 19 Thursday. Today's workshops: **"Women in Academia"** (3 p.m., Room 164 East Quad); **"The Feminization of Poverty"** (4 p.m., Room 164 EQ); **"Women, Significant Others, and Their Work"** (7 p.m., Room 126 EQ); and a performance and workshop by Common Ground Theater exploring feminist thoughts and feelings through theater games (8:30 p.m., Halfway Inn).

Michigan Relays: U-M Women's Indoor Track. Visiting participants include Bowling Green Uni-

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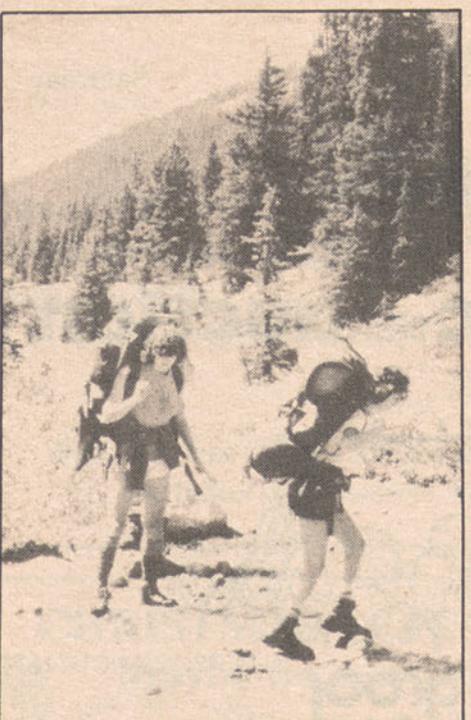
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versity, Toledo University, the University of Windsor, Hillsdale College, Macomb Community College, and the Ann Arbor Track Club. 6:30-9 p.m., *Track & Tennis Bldg., Hoover at S. State*. \$1. 763-2159.

U-M Women's Gymnastics vs. Wisconsin and Eastern Michigan. 7 p.m., *Crisler Arena*. \$1. 763-2159.

& midnight. **C2. "Beauty and the Beast"** (Jean Cocteau, 1946), Jean Marais. Hauntingly beautiful adaptation of the classic fable. French, subtitles. Ah-A, 7 p.m. **"Golden Coach"** (Jean Renoir, 1952). Anna Magnani. Amorous adventures of the leading lady of an acting troupe touring South America in the 18th century. Italian, subtitles. AH-A, 8:45 p.m. **MED. "Absence of Malice"** (Sidney Pollack, 1981). Paul Newman, Sally Field. Nat. Sci., 7 & 9 p.m.

21 SATURDAY

★ "Women, Men, and Sexual Equality": U-M Residential College 7th Annual Women's Weekend. See 19 Thursday. Today's workshops: "Can Sexual Equality Exist in Relationships?" (8 a.m., East Quad Green Lounge); and "Pictures of Women: The Media Image" (2:30 p.m., Room 126 EQ).

★ 39th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music. See 19 Thursday. Today, in Hill Auditorium: 9 a.m., Wayne Memorial High School Orchestra; 10 a.m., Loy Norrix (Kalamazoo) High School Orchestra; 11 a.m., Huron High School Symphony Band; 1 p.m., Grand Ledge Wind Ensemble; 3:30 p.m., Michigan Junior High Honors Choirs; and 7:15 p.m., Michigan Senior High Honors Choirs. In the Michigan Alumni Center Founders' Room: 10 a.m., U-M Men's Glee Club and Southfield High School Chorale and Madrigal. In Rackham Lecture Hall: 1 p.m., Harper Woods Notre Dame High School Jazz Ensemble; and 2:30 p.m., Michigan Technological University Jazz Band. All concerts are free and open to the public.

"Proposal Writing": U-M Center for Continuing Education of Women. Workshop on techniques for preparing effective grant proposals led by EMU research operations director Antoinette Scheisler. Not just for academics; all invited. 9 a.m.-4 p.m., CEW, 350 S. Thayer. \$5. Advance registration required. 763-1353.

Three-Person Volleyball Tournament: Washtenaw County Parks and Recreation Commission. Trophies for 1st and 2nd place winners in men's and women's divisions. Teams can enter rosters with 3 to 5 players. 9 a.m.-1 p.m. (men's), 1-3 p.m. (women's), County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). \$18 per team. Registration required by January 13. 973-2575.

"The Magic of Colors": Ann Arbor Hands-On Museum. Local artist and educator Judith Katch leads a hand-on workshop for children ages 6 to 8 exploring the mystery of colors, including how to make a color and how colors change. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

Treehouse Puppet Company: Broadway Parent-Child Center. Local puppeteer Russ Conrad presents a show for younger children. 10:45 a.m., 1679 Broadway. \$1.50. 663-5503.

★ Tex-Mex Cooking: Kitchen Port. Cooking demonstration by Texan Allysin Tinker, a University of Arkansas food and nutrition graduate who has recently moved to Ann Arbor. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.



Tim McKanic stars in "Mark Twain: Sunset on the Mississippi," a one-man show at the True Grist Dinner Theater in Homer, MI, Jan. 20-22.

FILMS

CFT. "Wizards" (Ralph Bakshi, 1977). Animated futuristic sci-fi. Mich., 7:15 & 11:20 p.m. "Lord of the Rings" (Ralph Bakshi, 1978). Animated adaptation of Tolkein's Middle Earth fantasy sage. Mich., 9 p.m. CG. "Seven Beauties" (Lina Wertmuller, 1976). Giancarlo Giannini, Fernando Rey, Shirley Stoller. A small-time Casanova survives the horrors of WWII. Italian, subtitles. Lorch, 7 & 9:05 p.m. CLC. "Flashdance" (Adrian Lyne, 1983). Jennifer Beals. SA, 7:30, 10,

★ Training Session: Ann Arbor War Tax Dissidents/World Peace Tax Fund. Training session for all interested in providing war tax resistance counseling. In preparation for workshops in February and March. Noon-12:30 p.m. (brown bag lunch; beverages provided), 12:30-3 p.m., Wesley Foundation Pine Room, 602 E. Huron (at State). Free. 663-2655.

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U-M Men's Basketball vs. Indiana. 2 p.m., Crisler Arena. \$6. 764-0247.

Michigan Relays: U-M Men's Indoor Track. Visiting participants to be announced. 6:30-9 p.m., Track & Tennis Bldg., Hoover at S. State. \$1. 764-0247.

Italian Vegetarian Dinner: Yoga Center. Menu includes spaghetti, vegetable salad, Italian olive bean soup, and a surprise dessert. 7 p.m., 203 E. Ann. \$4 donation. 769-4321.

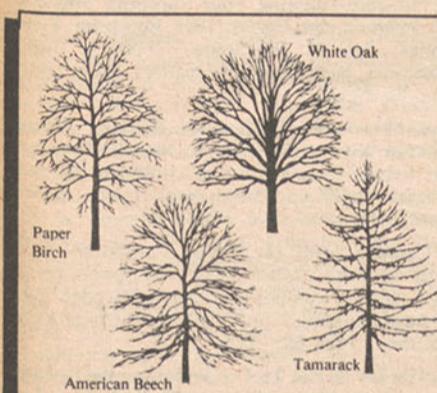
2nd Annual Snowflake Dance Party: Washtenaw Ski Touring Club. Dance to taped music from Motown to country. 7:30 p.m. \$4 in advance; \$5 at the door. For location and advance tickets, call 994-3783 or 662-SKIS.

U-M Wrestling vs. Illinois. 7:30 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Western Michigan. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church Rd. (take Miller west to Zeeb Rd., north to Joy Rd., north onto Webster Church Rd.). \$2.50. 662-9325.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Concert featuring guest violin soloist Ida Kavafian, a Detroit area native who has won the Michaels Award and the Young Concert Artists International Auditions. A frequent performer with the Lincoln Center Chamber Music Society, she has been praised extravagantly for performances with orchestras in London, Montreal, Tokyo, and across the U.S. She solos in the Chamber Orchestra's performances of Mozart's Concerto No. 4 for violin in D and Vaughan Williams' "The Lark Ascending." Also on the program, two contrasting symphonies in B-flat, one by the late Baroque composer William Boyce and one by the classical master Franz Joseph Haydn. 8:30 p.m., Michigan Theater. Tickets \$6-\$10 at the Theater in advance or at the door. 996-0066, 668-8480.



Learn to identify "Trees in Winter" with county naturalist Matt Heumann, Sun., Jan. 22.

FILMS

AAFC. "Urgh!! A Musical War" (Derek Burbridge, 1981). "New music" concert film with the Police, the Go-Go's, Joan Jett, Devo, Gary Numan, the Gang of Four, Steel Pulse, X, XTC, and more. Ann Arbor premiere. MLB 3; 7 & 9:15 p.m. ACTION. "Lifeboat" (Alfred Hitchcock, 1944). Tallulah Bankhead, Walter Slezak. Nat. Sci., 7 p.m. "Spellbound" (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. Nat. Sci., 9 p.m. CG. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie, Rod Steiger, Alec Guinness. 35mm Cinemascope. AH-A, 4 & 8 p.m. CLC. "Flashdance" (Adrian Lyne, 1983). Jennifer Beals. SA, 7:30, 10, & midnight. C2. "Dial M for Murder" (Alfred Hitchcock, 1954). Ray Milland, Grace Kelly, Robert Cummings. 3-D version. Lorch, 7 & 9 p.m. MED. "Cat People" (Jacques Tourneur, 1942). Simone Simon. Tense horror. MLB 4; 7:30 p.m. "Cat People" (Paul Schrader, 1983). Nastassia Kinski, Malcolm McDowell, John Heard. MLB 4; 9 p.m.

22 SUNDAY

★ "Trees in Winter": Washtenaw County Parks and Recreation Commission Nature Walk. Learn how to identify our major trees in winter by examining bark, twigs, and silhouettes. Dress for the weather. 10 a.m., Park Lyndon South, N. Territorian (1 mile east of M-52). Free. 973-2575.

★ "Selma Lagerlof, Swedish Writer": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics

professor Wilfred Kaplan. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ "Women, Men, and Sexual Equality": U-M Residential College 7th Annual Women's Weekend. See 19 Thursday. Today's Workshops: "Women in the Law" (11 a.m., Room 126 East Quad); showing of the film "Not a Love Story," followed by discussion about women and pornography (1 p.m., Room 126 EQ); and "Why the Feminist Movement?" (3 p.m., Room 126, EQ). The weekend concludes with a coffee house, an open forum for readings and performances (8:30-11:30 p.m., Halfway Inn).

★ Waterloo Cross Country Ski: Sierra Club. Ski through woodland and along lakes in the Waterloo Recreation Area near Chelsea. Bring money for gas. 1 p.m. Meet at City Hall parking lot. Free. 973-1471.

★ Monthly Meeting: Genealogical Society of Washtenaw County. A representative of the Mormon Library's local branch explains how to order microfilm records from the central library in Salt Lake City, home of one of the largest genealogical collections in the U.S. 1:30 p.m., Mormon Library, Church of Jesus Christ of Latter Day Saints Education Center, 914 Hill St. (at Tappan). Free. 668-1375.

"Tales of Tricks and Trouble": Wild Swan Theater (Washtenaw Council for the Arts). A collection of trickster folktales from Japan, Poland, China, and Africa, presented with storytelling, masks, mime, puppets, and music on a variety of authentic instruments. Recommended for children kindergarten through grade 6. Wild Swan Theater, a small professional troupe, has been performing locally for the past four years. 2 p.m., Ann Arbor Art Association, 117 W. Liberty. \$2. 994-8004, 995-0987.

Mini-matinee Club: Ann Arbor Recreation Department. The Goodtime Players present a dramatization of O. Henry's "The Ransom of Red Chief," and harmonica wizard Peter "Madcat" Ruth performs folk and blues tunes on harmonica and guitar. First in a series of four shows by local professional performers aimed at beginning theater-goers ages 4 and older. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3 (children, \$2); series tickets, \$8 (children, \$6). 994-2326.

U-M Wrestling vs. Purdue. 2 p.m., Crisler Arena. \$1. 764-0247.

"Open Mouth Poetics": Joe's Star Lounge. See 8 Sunday. 2-5 p.m.

Homegrown Women's Music Series. See 8 Sunday. Tonight, soft rock originals by Abyss, comedy by Eileen Ford, and Yarrow's original songs on 6-string & 12-string guitar, piano, and banjo. 7 p.m.

★ Bach Cantata Sing-Along: Academy of Early Music (Washtenaw Council for the Arts). All singers welcome to participate in a rehearsal (4-6:30 p.m.) and informal performance (7:45 p.m.) of J.S. Bach's Cantata No. 4 ("Christ lag in Todesbanden"). Interested string or natural horn players should call in advance. Baroque pitch (A=415) is used. All invited to listen. 7:45 p.m., Michigan Union Kuenzel Room. Free. 662-9539, 769-7458.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Traditional and original folksongs, from quiet ballads and love songs to topical songs and raucous sing-alongs, performed on guitar, autoharp, and mountain dulcimer by Sheila Ritter, for many years a resident singer at East Lansing's Ten Pound Fiddle Coffeehouse. 8 p.m., 700 Mt. Vernon (off Eberwhite from W. Liberty). Small donation. 769-1052.

FILMS

AAFC. "The Shop on Main Street" (Jan Kadar, 1965). A carpenter who becomes "Aryan Controller" of a button shop in Nazi-occupied Czechoslovakia befriends its old, deaf Jewish proprietress. Won Best Foreign Film Academy Award. Czech, subtitles. MLB 4; 7 p.m. CFT. "Oklahomah!" (Fred Zinnemann, 1955). Gordon MacRae, Shirley Jones. Film version of the Rodgers and Hammerstein musical. First showing preceded by a cartoon and a new "Flash Gordon" episode (see 1 Sunday listing). Mich., 3, 6, & 9 p.m. CG. "Of Human Bondage" (John Cromwell, 1934). Bette Davis, Leslie Howard. Adaptation of the Somerset Maugham novel. Lorch, 7 p.m. "The Scarlet Pimpernel" (Harold Young, 1935). Leslie Howard, Merle Oberon, Raymond Massey. Lorch, 9 p.m. CLC. "Flashdance" (Adrian Lyne, 1983). Jennifer Beals. SA, 2 & 5 p.m. C2. "El" (Luis Buñuel, 1952). Mocking study of irrational love and jealousy. Spanish, subtitles. AH-A, 7 p.m. "Simon of the Desert" (Luis Buñuel, 1965). Hilarious surreal parable about a bearded ascetic who plucks himself atop a pillar to communicate with God.

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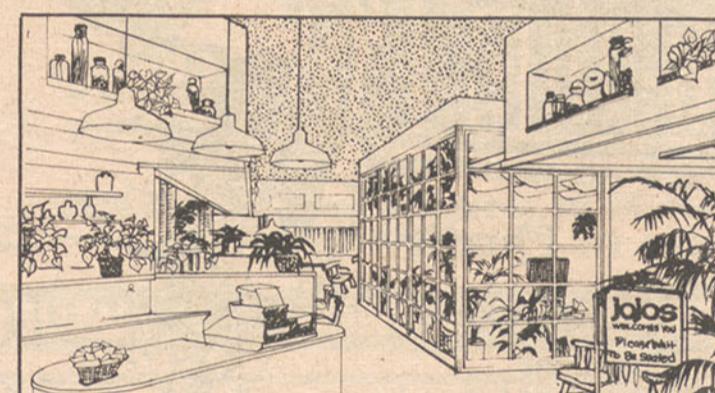
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Spanish, subtitles. AH-A, 8:45 p.m. "The Criminal Life of Archibaldo de la Cruz" (Luis Buñuel, 1955). Black comedy about a man whose sexual pleasure is fatally bound up with murder, which assorted fatalities keep preventing him from committing. Spanish, subtitles. AH-A, 9:30 p.m.

23 MONDAY

★ **Re-entry Brown Bag Lunch: U-M Center for Continuing Education of Women.** Drop-in opportunity for adult women returning or considering a return to school to talk to each other and develop networks of common interest. *Noon-1:30 p.m.*, *CEW, 350 S. Thayer. Free.* 763-1353.

Improvisation Workshop: Eclipse Jazz. See 9 Monday. 7-8:30 p.m.

★ **Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk.** Demonstration and leadership training session on non-competitive, cooperative ways to play traditional sports and new games. Wear casual clothes and play shoes. 7:30-9 p.m., *County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free.* 761-7071.

Artspace Registration: U-M Artists and Craftsmen Guild (Washtenaw Council for the Arts). Registration begins today for winter classes starting the week of February 6. The 8-week sessions are open to beginning and advanced arts and crafts students. Offerings include figure drawing, ceramics, knitting, sculpture, bookbinding, graphic design, printmaking, enameling, jewelry, Chinese brush painting, leaded glass, photography, quilting, acrylic painting, watercolor, and weaving. Brochures available at the Guild office, 2400 Michigan Union. 7:30 a.m.-7:30 p.m., *Michigan Union Ticket Office.* Fees range from \$34 to \$47 (discounts available for Guild members, U-M students, staff, and family, and senior citizens). 763-4430.

★ **Guild House Poetry Series.** See 16 Monday. 8 p.m.

FILMS

CG. "24 Eyes" (Keisuke Kenoshita, 1954). Japanese, subtitles. FREE. Lorch, 7 p.m.

a one-hour video documentary of the 4th New Music Festival held at Bowling Green State University, including performances by Robert Ashley, George Caccioppo, Harold Borkin, Gordon Mumma, Don Scavarda, and Anne and Joseph Wehrer. Followed by a short live performance of ambient electronic music by The Shiney Poopies, a local contemporary classical "new music" duo. 8:30 p.m.

FILMS

AAFC. "Oedipus the King" (Philippe Saville, 1967). Christopher Plummer, Lilli Palmer, Donald Sutherland, Orson Welles. Adaptation of Sophocles tragedy filmed on location at a ruined amphitheater in Greece. AH-A, 7 p.m. "Marat/Sade" (Peter Brooks, 1967). Glenda Jackson. Adaptation of Peter Weiss's play. AH-A, 8:45 p.m.



The Paul Taylor Dance Company returns to Ann Arbor for three nights of modern dance, Jan. 27-29.

25 WEDNESDAY

★ "Custom-Tailoring Your European Trip": U-M International Center 1984 European Travel Series. See 18 Wednesday. Today's topics: itineraries, packing, money matters, fellow travelers, etc. Noon.

★ **Cookbook/Food Magazine Cooking Demonstration: Kitchen Port.** Lenore Matoff shows how to prepare recipes from a cookbook or food magazine to be announced. *Noon-1 p.m.*, *Kitchen Port (Kerrytown). Free.* 665-9188.

★ **Campus Meet the Press: Canterbury Loft.** Interview with a newsworthy U-M campus person by a panel of campus journalists. Interview guest to be announced. 4 p.m., *Michigan Union Kuenzel Room. Free.* 665-0606.

★ "To Do or Not To Do: Following the Doctor's Advice": U-M Hospitals Health Night Out. Lecture/discussion by U-M public health and health behavior professor Marshall Becker. 7:30 p.m., *Michigan League Ballroom. Free.* 764-2220.

★ "Kids and Skiing": Washtenaw Ski Touring Club. Workshop on teaching young children to ski, traveling with young skiers, proper clothing, and the like. 7:45 p.m., *Colonial Squares Co-op Community Bldg., 3012 Williamsburg Rd. Free.* 662-5823, 662-SKIS.

"Butley": U-M PTP Michigan Ensemble Theater. Also, January 26-29 and February 2-5. U-M's resident professional theater company presents Simon Gray's semi-autobiographical comedy about an English university professor dispossessed of everything except his cruelly accurate, abusive wit. A smash hit both in London and on Broadway in the early '70s, "Butley" is built around the often painfully funny verbal salvos the central character launches in a futile and strangely pitiable effort to master his crumbling life. Walter Eysenck directs a seven-member cast headed by Nicholas Pennell, a leading actor in the Stratford (Ontario) Festival since 1972 and a familiar favorite with Ann Arbor audiences, most recently as Prospero in last year's University Players production of "The Tempest." 8 p.m., *Lydia Mendelssohn Theater. Tickets \$6-\$10.50 (tonight and tomorrow) & \$7-\$12 (remaining performances) at the Michigan League Box Office. 764-0450.*

FILMS

CFT. "The Lady Vanishes" (Alfred Hitchcock, 1938). Margaret Lockwood. Masterful suspense. Mich., 7 p.m. "The Paradine Case" (Alfred Hitchcock, 1948). Gregory Peck, Ann Todd, Charles Laughton. Courtroom drama. Mich., 9 p.m. CG. "Umberto D" (Vittorio de Sica, 1951). Realistic study of an elderly man living alone on a meager pension, determined to retain

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his dignity to the end. Italian, subtitles. Lorch, 7 & 8:45 p.m. CLC. "Everything You Always Wanted to Know about Sex . . ." (Woody Allen, 1972). Woody Allen, Louise Lasser. SA, 7:30 & 10 p.m. C2. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Loose adaptation of the Hemingway novel, with dialogue by William Faulkner. MLB 3; 7 & 9 p.m.

26 THURSDAY

"The Ann Arbor Police Department in the Mid-80's": Ann Arbor Trust Lunch and Learn. Talk by Ann Arbor Police Chief William Corbett. Noon, Campus Inn. \$6 (includes lunch). Reservations required by January 23. 994-5555, ext. 206.

"Ezra Pound among the Poets": U-M English Department. See 12 Thursday. Today, University of Southern California English professor Marjorie Perloff discusses "Pound's Influence on Contemporary Poets." 4 p.m.

★ "A Tale of the Unexpected: Albert Bierstadt as a Victorian Painter": U-M Victorian Semester Lecture Series. See 12 Thursday. Lecture by Gerald L. Carr, art and architecture historian associated with the Olana Historical Site, painter Frederick Church's Moorish-Victorian house in Hudson, New York. 4 p.m.

"Greece and Turkey": Michigan League Cafeteria International Night. See 5 Thursday. 5-7:15 p.m.

★ "1984 Ballot Proposals": Ann Arbor Democratic Party. Various guest speakers to be announced explain the proposals likely to be on the city ballot in April, including a bike path bond issue, a street millage, a charter amendment to permit voter-initiated ordinances, and a charter amendment to declare Ann Arbor a Nuclear Free Zone. All invited. 8 p.m., Ann Arbor Public Library Meeting Room. Free. 662-2187.

"Butley": U-M PTP Michigan Ensemble Theater. See 25 Wednesday. 8 p.m.

FILMS

AAFC. "Querelle" (Rainer Werner Fassbinder, 1983). Ann Arbor premiere of Fassbinder's final film, based on Genet's novel. German, subtitles. AH-A, 7 & 9 p.m. CFT. "La Strada" (Federico Fellini, 1954). Anthony Quinn, Giulietta Masina, Richard Basehart. Won Academy Award for Best Foreign Film. Italian, subtitles. Mich., 7 p.m. "Amarcord" (Federico Fellini, 1974). Small-town life in Mussolini's Italy. Italian, subtitles. Mich., 9:10 p.m. CG. "Camelot" (Joshua Logan, 1967). Richard Harris, Vanessa Redgrave. Lorch, 6:30 & 9:20 p.m. CLC. "The Exorcist" (William Friedkin, 1973). Ellen Burstyn, Max von Sydow, Linda Blair. SA, 7:30, 10, & midnight. MED. "I Am a Fugitive from a Chain Gang" (Mervyn LeRoy, 1932). Paul Muni. Nat. Sci., 7 p.m. "The Great Escape" (John Sturges, 1963). Steve McQueen, James Garner, Richard Attenborough, James Bronson, James Coburn. Nat. Sci., 8:30 p.m.



Celebrated jazz pianist, composer, and arranger Toshiko Akiyoshi performs in a trio with drummer J.C. Heard and bassist Jeff Halsey, Fri., Jan. 27.

27 FRIDAY

"Genuine Confusion": Ann Arbor Science Fiction Association Annual Convention. Also, January 28-29. More than 800 sci-fi enthusiasts from around the U.S. and Canada are expected to

attend this annual event, held in nearby Plymouth. Talks, panel discussions, and writers' workshops with many prominent science fiction and fantasy writers, including Mike Resnick, Wilson Tucker, Barry Longyear, Forest Ackerman, Algis Budrys, Fred Pohl, Gene Wolfe, Donald Wollheim, and others. Also, showing of science fiction films almost continuously throughout the three days of the conference, an art show & auction, contests, and a book dealers' room. On Saturday night, a banquet and a masquerade ball. Finally, a concurrent conference by the Science Fiction Oral History Association. Noon-midnight, Plymouth Hilton, 14707 Northville Rd., Plymouth. All events free to members. Memberships are \$15 at the door or \$12 in advance to Ann Arbor Science Fiction Association, Inc., Box 2144, Ann Arbor 48106. 485-4824.

★ "Guild House Noon Luncheon": Talk by Michigan ACLU director Howard Simon on a civil liberties topic to be announced. Noon, 802 Monroe. Free. Soup & sandwich (\$1) optional. 662-5189.

"The United States and the Search for Peace in the Middle East": U-M Center for Near Eastern and North African Studies. Also, January 28. Today, a series of talks on "The Use of Religion: Conflict Intensification or Conflict Resolution?" Speakers are Rabbi Arnold Wolf of Chicago (1 p.m.), University of Chicago Near Eastern languages and civilization professor Fazlur Rahman (2:15 p.m.), and National Council of Churches Task Force on Christian/Muslim Relations director Byron L. Haines (3:30 p.m.). Followed at 4:30 p.m. by a film and discussion. Also, at 6 p.m., a buffet dinner (\$10), and at 8 p.m., DePaul University law professor Cherif Bassiouni discusses "The Multi-Faceted Interests of the U.S. in the Middle East: Why Should Americans Care?" 1-9 p.m., Rackham Amphitheater. Free. 764-8523.

"Noel Coward in Two Keys": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, January 28 (2 & 8 p.m.) and 29 (2 p.m.). A theatrical revue compiled and directed by True Grist resident director Charles Burr featuring Coward's music, and readers'-theater adaptations of some of his short stories and poems. 7 p.m. (dinner), 8 p.m. (curtain), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. For directions and ticket prices, see 6 Friday "Change Partners" listing. 517-568-4151.

U-M Women's Basketball vs. Purdue. 7 p.m., Crisler Arena. \$1. 763-2159.

Pairs Games: University Duplicate Bridge Club. See 6 Friday. 7:15-11 p.m.

★ "The Normalization of Mr. Dick: Aunt Betsey as Therapist in Dickens' David Copperfield": Ann Arbor Dickens Fellowship. Lecture by U-M social work professor Thomas J. Powell. 8 p.m., location to be announced. Free. 761-8855.

Paul Taylor Dance Company: University Musical Society. Also, January 28-29. Concert by one of the country's finest modern dance companies, an Ann Arbor favorite since their 1964 debut here. 8 p.m., Power Center. Tickets \$10-\$14 at Burton Tower and at the door. 665-3717.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. Tonight, "Serbian Dances." 8 p.m.-midnight.

"Butley": U-M PTP Michigan Ensemble Theater. See 25 Wednesday. 8 p.m.

Toshiko Akiyoshi: Eclipse Jazz (Washtenaw Council for the Arts). A brilliantly inventive artist whose music fuses Japanese influences with a wide range of American jazz styles from bebop to fusion, Akiyoshi has finished first in nearly every major jazz poll in several categories, including composer, arranger, and pianist. She performs tonight in a trio with J.C. Heard, Detroit's premier drummer, and Jeff Halsey, the bassist in Heard's band. 9 & 11 p.m., U-Club, Michigan Union. Tickets \$7.50 at Schoolkids, PJ's Used Records, the Michigan Union Ticket Office, and at the door. 763-6922.

FILMS

AAFC. "Dark Circle" (Chris Beaver & Judy Irving, 1982). Ann Arbor premiere of this documentary portrait of nuclear age snafus from the point of view of those affected by them. Nat. Sci., 7, 8:40, & 10:20 p.m. ACTION. "Diner" (Barry Levinson, 1982). Sleeper comedy hit about the friendships within a group of boys just a year out of high school. Set in Baltimore on the eve of the most famous game in NFL history. MLB 3; 7 & 9:15 p.m. CFT. "Allegro Non Troppo" (Bruno Bozzetto, 1976). Parody of Disney's "Fantasia." Mich., 7:20 & 10:40 p.m. "The Tall Blond Man with One Black Shoe" (Yves Robert, 1975). Very funny spy-intrigue spoof. French, subtitles. Mich., 9 p.m. CG. "The Discreet Charm of the Bourgeoisie" (Luis Buñuel, 1972). Deliciously surreal tribute to self-deception and other

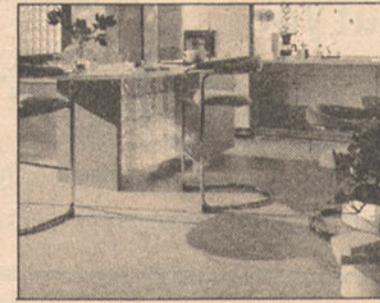
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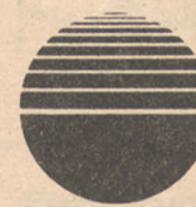
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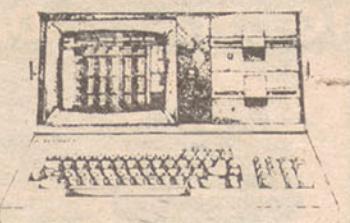
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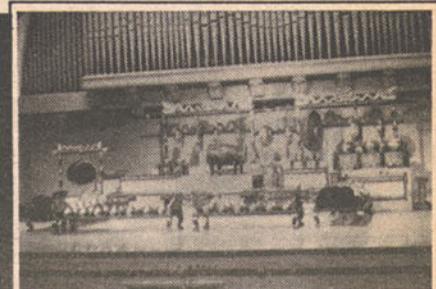
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charming middle class niceties. French, subtitles. Also the cartoon, "The Stupor Salesman." Lorch, 7 & 9 p.m. CLC. "Octopussy" (John Glen, 1983). Roger Moore as James Bond. SA, 7:30, 10 & midnight. C2. "The Year of Living Dangerously" (Peter Weir, 1983). Mel Gibson, Sigourney Weaver. AH-A, 7 & 9:15 p.m. MED. "1900" (Bernardo Bertolucci, 1976). Robert De Niro, Donald Sutherland, Burt Lancaster. MLB 4; 7:30 p.m.

both shows (afternoon only, \$8.50; evening only, \$9.50) at Herb David's and Schoolkids. 761-1451.

U-M Ice Hockey vs. Michigan State. 7:30 p.m., Yost Ice Arena. \$3-\$4 (students, \$2). 764-0247.



The U-M Gamelan Ensemble's winter concert includes a brief demonstration of the individual instruments and how they are used, Sat., Jan. 28.

28 SATURDAY

New Member Orientation: Fourth Avenue People's Food Co-op. See 7 Friday. 8:30-10 a.m.

★ "The United States and the Search for Peace in the Middle East": U-M Center for Near Eastern and North African Studies. See 27 Friday. Today, a series of talks on "U.S. Policy": a U.S. State Department representative to be announced explains current U.S. policy in the Middle East (9:30 a.m.); Boston University international relations professor Hermann Elts, a former U.S. ambassador to Egypt and to Saudi Arabia, discusses "U.S. Foreign Policy and the Arab World" (10:30 a.m.); a speaker to be announced discusses "The Military Dimension" (2 p.m.); and a speaker to be announced proposes a "Prescription for Peace: An Agenda for the 80's." Rackham Amphitheater, 9:30 a.m.-4 p.m.

Country Dance: Washtenaw County Parks and Recreation Commission. Folk and square dancing to live music. 8-11 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). \$4 in advance by January 20; \$5 at the door. 973-2575.

Swingin' A's Square Dance Club. See 14 Saturday. Tonight, local caller Ted Shaw. 8-11 p.m.

★ U-M Gamelan Ensemble. The gamelan is an ensemble of some forty hanging gongs, horizontal gongs, and bronze xylophones native to Java, Indonesia, where it accompanies dramatic presentations and performs alone as a concert ensemble. The music is a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is stately and gorgeous, more accessible and immediately pleasurable to the Western ear than Indian music. Founded in 1966, U-M's gamelan ensemble is one of the nation's oldest. It enjoys a large local following. Tonight's performance includes a brief demonstration of the individual instruments and of how they fit into the gong cycles. Also, a piece by a contemporary Javanese composer which imitates the sound of a Balinese gamelan. 8 p.m., Hill Auditorium. Free. 763-3278.

Paul Taylor Dance Company: University Musical Society. See 27 Friday. 8 p.m.

"Butley": U-M PTP Michigan Ensemble Theater. See 25 Wednesday. 8 p.m.

FILMS

AAFC. "The Secret Cinema" (Paul Bartel, 1966). Hilarious yet disturbing short film about a woman who thinks her life story is being shown at the local cinema. 50¢. MLB 4; 6:30 p.m. "Eating Raoul" (Paul Bartel, 1982). Satiric black comedy hit. MLB 4; 7, 8:40, & 10:20 p.m. ACTION.

"Pocketful of Miracles" (Frank Capra, 1961). Bette Davis, Glenn Ford, Hope Lange, Peter Falk. Nat. Sci., 7 p.m. "Mr. Smith Goes to Washington" (Frank Capra, 1939). James Stewart, Jean Arthur, Claude Rains. Nat. Sci., 9:30 p.m. CG. "48 Hours" (Walter Hill, 1982). Nick Nolte, Eddie Murphy. Lorch, 7, 8:45, & 10:30 p.m. CLC. "Octopussy" (John Glen, 1983). Roger Moore as James Bond. SA, 7:30, 10, & midnight. C2. "Pixote" (Hector Babenco, 1981). Chilling Brazilian drama about an abandoned 10-year-old street criminal. AH-A, 7 & 9:15 p.m. MED. "Diva" (Jean-Jacques Beinix, 1982). An opera-intoxicated 18-year-old mail carrier becomes unwittingly entangled in a web of murder, passion, and intrigue. French, subtitles. MLB 3; 7 & 9:15 p.m.



David Bromberg returns to headline both shows of the Ann Arbor Folk Festival at the Michigan Theater, Sat., Jan. 28.

"Chemistry of the Candle": Ann Arbor Hands-On Museum. Local chemist Bruce Graves leads a hands-on workshop for children ages 10 to 14 exploring the intricacies of a candle and its flame. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

"Genuine Confusion": Ann Arbor Science Fiction Association Annual Convention. See 27 Friday. 10 a.m.-midnight.

★ *Nutritional Chinese Cooking: Kitchen Port*. Ann Arborite Christine Liu demonstrates recipes from her recently published cookbook. Chinese New Year is February 1. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

7th Ann Arbor Folk Festival: The Ark. An annual highlight of the local music season. This year's host is O.J. Anderson, the local sometime-talking mime with an outrageously offbeat sense of humor. Headliner for both shows is once again David Bromberg. A brilliant entertainer whose style draws on blues, country, jazz, folk, and classical music, Bromberg is appearing with his regular four-piece band. Also appearing at either the afternoon or evening show are singer-songwriter Steve Goodman ("City of New Orleans"), a vibrant, keen-witted performer with a fast-picking guitar style; singer-songwriter Richard Thompson, the former Fairport Convention member whose eclectic style embraces everything from British folk to cajun, country, blues, and rock 'n' roll; Canadian feminist singer-songwriter Ferron, whose clear, quirky alto with its rough conversational edges has drawn comparisons to the young Bob Dylan; Electricity, a band whose repertoire includes fiery gypsy dances, East African hunting songs, Yiddish theater songs, klezmer music, and 17th century madrigals; Hair Aire (formerly Na Cabarfeidh), who perform new Celtic music on instruments that include Highland bagpipes, acoustic guitars, Irish whistles, and assorted hand and stick drums; music and humor in the Tom Lehrer/Smothers Brothers tradition by Lou and Peter Berryman; and last but certainly not least, two superb local acts, the country & bluegrass band Footloose and harmonica wizard Peter "Madcat" Ruth. 1:30 & 8 p.m., Michigan Theater. Tickets \$12.50-\$15 for



Violinist Sarah Sumner is a featured performer in the Academy of Early Music's concert of "Classical Chamber Music," Sun., Jan. 29.

29 SUNDAY

★ "Winter Birds": Washtenaw County Parks and Recreation Commission Nature Walk. Walk for beginning bird watchers who want to learn about our cold season birds. Discussion of behavior, favorite foods, and where to look for the more unusual visitors, including siskins, redpolls, and evening grosbeaks. Bring binoculars, and dress for lots of standing still outdoors. 10 a.m., Park Lyndon North, N. Territorial (1 mile east of M-52). Free. 973-2575.

"Genuine Confusion": Ann Arbor Science Fiction Association Annual Convention. See 27 Friday. 10 a.m.-5 p.m.

★ "A Morning with Voltaire": Ann Arbor Unitarian Fellowship. Talk by U-M humanities professor Ralph Loomis. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

U-M Women's Basketball vs. Illinois. 2 p.m., Crisler Arena. \$1. 763-2159.

"Butley": U-M PTP Michigan Ensemble Theater. See 25 Wednesday. 2 p.m.

"Open Mouth Poetics": Joe's Star Lounge. See 8 Sunday. 2-5 p.m.

2nd Anniversary Showing: Ann Arbor Silent Film Society. Two features: "The Night Club" (Frank Urson & Paul Iribe) stars the brilliant silk-hatted silent film comedian Raymond Griffith as a man of polish and assurance continually thrown off balance, usually by women; "It" (Clarence Badger, 1927) stars Clara Bow as a saucy department-store employee determined to land the store owner. Preceded by the Laurel and Hardy short, "From Soup to Nuts" (Edgar Kennedy, 1928). 3 p.m., Weber's Inn West Ballroom. \$2 (members, \$1) donation. 665-3636.

Paul Taylor Dance Company: University Musical Society. See 27 Friday. 3 p.m.

Classical Chamber Music: Academy of Early Music (Washtenaw Council for the Arts). A concert featuring some of the great works of the classical chamber music repertoire performed on period instruments, which yield greater articulation, clarity, and lightness than modern instruments. The program includes a Haydn string quartet and three works by Mozart: a sonata for violin and fortepiano, a duo for violin and viola, and the famous quartet for strings and fortepiano in G minor. Performers are violinists Daniel Foster and Sarah Sumner, violist Robin Wideman, cellists Enid Sutherland and Gloria Pfeiff, and fortepianist Penelope Crawford. 8 p.m., Michigan Union Pendleton Room. \$5 (students & seniors, \$3). 996-5578.

FILMS

CFT. "The Phantom Tollbooth" (Chuck Jones, 1970). Daydreaming child travels through a cartoon universe. First showing preceded by a cartoon and a new "Flash Gordon" episode (see 1 Sunday listing). Mich., 3:15 & 7 p.m. "Willy Wonka and the Chocolate Factory" (Mel Stuart, 1971). Gene Wilder. Adaptation of Roald Dahl's children's fantasy. Mich., 5:15 & 9 p.m. CG. "Aida" (Clemente Fracassi, 1953). Film version of the Verdi opera stars Sophia Loren with the voice of Renata Tebaldi. Italian, subtitles. Lorch, 7 & 9 p.m. CLC. "Octopussy" (John Glen, 1983). Roger Moore as James Bond. SA, 2 & 5 p.m.

30 MONDAY

★ "The Future of Education": EMU Lunch 'N' Lecture Series. Lecture by Michigan state superintendent of public instruction Phillip E. Runkel. Noon, McKenny Union Commuter Lounge. Free. 487-4400.

Improvisation Workshop: Eclipse Jazz. See 9 Monday. 7-8:30 p.m.

★ Guild House Poetry Series. See 16 Monday. 8 p.m.

FILMS

CG. "The Stones of Eden." English documentary of family life in Afghanistan. FREE. Lorch, 7 p.m. "Temptation of Power." French-made documentary examination of the failure of the "White Revolution" begun in 1962 to improve the lot of ordinary Iranians through land reform. FREE. Lorch, 7:30 p.m.

31 TUESDAY

★ "Going on Stage": U-M Victorian Semester Videotapes. See 17 Tuesday. A recreation of the backstage life of Victorian actors and actresses. Noon & 12:30 p.m.

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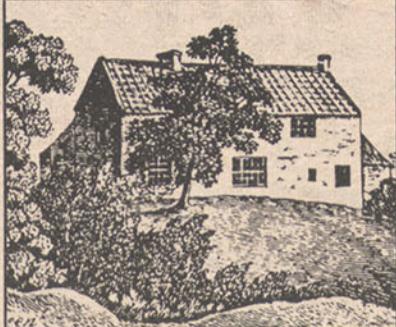


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* **University Philharmonia.** Carl St. Clair conducts Beethoven's Symphony No. 5 and Telemann's Suite in A minor for flute and strings, with flute soloist Keith Bryan. 8 p.m., *Hill Auditorium*. Free. 763-4726.

* **"The 'Moon' Period of Earth Revolution": Rudolf Steiner Institute.** See 17 Tuesday. 8-10 p.m.

Current and Modern Consort (Washtenaw Council for the Arts). Ann Arbor's only resident contemporary classical music group celebrates its fourth anniversary with the second concert of its 1983-1984 season. The Consort enjoys a rapidly growing popular and critical reputation, both for its repertoire of works in a pleasing diversity of styles by mainly living composers, and for its skillful, spirited performances. Tonight: a contra-bass quartet by Gunther Schuller; Scott Warner's Rikkelieder (Songs of Rilke) for soprano and piano; Consort producer Richard Campanelli's "The Silence of Alcuin," a piece for nine players; Andrew MacDonald's quartet for flute, oboe, viola, and guitar; Kurt Veeneman's duo for flute and vibraphone; and Jere Hutcheson's piece for French horn and piano. 8 p.m., *EMU School of Music Recital Hall, Ypsilanti*. \$2. 996-8320, 994-3180.

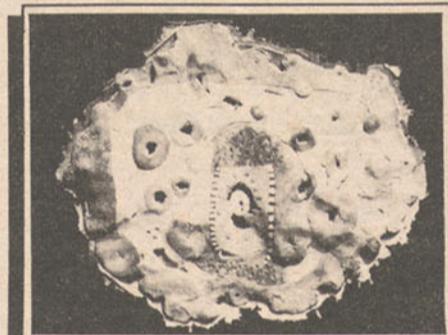
"Ann Arbor Video": Performance Network Eye-média Video Series. See 17 Tuesday. Today, a ninety minute show of videos, ranging from the whimsical to the musical, produced by various local artists, including Kathleen Cantwell, Michael Claren, Denise Dawson, Bob Hercules, Bruce Lixey, Gerry Perrine, Tony Perrine, and others. Followed by discussion with the producers. 8:30 p.m.

FILMS

No films.



GALLERIES & EXHIBITS



Ted Ramsay's cotton rag paper construction, "Mnemonic Map of Sacred Traditions," is on view at the Ann Arbor Art Association, Jan. 6-31.

Alice Simsar Gallery
301 North Main. 665-4883.

Hours: Tues.-Sat. 10 a.m.-5 p.m.

GALLERY ARTISTS: "Today/Yesterday"
December 10-January 18.

Recent and older works by Garo Antreasian, lithographs; John Brunsdon, etchings; David Lee Brown, stainless steel sculpture; Sherri Smith, tapestries; Adja Yunkers, multi-media prints; William Weege, handmade paper with relief printing; and Joseph Zerker, handmade paper assemblages and monoprints.

WORKS ON PAPER
January exhibit schedule to be announced.

Ann Arbor Art Association
117 West Liberty. 994-8004.

Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 1-5 p.m.

TED RAMSAY: "The Mnemonic Map Series"
January 6-31.

First local one-person exhibit of handmade rag paper works by this nationally prominent U-M art professor. The Mnemonic Series uses abstractly patterned designs influenced by primitive art to express, in Ramsay's words, "not aspects of the

visible world but rather the invisible forces which affect me as I live my existence in the twentieth century." Artist's reception, January 6, 7:30 p.m.



Two hand-sculpted figures of Tess of the d'Urbervilles and one of Mary Rafferty from the Valley of Decision are part of the display of Mary Kooyers' "Dolls Representing Literary Characters" at the Ann Arbor Public Library, all month.

Ann Arbor Hands-On Museum

219 East Huron (entrance on North Fifth Avenue). 995-KIDS.

Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. December 24 special hours: 10 a.m.-3 p.m. Tues.-Fri. morning group visits by appointment only.

Over fifty science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. In the "Discovery Room," a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat.-Sun. (1 & 3 p.m.) in January, demonstrations of properties and uses of liquid nitrogen. Six-week classes (\$18) for 7-9 year olds on "The 5 Senses and You"; for 9-12 year olds on "Physics Fun" begin January 10-11. See Events listings for Saturday-morning workshops. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships (\$25/family) include unlimited admissions, a bi-monthly newsletter, and a 10% discount on classes and gift shop items.

Ann Arbor Public Library

343 South Fifth Avenue. 994-2333.

Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

DOLLS REPRESENTING LITERARY CHARACTERS

All month.

In the lobby, large sculpted figures by local artist Mary Kooyers, including a figure of Mary Rafferty from Marcia Davenport's *Valley of Decision*, two figures of Thomas Hardy's Tess and three figures from Ann Arborite Harriet Arnow's *The Dollmaker*, a soon-to-be-released film starring Jane Fonda. Also, watercolors mounted on the bulletin board depict scenes from *The Dollmaker*.

Art Continuum Gallery

1777 West Michigan Avenue (at Ellsworth). 482-3057.

Hours: Mon., Wed., & Fri. 4-7 p.m., and by appointment.

GERTRAUD M. REYNOLDS AND DEBRA S. SNIDER: Photographs

January 9-February 6.

Opening reception, January 13, 6-9 p.m.

Bentley Historical Library

1150 Beal Avenue, North Campus. 764-3482.

Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

GERMAN-AMERICANS IN MICHIGAN

December 1 into March.

Bixli Gallery

229 Nickels Arcade. 662-0282.

Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

UPRIVER AND DOWNSTREAM

November 18-January 28.

Photographs and printed poems by local artists Jay Asquini and William Pelletier. *Upriver and Downstream*, Asquini and Pelletier's new book, also alternates poems and photographs. Asquini's

photographs depict people in Detroit's downriver suburbs. Pelletier's photographs present natural images and landscapes of north-eastern Vermont. The limited-edition book is at the gallery for \$8. This very popular exhibit has been extended three weeks beyond its original closing.

Clare Spitzer Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m. Browsers welcome at other times; call before coming.

HEAT AND LIGHT:
"A Powerful Group Show,"
December 4-January 29.

Paintings, prints, and sculpture exploring the themes of heat and light. Works by 15-20 regular gallery artists and by local guest artists include gallery regular Ilene Curt's large oil painting "Lights and Clocks"; East Lansing artist Joyce Willits Macrorie's oil painting, "Summer Afternoon—Harrison Road"; and "Interior Transformations," a drawing by Kathern Rawlinson, who recently moved to Ann Arbor from Houston.



The Clements Library presents an exhibit of "American Cookbooks and Wine Books" from the collection of Ann Arborites' Janice and Daniel Longone, Jan. 3-Feb. 29.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

AMERICAN COOKBOOKS AND WINE BOOKS, 1797-1950.
January 3-February 29.

250 books and some 300 pieces of advertising and other culinary ephemera, mostly from the 19th century, from the collection of Janice and Daniel Longone, two well-known food and wine experts who live in Ann Arbor. Includes charity cookbooks from church and women's groups; cookbooks by such leading culinary authorities as Sarah Josepha Hale of *Godey's Lady's Book*, Catherine Beecher and Harriet Beecher Stowe, and Eliza Leslie; the first Danish-language cookbook published in America and other regional and ethnic cookbooks; and the major 19th-century works on grape growing and wine making. Advertising items, from the likes of Lydia Pinkham and the Walter Baker Chocolate Company, date from as far back as the 1860's. An 80-page illustrated exhibition catalogue (\$12.50) features a history of the printing of American cookbooks and wine books, and information about authors, cooking schools, and wine pioneers. Available at the Clements Library and by mail for \$15 through the Longones' Wine and Food Library, 1207 W. Madison, Ann Arbor, 48103. For more on this exhibit, which Jan Longone believes to be the first of its kind anywhere, see the article in the "Update" section of this month's *Observer*.

Contemporary Graphics
548 South Main. 665-9868.
Hours: Tues.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-4 p.m.

GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erté, Boulanger, Max, and Jamie Wyeth. Also, some watercolors by Erté and Dali.

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon., Wed., & Fri. 9 a.m.-6 p.m.; Tues. & Thurs. 9 a.m.-9 p.m.; Sat.-Sun. noon-5 p.m.

"ABSTRACTIONS IN NATURE"
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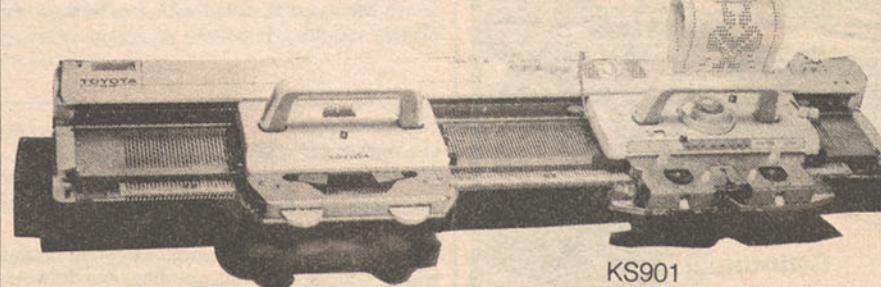
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each, in Fisher's continuing series of color photographs of natural abstract patterns taken from a vantage point in a helicopter 25 to 50 feet above the ground.

David A. Ackley—Fine Arts
123 College Place, Ypsilanti. 481-1827.
Hours: By appointment.

GALLERY WORKS
All month.

African, Oceanic, Pre-Colombian, and American Indian art; 20th-century paintings, drawings, graphics, and sculpture; and furniture and decorative arts from Art Deco through the 1950's.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

JIM KRUZ: Photographs
December 18-January 15.

Large, colorful recent photographs of urban and rural California scenes by this local artist.

**CHARLES YOUNGQUEST:
Lithographs and Screenprints**
January 15-February 12.

Playful abstract geometric color works by this EMU fine arts student, who describes his work as an attempt "to explore the effects of layering color and texture to achieve a sense of depth."

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment.

GALLERY WORKS
All month.

Carvings and prints by Eskimo artists. Also, a few remaining prints from the 1983 Cape Dorset Fall Print Collection.

U-M Exhibit Museum
1109 Geddes Avenue. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

GALLERY DISPLAYS
All month.

A broad variety of natural history displays, including prehistoric life, Michigan wildlife, geology, and biology, and native American materials.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 485-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

INVITATIONAL SCULPTURE EXHIBITION
January 9-February 3.

Mostly abstract and conceptual works by teachers in area colleges and universities, including David Barr, Al Hebert, and Jim Pallas of Macomb Community College; Michael Hall of the Cranbrook Institute; Joe DeAngelis of the University of Windsor; retired Wayne State art professor Alden Smith; U-M art professor Jon Rush; and Grace Manias, associated with the Windsor Art Gallery.

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

ACROCHAGE
All month.

An expansion of last month's exhibit of original graphics, along with some paintings and drawings, by modern French masters. New this month are works by Assadour, Bracquemond, Corneille, Foujita, Jaber, Lubarow, and Roll.

Great Frame-Up Gallery
4040 Washtenaw Avenue. 971-4276.
Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

GALLERY ARTISTS
All month.

Graphic prints of Ansel Adams photographs and limited edition wildlife prints from the Mill Pond Press (Venice, Florida), featuring such artists as Robert Bateman, Paul Ravelle, Pierre Doutreleau, and Virgil Thrasher.

U-M Hatcher Library Lobby

764-6366.

Hours: Mon.-Thurs. 8 a.m.-midnight; Fri. 8 a.m.-10 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 1 p.m.-midnight.

VICTORIAN RAILROADS

January-February.

Steel engravings of famous 19th-century trains, along with tickets, schedules, and other train memorabilia. Part of the U-M Victorian Semester.

Hatcher Library Rare Book Room

711 Hatcher Library. 764-9377.

Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

THE BIRD BOOKS OF JOHN GOULD

January 3-March 3.

John Gould's contributions to ornithological illustration rival those of his better-known contemporary, John James Audubon. This display includes a selection of magnificent hand-colored lithographic plates from Gould's folio volumes and, for direct comparison, Audubon's *Birds of America*. Also, items documenting Gould's ornithological pursuits and publishing career.

Intermedia Gallery

McKenny Union, EMU campus, Ypsilanti. 487-1268.

Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

DEBRA SMITH: Watercolors

January 15-27.

Watercolor paintings of buildings and landscapes by this EMU graduate.

TRACY NICHOLS, MARGARET PAPPAS, AND DEBBIE ZIMMERMAN MANTY

January 29-February 10.

Jewelry and metalwork by three EMU students.



This Shoshone porcupine quill and buckskin sewing bag is part of the Nature American display at the U-M Exhibit Museum, all month.

Kelsey Museum of Ancient and Medieval Archaeology

434 South State. 764-9304.

Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

FROM THE PERMANENT COLLECTION

All month.

Selected Greek, Roman, and Near Eastern textiles, sculpture, pottery, and other materials. Also, two rooms of Islamic artifacts from Egypt, including jewelry, textiles, amulets, and pottery plates.

U-M Law Library Reading Room

Legal Research Building, 801 Monroe. 764-6366.

Hours: Daily, 8 a.m.-midnight.

VICTORIAN LAW

January-February.

Some early legal texts and documents from some of the legal battles during this great age of legal reform. Part of the U-M Victorian Semester.

Lotus Gallery

119 East Liberty. 665-6322.

Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY ARTISTS

All month.

Selections from the gallery collections of

antique Japanese prints, Chinese embroidered textiles, jade jewelry, and American Indian pottery, rugs, and kachina dolls.

Lotus Gallery II (lower level)

GALLERY ARTISTS

All month.

Mixed-media pewter by Dee Segula, watercolors by Fran and Hal Larsen, glass by Michael and Frances Higgins, enamels by RoseAnna Tendler Worth, weaving by Charlene Hancock, blown glass by Brian Lonsway, wood and metal boxes by Lee Peck, figural ceramics by Todd Warner, and patterned metal jewelry by Aaron Macsai.



Rembrandt's etching of "Clement de Jonghe, Printseller" is part of the U-M Museum of Art's exhibit of prints by Rembrandt and Goltzius, Nov. 28-Jan. 15.

U-M Matthaei Botanical Gardens

1800 N. Dixboro Rd. 764-1168.

Hours: Daily 10 a.m.-4:30 p.m.

VERSATILE WOOD

January 3-31.

Live small trees and other display materials illustrating the structure and morphology of wood and its economic importance, including the use of wood in food, medicine, and other less commonly known areas.

Museum of Art

South State at South University. 763-1231.

Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. ("Art Breaks" docent-guided tours, Tues.-Fri. 12:10-12:30 p.m.)

THE ARTISTIC REVIVAL OF THE WOODCUT IN FRANCE: 1850-1900

November 4-January 8.

After flourishing during the 15th and 16th centuries, the woodcut was surpassed by etching and engraving as an artistic medium and largely relegated to commercial and reproductive uses. The height of the woodcut revival occurred in the late 1880's and 1890's with the work of such artists as Lucien Pissarro, Felix Vallotton, Paul Gauguin, and Edvard Munch.

PAINTINGS FROM

THE NATIONAL MUSEUM OF ART

November 10-January 31.

Five paintings on a three-year renewable loan from the National Museum of Art, ranging from a 15th-century panel to a portrait by Swedish artist Anders Zorn (1860-1920).

THE WOODCUT: History and Technique

November 4-January 16.

32 woodcut prints ranging from the late 15th century to 1982, with explanation of basic woodcut techniques and the history and development of the medium.

GOLTZIUS AND REMBRANDT:

Prints from the Permanent Collection

November 28-January 15.

Small selection of prints by these two Dutch artists, each a painter and a printmaker.

MALCOLMSON: Visionary Architecture

January 23-March 11.

Exhibit illustrating the career of retiring U-M architecture professor Reginald Malcolmson. Includes renderings of his architectural projects.

Rackham Gallery

Rackham Building, 915 East Washington. 764-8572.

Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.

January exhibit schedule to be announced.

Selo/Shevel Gallery

329 South Main. 761-6263.

Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

NEW COLLECTION OF ART FROM NEW GUINEA

All month.

Includes masks, painted wooden bird figures, jewelry, and ceremonial hooks, traditionally used for hanging food to protect it from rodents and evil spirits.

NEW ACQUISITIONS IN CERAMICS

All month.

Large raku wall pieces and sculptural works by Susan and Steven Kemeneffy, two National Endowment for the Arts Fellowship winners from McKean, Pa.

GALLERY ARTISTS

All month.

Glass, ceramics, wood, clothing, and jewelry by artists from throughout the U.S.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Mon.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-6 p.m.

GALLERY ARTISTS

All month.

Works in various media by 64 Midwestern artists, including functional ceramics by new artist Floyd Kemp, a Jackson, Michigan potter.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

NEW FACULTY EXHIBITIONS

January 6-24 and January 27-February 11.

Two different exhibits of works in various media by artists who have joined the U-M art faculty in the last year or so and whose work has not yet been shown locally. The first show features works by painters Don Shields and Richard Raiselis, sculptor Lou Marinaro, and graphic designer Bruce Meader. The second show features works by painters Charles Dwyer and Barbara Cervenka, printmaker Takeshi Takahara, photographer Kenneth Baird, graphic designer Judy Moldenhauer, and metal worker Gene Pijanowski. Opening receptions are January 13 and 27, 5-7 p.m.

South Main Market

111 East Mosley. 994-8004.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

JUDITH KATCH

January 8-February 23.

Whimsical, brightly colored cows and other figurative images, along with some abstract non-figurative images, by this local printmaker. Mostly screenprints.

University Club

Michigan Union, 530 South State. 763-4430.

Hours: Mon.-Fri. 11:30 a.m.-2 p.m.; Sat. 8:30 p.m.-1:30 a.m.; Sun. 4-11 p.m.

January exhibit, organized by the U-M Artists and Craftsmen Guild, to be announced.

Valdemar Galleries

103 South Ann Arbor Street, Saline. 429-7864.

Hours: Mon.-Sat. 10 a.m.-9 p.m.

ENGLISH, EUROPEAN, AND ORIENTAL ART AND ANTIQUES

All month.

Includes jade, ivory, cloisonné, porcelains, pottery, bronzes, silver and gold items, dolls, crystal, pewter, steins, and more.

HANGA TAIKAN: A Panoramic View of the Oriental Print

All month.

Upstairs, 17th-20th century Chinese and Japanese graphics, in various genres and media, from stone seals and rubbings to prints and printed books.

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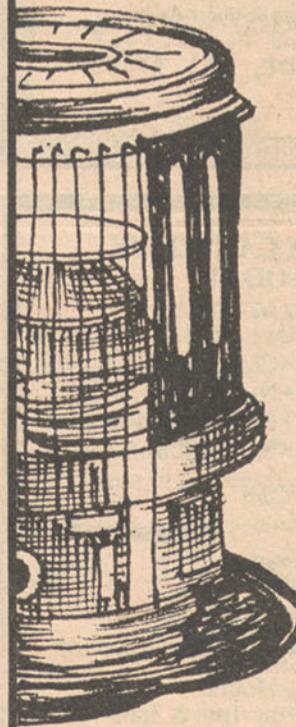
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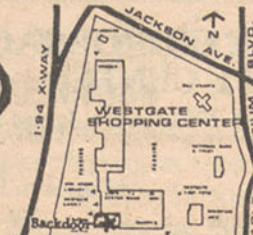
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The Ecology Center offers free Energy Conservation Home Visits to low and moderate-income households in Ann Arbor. The visits combine actual weatherization work with educational tips to help recipients take steps themselves to keep their heating bills down. Last year, families who received these home visits cut their heating bills by an average 22%—more than \$170 off the typical winter gas bill and even more off typical oil and electric heat bills.

Also, at an Invitational Home Visit, the host gets all the benefits of a regular Home Visit, and six to ten neighbors are invited for a demonstration of energy-saving techniques and to receive a packet of weatherization materials worth \$40-\$45. (Anyone can attend an Invitational Home Visit, but you must be income-eligible to receive the materials packet.)

You are eligible for a Home Visit if your household's yearly income is below \$15,250 (1 person), \$17,400 (2 persons), \$19,550 (three persons), \$21,750 (4-5 persons), and \$24,450 (6 or more persons). The Ecology Center recommends that you have a utility company energy audit before having a home visit. For a brochure, for assistance in arranging an energy audit, or to arrange a home visit or invitational home visit, call the Ecology Center, 761-3186.

Everyone is eligible to use the Ecology Center Energy Library at 417 Detroit, stocked with numerous clippings and more than two hundred books on energy conservation topics. Open Mon.-Fri. noon-5 p.m. and Sat. 9:30 a.m.-1 p.m.



The Community Skills Exchange serves as both a clearinghouse for skills and services available in the Ann Arbor area and as a barter bank using hour-credits as a unit of exchange between members. Each time you perform a service, the hours you work are credited to your account, and the person who receives the service is "charged" an equal number of hours. The cornerstone of the system is that all time is valued equally; i.e., an hour babysitting can "pay for" an hour of carpentry or massage, etc.



CSE's two hundred current members offer more than three hundred different skills, listed in the bimonthly newsletter. Skills offered range from everyday tasks like cooking, cleaning, or running errands to such specialized work as auto maintenance, resume writing, or appliance repair. Organizers say that everyone has more skills to exchange than they realize. Especially in demand are carpentry, tutoring and music lessons, massage, yard work, phone answering, clerical work, and giving rides, among others. One unexpected by-product of the Exchange is that many members are using it to practice or test the marketability of skills by which they may someday want to make their living.

A year's membership costs \$5, or 5 hours of work for the nine-month-old Exchange, which is a non-profit organization. CSE staff will help prospective members evaluate what skills or services they can offer the exchange bank. For information, call 662-6304, or write CSE, 1421 Hill St., Ann Arbor 48104.

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. January lectures focus on substance abuse by teenagers. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive, 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: January 11, 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and January 25, 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning coffee: January 17, 9:30 a.m., 908 Westwood (off Arborview). 769-1530.

Breast Cancer Support Group (U-M Health Sciences Relations). Open to women at any stage of treatment. Topics include relationships, self-image, chemotherapy, reconstructive surgery, and adjustment to cancer diagnosis. Meets every Wednesday for nine weeks beginning January 11, 7:30-9:30 p.m., U-M Hospital. Pre-registration required by January 4. 763-5756.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care

centers, family daycare homes, drop-in centers, babysitters, parent education, and forms of financial assistance. Free service. 662-1127.

DES Action Information and Support Group. Monthly meeting: January 14, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: January 9 and 23, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions on their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Meets every Monday, 7:30-9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7-9 p.m., First Methodist Church, 120 S. State. 973-9700.

Endometriosis Association. Local chapter and support group for women with endometriosis and others interested in this disease of the uterus. First meeting: January 24, 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—

Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: January 18, 7-9:30 p.m., 1045 Emerick, Gault Village, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: January 31, 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. New service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Support Network. For singles and single parents seeking to give and receive help with emotional concerns. Meets every Wednesday, 7:30 p.m. For location and information, call 994-4006. Also, all invited to steering committee meeting and potluck brunch, January 8, 11 a.m., 2501 Meade Court (off Nixon Rd.). RSVP: 663-1035, 994-4006.

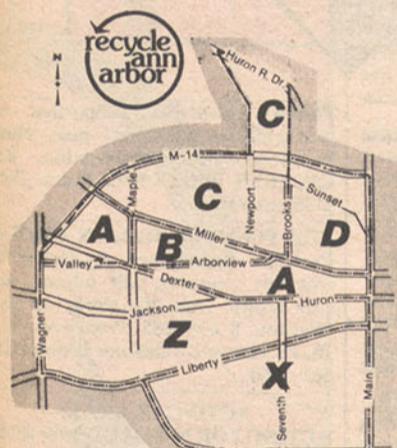
Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday beginning January 17, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Leukemia and Lymphoma Peer Support Group. For persons diagnosed with leukemia or lymphoma and their families. Meets every Tuesday, 7:30-9:30 p.m., U-M Hospital. 763-3115, 763-5756.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: January 3, 7-9 p.m., 2530 S. Main. 995-1995.

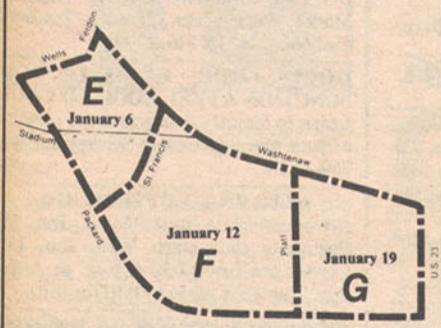
New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meetings: January 4 and 18, 7:30-9 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321, ext. 272.

Map of recycling areas



A January 4
B January 10
C January 17

D January 24
X January 7
Z January 21



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor. For information, call 665-6398.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parenting Classes (U-M Family Practice Center). Series of classes to answer questions that arise during pregnancy and early parenting. Fees range from \$3 to \$24, depending on number of classes attended. For schedule and information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. St. Luke's Lutheran Church, 4205 Washtenaw Ave.: January 16, 1-7 p.m., & January 17, 11 a.m.-5 p.m. U-M Hospital: January 12, 1-7 p.m., & January 13, 7 a.m.-1 p.m. Also, the Red Cross Chapter House, 2729 Packard Rd., is open for donations on January 2 ("Save a Life Day"), 10 a.m.-4 p.m.; and every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (Jan. 6 & 13: 1-7 p.m.; Jan. 20 & 27: noon-6 p.m.). 971-5300.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number.

Toughlove. Self-help support group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. 482-5673.

Toxic Waste Hotline (PIRGIM Toxic Education Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state or federal government, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Clinic. Unless otherwise noted, all meetings are held at 1010 Wall Street. 764-2556. **Care for Aging Relatives.** Support group for adults interested in learning ways to offer help to aging relatives and friends. January 10, 7:30-9:30 p.m. **Divorce after 60.** Support session: January 10, 1:15-4 p.m. Also, January 24, National Bank & Trust officer Mary Peckham discusses "Financial Questions in Late-Life Divorce," 1:15-4 p.m. Also call 761-9448. **Intergenerational Women's Group.** Discussion group for women of all ages. Monthly meeting: January 9, 10 a.m.-noon. **Low Vision Support Group.** For people over 60 with vision impairment. January 25, 1-3 p.m. **Peer counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the blues.** Support group for people over 60. Regular meetings: January 11 and 25, 10 a.m.-noon. **Writing groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays 1-3 p.m. and Fridays 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they might have symptoms of venereal disease or who think they have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., Sat. 9-11 a.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group. For young people ages 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: January 15, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

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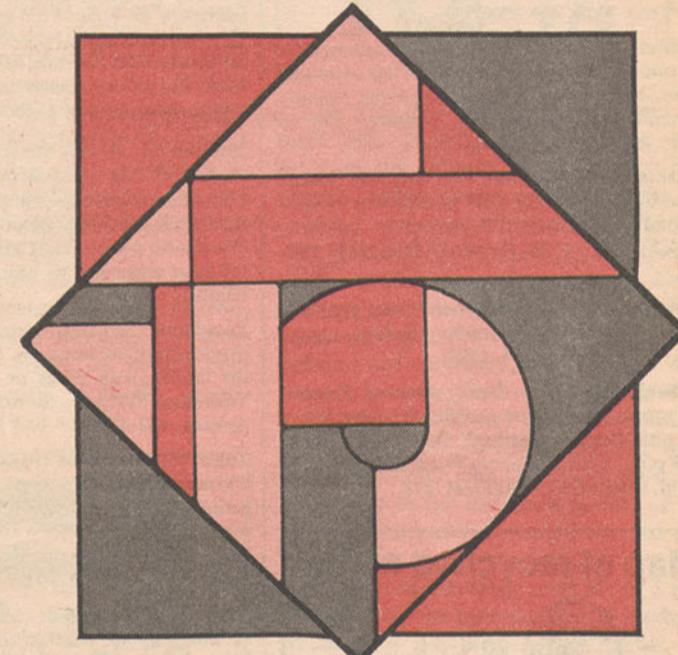
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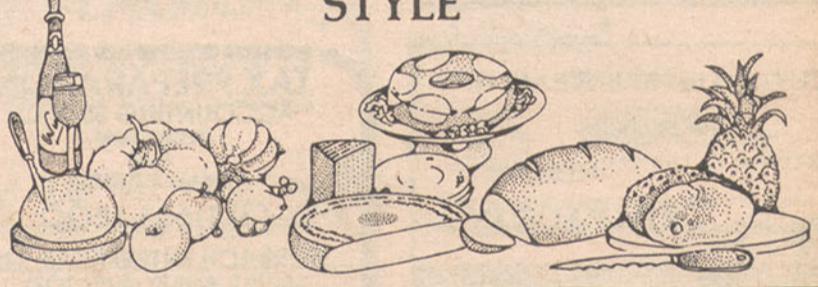
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CHANGES

From the Central Cafe to the Middle Kingdom

Hong Kong specialties and a revival of Chinese Restaurant Baroque on Main Street.



PETER YATES

Wai Chong Tam and his wife, Wing Shan Tam, proprietors of the Middle Kingdom.

The Middle Kingdom Chinese restaurant opened at 332 South Main at the beginning of December. Except for bits of natural wood wainscoting still visible on the back of several booths, it's hard to recognize the former Central Cafe. Contractor Attila Huth has built a new checkout counter and removed the lunch counter, but the real shock comes from the rich overlay of ornate Chinese restaurant decor. The Central's once minimal interior now sports embossed ceiling panels, red and gold tablecloths, and half a dozen painted, fretted, and tasseled chandeliers.

Chinese restaurant design may remain constant, but according to Middle Kingdom owner and cook Wai-chong Tam, the rest of the business is changing quickly. Tam, a friendly, round-faced Hong Kong native who also owns the Mayflower Chinese restaurant in Ypsilanti, says he'd been looking for a place here for three years and had investigated, among other things, the former Cafe Creole on Catherine (now Lovejoy-Tiffany travel) and the Kamakura on Church before his attorney brought the Central's bankruptcy auction to his attention. Many customers now look down on and actively dislike standard Chinese-American mainstays like fried rice, chop suey, and egg foo young, Tam

says. Expecting Ann Arbor customers to be sticklers for authenticity, he has consigned most of the offending items to the last page of the menu under the heading "Cantonese Specialties."

More prominently featured are Mandarin and Szechwan dishes from northern and western China, such as the popular Moo Shu Pork (which includes tiger lily buds, vegetables, and eggs, and is eaten in a crepe-like pancake, \$7.55) and Gai Si To Fu (chicken with bean curd, Chinese vegetables, and hot sauce, \$7.95). The Middle Kingdom's most distinctive specialties, though, are Hong Kong style dishes. Tam was a cook in the British colony before he was recruited by a San Francisco restaurant twelve or thirteen years ago. In preparing the new restaurant's menu, he asked friends in Hong Kong to recommend popular new dishes there. On their advice he offers novelties like Fan Choy Chut Choy Sung (minced chicken and pork stir-fried with Chinese sausage and vegetables and eaten in crisp lettuce, \$9.95) and Gi Low Choy Gnow Yuk (beef sauteed with pineapple and sweet ginger, \$9.25).

There is one limit to Americans' current passion for authenticity, Tam admits. In their original versions, many Chinese recipes use monosodium glutamate as a flavor enhancer. Since this additive causes allergic reactions in some

people (the famous "Chinese restaurant syndrome") and is unacceptable to natural foods purists, the Middle Kingdom doesn't use it at all, Tam says. Getting the same intense flavors without MSG can be a trick, though, and often costs more, too. For example, soup stocks require considerably more meat or poultry.

Hours at the Middle Kingdom are eleven to ten-thirty weekdays, 'til one a.m. Friday and Saturday, and noon to nine-thirty Sunday.

Still more changes on the local banking scene

Ann Arbor Trust expands into a new identity, and Michigan Savings tries again in two new forms.

Ann Arbor's last locally named bank vanishes this month. With the merger of Citizen's Bank of Saline and Ann Arbor Trust, the two institutions will assume the name **Citizens Trust**. The new entity remains the Ann Arbor area's only locally owned bank, stresses marketing vice president Tom Dickinson, and despite the nationwide trend toward big holding companies, it intends to stay that way.

The key to survival for small banks like Citizens Trust is to specialize in a particular segment of the market, according to former Michigan Savings president John Corey, and that's just what the new bank will be doing. Ever since Ann Arbor Trust expanded into banking ten years ago, it has emphasized business and professional accounts. That emphasis will continue at Citizens Trust, says Dickinson, but with an expanded effort to win the personal accounts of those generally well-to-do customers as well. Major national banks are already promoting the same kinds of services that Ann Arbor Trust has specialized in, such as estate and investment management consulting, to woo such desirable customers. Dickinson believes that, given the choice, many of them will nonetheless prefer to deal with a local bank "where they are given the recognition we feel they deserve."

The Citizens Trust merger caps another hectic year on the local banking scene. 1983 started with the arrival in town of First Federal Savings, one of Michigan's largest S&L's, followed in midyear by Ann Arbor Bank's name change to First of America. Last fall, the

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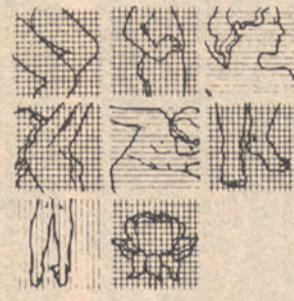
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sale of **Michigan Savings** brought two more financial institutions to Ann Arbor. Like Ann Arbor Trust, Michigan Savings specialized, but its specialty—operating branch banks inside Meijer's Thrifty Acres stores—turned out to be a lot less profitable than expected. Banking in retail settings is often hailed as a promising trend, but after Michigan Savings' experience, John Corey, for one, is skeptical. The problem, says Corey, was that accounts in the Meijer's stores tended to have balances only half as large as the industry average but were used twice as often, which meant the bank had less interest income but higher costs. The problems were compounded by the severe recession, and Michigan Savings shareholders ended up with substantial losses when the business was finally sold to the Detroit-based US Mutual Financial Corporation last summer. (US Mutual had been primarily in the business of buying up land contracts.)

Reconstituted as **USM Savings**, the savings and loan is now located in the former Handicraft furniture building at Liberty and Division, alongside the University Cellar. USM's first priority, according to president Larry Grace, is to expand its local mortgage portfolio. The new capital provided by US Mutual also makes it possible for USM to expand into new areas recently opened to S&L's by federal deregulation, including commercial loans and real estate ownership and development.

The Meijer's branches of Michigan Savings, along with its newly remodeled headquarters on West Huron alongside Complete Computer Center, were sold separately to **Mutual Savings**. Founded in 1887 in Bay City, Mutual Savings now has thirty-two branches scattered over Lower Michigan, according to local manager Walter Boroniec. One reason Mutual Savings may do better than Michigan Savings did with the Meijer's branches is that Mutual uses a transaction-based fee system instead of relying entirely on the interest income from customer balances. Customers get one free transaction a month for every \$100 of their lowest balance during the month, Boroniec explains. After that, they pay twenty-five cents for each additional transaction.

Two other stores managed post-Thanksgiving openings in time for the Christmas sales rush. The **Village Coffee, Tea, and Spice Co.** made its move from Kerrytown to the Movies wing in just four days, astounding security guards accustomed to months-long renovations by bigger mall tenants. The mirrored walls of Gelato Classico next door cause an odd visual effect—Village Coffee's rustic storefront seems to float eerily in space when viewed from that side—but owner Cathy Czopp says early response has been good: Briarwood customers are buying tea as well as coffee, and are even buying more loose tea than teabags.



The other newcomer is **Silver's**. Silver's, which has its own exterior entrance on the east side of the Lord & Taylor wing, carries an unusual collection of goods whose only common denominator seems to be style. The basic goal is to supply the "total office environment," as furniture saleswoman Cindy Stockton told us. Stockton, like the other furniture salespeople, is also an interior designer. As she showed us around, we encountered distinctive pieces like an angle-backed Steelcase "posture chair" designed to conform to the curvature of its occupant's spine (\$329), a \$415 coffee table made entirely of plate glass—even the pedestal—(\$415), and Knoll Pollock chairs in leather (\$735). The Knoll chairs would have cost even more, Stockton explained—the list price is around \$1,200 a chair—but they were part of Silver's current "Instant Office" line, which meant they had been bought in large quantities so they could be sold from stock at a discount.

The idea that an office supply house could be chic is credited to Ira Silver, who started what is now a three-store chain in suburban Detroit twenty-five years ago. By now, however, chicness seems to have taken on a life of its own. In the Briarwood store, a third of the space is actually devoted to things that have nothing to do with offices, ranging from personal stationary in canary, mauve, or charcoal (\$4.50 a pound or ten cents a sheet) and Guindon Ann Arbor T-shirts to a startling line of x-rated postcards called "Sigh Guys." A central counter dispenses coffee beans and several dozen flavors of Jelly Bellies, including apricot, beer, and mai tai (all \$3.80 a pound), while the front of the store is given over to classy housewares, including Kosta Boda's snowball candle holders (\$9.95), a clever plastic sling that stores a wine bottle horizontally under a refrigerator shelf (\$2.50), and Dansk teakwood carving platters (\$55). Standing by the sticker collection, we heard a thirteen-year-old deliver her verdict to

Briarwood notes

*Including
an office supply store
that epitomizes
lifestyle chic.*

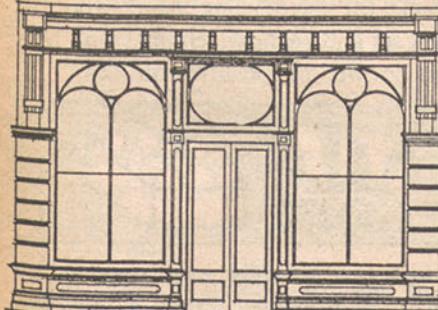
The **Flower House** in Briarwood is alive and well. The flower shop was replaced in its former spot on the Grand Court by JB Robinson jewelers, as we noted last month, but it didn't close. Instead, it moved to the Hudson's wing alongside Bowring home furnishings.

her mother: "This place is so neat."

There are a pair of other new businesses in the Briarwood area as well. At 2800 South State, in the monolithic white building that houses Advance Interiors, Paula Miehan-Pisaneschi has opened the **Designer Image** hair salon. And on the other side of I-94, **Knights Inn**, the forty-first in a Columbus-based budget motel chain, is now open. The single room rate is \$25.44 a night including tax. Unlike some budget chains, Knights Inn accepts credit cards.

In the Works

The continuing renovation of Goodyear's, Main Street's landmark department store, has uncovered some curious mementoes of the building's past. Jane Baker, the tall, folksy Middle Tennessean who is supervising the project, reports that workers cutting space for escalators in the first-floor ceiling bumped into pipes from the original gas lights. Others found a letter dated September 26, 1900, that had slipped behind a wall and been lost in a basement receiving room. The joist space between the second and third floors gave up several nineteenth-century advertising circulars, a McCall's dress pattern that Baker dates to the late 1920's, and a crumpled, dome-top Frankenmuth beer can that Baker thinks may be a legacy from a post-fire repair job in the same period.



The new Goodyear's entrance, recently unveiled.

The exterior restoration is being supervised by Vinnie Tufo, who played a similar role in the restorations of the Weinmann Block (Fisher Hardware) and the old fire hall. When we looked in on progress in mid December, a dozen workers were scattered over scaffolds just inside the lumber-and-plastic shelter that has covered the facade ever since last summer. Warmed by a roaring propane heater, carpenters were recreating the wooden facade of the original Goodyear's building (the farthest south of the four buildings that made up the modern store), while masons smoothed the undersides of the imposing Gothic arches of the one-time First National Bank next door. All would be ready for a post-Christmas unveiling, promised Ed Padala of the MPM Partnership Group, the project's developers.

When Goodyear's reopens this spring, each department will be leased to a separate operator, but MPM hopes to create the atmosphere of a single store by

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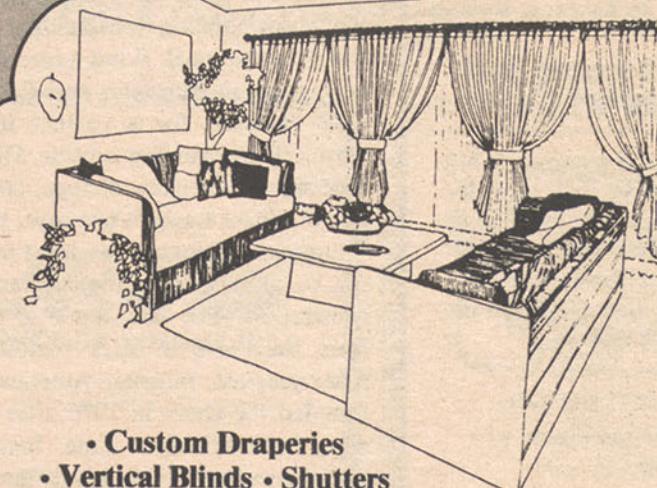
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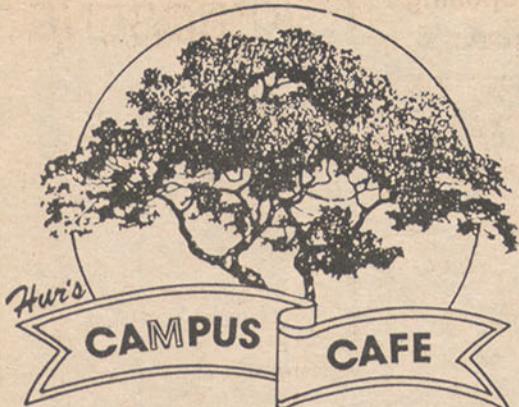
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matching tenants carefully and by prescribing detailed operating standards. Those standards are still being developed and no leases will actually be signed until they are done, says Padala. But interest has been high, and MPM already has letters of intent to lease sixty percent of the building.

Another more modest restoration project has changed hands. Local CPA Lonnie Loy and partner David Woodrow, an owner of the Varsity House and Lamp Post motels, have bought the handsome brick buildings at 216-218 Detroit Street. The People's Food Co-op, which had hoped to use them for a new headquarters, ran out of money after liberating the buildings from an ugly steel facade and partially gutting the interiors. Loy and Woodrow plan to finish the project to meet the requirements of prospective office or retail tenants. "We're trying to be flexible and see what comes up," says Loy.

Parlour, at 2111 Packard behind Jack's Hardware, has also been sold. Lester Shelley, the grizzled fried chicken veteran who launched the restaurant early last year, was hospitalized for several months last fall with gall bladder problems. While he was ill, Shelley called in Jackson resident Pat Higgins, who had worked for him at a Famous Recipe chicken stand there a decade ago, to manage the business. In November, when Shelley concluded he could no longer handle the combination fried chicken restaurant/ice cream parlour/video game room himself, Higgins bought him out. The only planned change, says Higgins, is in the name, which is now **Pat's Restaurant and Ice Cream Parlour**.

26 26 26

This month sees an ownership change at **Arbor Farms**, the supermarket-style natural foods store on West Stadium near Liberty. Leo Fox is buying out Hank Bednarz, his partner since the store opened in 1979. Bednarz has spent a dozen years in natural foods—first at the Soybean Cellar restaurant (now Seva), then at the Midwestern Natural Foods distributorship, and finally at Arbor Farms—and shows every sign of having prospered. (His Arbor Farms license plate frame is attached to a costly BMW.) But now Bednarz says he wants to concentrate his energies on Kids Korner, his toy store at Main and Madison, and the Light Action Foundation, his vehicle for introducing Ann Arbor to speakers and seminars emphasizing personal growth and positive attitudes.



Leo Fox actually took over Arbor Farms' management several months ago and has already introduced one significant innovation: an a la carte section of prepared foods for takeout, which in January will focus on low-calorie offerings aimed at New Year's dieters.

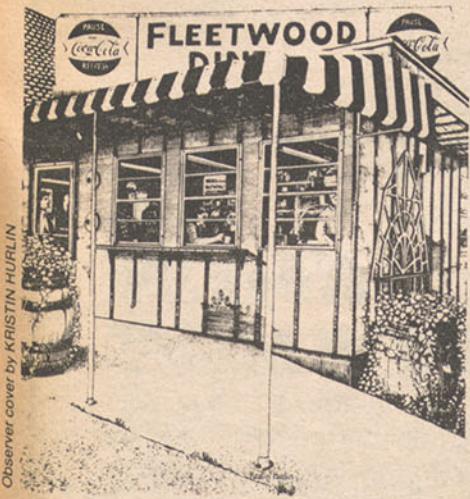
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The Armbruster family, which for three generations has been active in shoes as wholesalers and manufacturers' representatives, bought its first retail outlet with the purchase of the **Shoe Hut** at 1208 South University. The Armbrusters have been based in Michigan's thumb area (as are the sellers, Sherman and Sons of Bay City), but grandson Bob Armbruster favored an Ann Arbor location because he went to school at the U-M. The store, now **Armbruster's Shoe Hut**, has expanded its Bass and Dexter casual lines and added Mia's, a loafer line that "the sorority girls really love," according to Bob Armbruster.

26 26 26

The post-Christmas retail doldrums are a favorite time for closing businesses.

Fred Sklaar International, a menswear store in Briarwood, will pull out at the end of January after failing to come to terms with Briarwood's owners, the Taubman company, on a new lease. "A lot of good chains are looking for expansion and sort of outbidding each other for space, and that makes it kind of hard on independents," explains owner Fred Sklaar. Though plans are not definite, Sklaar may open another store elsewhere in the Ann Arbor area.



The legendary Fleetwood has closed.

In a disturbing replay of last summer's closing of the Central Cafe, the Fleetwood Diner has closed. Fleetwood owner Kay Dumsick filed for protection from her creditors under Chapter 11 of the bankruptcy code last May, after being bedeviled by the IRS since falling behind on withholding tax payments for her employees during a period of health and management problems. In early December, a bankruptcy judge shifted the diner from Chapter 11 to Chapter 7, immediate liquidation. As at the Central, the assets of the business will now be sold to permit at least a partial payment of accumulated debts.

Two other restaurants have also shut their doors. Stroh's Ice Cream Parlor, at 210 South Fourth Avenue, closed in November. In early December, Kitoshi Uchida terminated operations at Kamakura, his Japanese restaurant on Church Street near the U-M campus. The closing of the eleven-year-old restaurant, which was recently granted a liquor license by the city, illustrates a pitfall of Ann Arbor's liquor licensing process. The value of a successful applicant's business immediately increases by the market price of a license—currently said to be about \$80,000—giving the recipient a windfall if he chooses to sell out.

Uchida says that he hopes to find a buyer capable of continuing a Japanese restaurant on the site. He may also retain part of the space himself for Media House International, his importing company for foreign-language videotapes. Meanwhile, Uchida hopes to build a Japanese-U.S. business consultation service. His ultimate dream is to establish Domino's Pizza in Japan, but he is also contemplating smaller projects, like helping local harpsichord maker David Sutherland crack the Japanese market.

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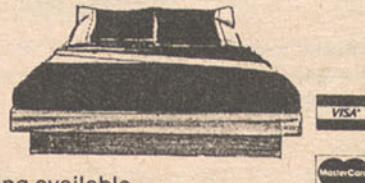
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THE RED BULL

2222 Hogback Rd. 971-9570

Description: 130-seat restaurant in a windowless building. Labyrinthine interior with low light helped a bit by flickering candlelight. Unobtrusive background music. Efficient service; fast turnover.

Atmosphere: A core clientele of longtime Ann Arbor regulars and a devoted following of young adults lend a clublike, "this is our place" tone. Informal dress usual, though party garb shows up on weekends when the cocktail party crowd comes in for a bite to eat.

Recommended: Almost everything. Barbecued ribs ranked tenth in a national competition. All beef selections from burgers through steak and especially London Broil. Salads with tangy dressings. Tex-Mex selections with extra chili bite. Guacamole and munchings like onion rings, potato skins. Nonpareil desserts and Bolgos custard ice cream. Brewed decaffeinated coffee available.

Price range: Well-garnished sandwiches, \$3.50-\$4.50. Hearty soups, \$1.35 and \$1.75. Ground round burgers, \$2.35-\$3.00. Set salads, \$4.25-\$6.25. 8- and 10-oz. steaks \$6.95 and \$7.95. Tex-Mex plates in the \$5 range. Snack foods, under \$2. Desserts in the \$2 range, Bolgos custard ice cream, \$1. Coffee, 60¢ for two-cup decanter.

Hours: M.-Th. 11-11; Fr. 11-midnight; Sat. 11:30-midnight; Sun. noon-10 p.m.

Wheelchair access: Barrier free. Easy front door drop-off.

Twelve years ago, the Red Bull opened in a windowless pseudo-Mexican-style building on Hogback Road near Washtenaw. A tall sign saying Beef and Booze proclaimed the roadhouse character of the place. The restaurant soon drew a loyal following of lunchtime Martini drinkers, students—mainly from EMU—at suppertime, and on weekends, Ann Arbor cocktail party-ers in search of a substantial snack.

The beef-based menu was simple, high in quality, and filled out with a good selection of nibbles that went well with drinks. Drink and food, rather than food

and drink, seemed to be the emphasis. The Red Bull had that mysterious aura roadhouses used to have, suggesting clandestine pleasures. Pierced brickwork walls divided the large interior space into intimate little rooms so dimly lit they seemed perfect for assignations. In spite of this den-of-iniquity atmosphere, the Red Bull built its solid reputation on simple, high-quality, affordable food. Owner and founder Joseph Sperrazza and chef Billy Brown ran a disciplined place with high standards. Their burgers with blue cheese alone had a city-wide following.

Today, Michael and Bridget Roddy, Sperrazza's son-in-law and daughter, own the place, and Brown still heads the kitchen. Since they took over a year and a half ago, the menu has been expanded and altered to conform to a family restaurant format. The same menu and nearly all the same prices pertain from lunch to closing, and customers are welcome for the merest snack with a drink or for a full-course meal. The changes have been made without alienating old customers, while a host of new ones have been attracted. The fact is, the Red Bull is a sleeper. Roddy advertises very little. Only word-of-mouth reputation can account for the crowds that consistently troop out to Hogback Road to partake of what on paper sounds like a pretty workaday menu. In actuality the soups, salads, Tex-Mex offerings, sandwiches, ribs, beef selections, even desserts, have that extra measure of oomph in flavor, presentation, and freshness that sets them apart.

Today's Red Bull is popular with people who eat out often. Its prices are extremely moderate. It also attracts a definable crowd of affluent Ann Arborites with the means to eat anywhere they please. One frequent customer put her finger on the interesting

phenomenon: the Red Bull has inherited, almost en masse, the membership of the old Town Club. It's true. When a party from this group rises to leave, it can take them ten minutes to reach the front door as they stop at one table after another to greet friends.

Fast service is occasionally rushed, as when you're urged to order when your cocktail arrives, as if you haven't a thought about having a second. But it insures rapid turnover, so long waits are very rare. Choose with confidence from any menu category, but do consider a rich soup, especially at lunch. The soups change constantly, but the beef stew soup, goulashy and flavorful, with potatoes in it, and the nacho cheese soup—chili-spiked—should give you an idea of the unexpected variety latent in the simple menu listing: "Homemade soups—\$1.35 and \$1.75." To follow up on the "Starters and Sides" category for a moment, fresh fried potato skins—yes, many restaurants start with frozen baked potato skins—are memorable. (They are \$1.95, \$3.50 with bacon and cheese.) French fries (80¢) are fresh, not frozen, and hand cut. Onion rings are homemade; a large order is \$2.75. Both are crisp and fresh tasting. The only sour cream available at the Red Bull is 100 percent pure, *real* sour cream.

Two chef's salads (\$1.50) I had, one with blue cheese dressing and the other with a vinaigrette that had a pronounced flavor of dry mustard, were excellent. Another, available only with London Broil, proved to be a crisp Greek salad with spinach instead of lettuce, feta cheese, solid raw mushrooms, raw onion rings, and a truly fine vinaigrette.

I never had a sandwich, but I found out the French dip (\$4.50) comes with the *jus* spiked with port wine and served on the side, the way it should be. I did have a hamburger—one-third pound



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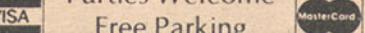
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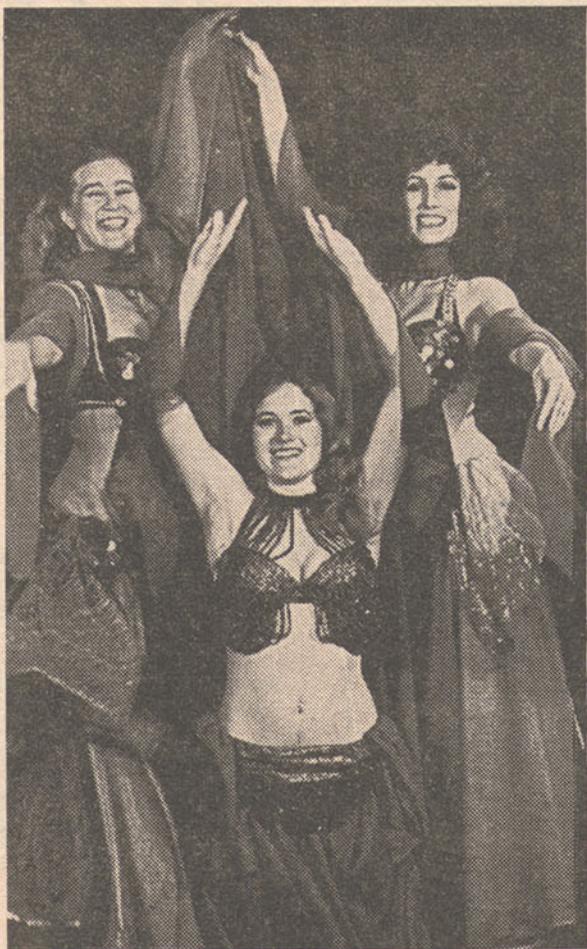


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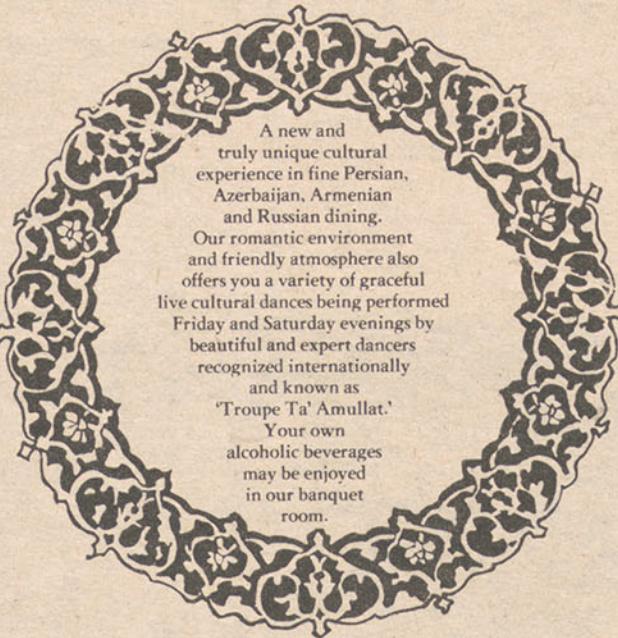
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with a good melted layer of blue cheese on it (\$2.80). It proved that the Red Bull's beef standards have not fallen. All their beef is the tasty Kansas City kind, said to derive its flavor from unique grazing advantages. Can this be true? In any case, the burger was good.

An eight-ounce Delmonico steak (\$6.95 a la carte) was just the right size, perfectly cooked, and delicious. But London Broil, marinated flank steak, was the bargain of the beef offerings. Too often, London Broil tastes of unassimilated raw red wine from its marinade, and I hesitated to order this version. But the wine flavor turned out to be an enhancer this time, and the whole dish—potato skins, and the elegant Greek spinach salad resting in its own oval plastic dish on the plate so no dressing slopped over the meat—was a pleasure to look at and very tasty. I recommend it highly for lunch, at only \$4.95, and even at dinner, for \$7.25. The meat portion is generous. A routine request for it brings it rare, so ask for the degree of doneness you want.

My instinct tells me not to order fish in places like the Red Bull. A true fish-lover feels even ten hours out of the water robs an ocean fish of its essential flavor, so you have to start with a very flavorful fish. Moreover, fish as an afterthought in a beef-based menu is always the blandest kind. People who like bland fish will like the Red Bull's red snapper. It was cooked with care—just boring, to my taste. A broccoli accompaniment was spectacular, however. Fully half a Kroger-sized bunch was the portion. Steamed, and retaining its sharp green color, it came with a light, cheesy sauce over it.

Barbequed ribs, \$10.95, are boxed on the menu with a note saying "National Rib Cook-off." The Red Bull entered a promotional barbecued rib contest last summer and came in tenth among fifty Midwestern finalists—no mean feat. The meat is elegant, smoky, and rich, and so tender you can suck it off the bones. Those good fries and a fresh tasting cole slaw come with them.

The Fiesta Plate (\$5.95) I ate practically in the dark. It seemed to include a taco and two enchiladas with beef, cheese, and so forth. But, oh my, the flavor! Lots of chili pepper, full-bodied cheese, and best of all, perfect refried beans. They were beautifully seasoned and happily included whole beans for texture contrast.

Ann Arbor's wonderful cheesecake from Say Cheese was on hand, both plain and a specialty version, and for the rest of the dessert menu, Roddy had reached all the way to Philadelphia for a celebrated line of marvelous carrot cake, double chocolate mousse pie, and other things. Desserts are \$1.95 to \$2.45. Bolgos custard ice cream, a local favorite, is available for \$1.00 a serving.

The Red Bull, bypassing table linen, cute little loaves of bread, and a carnation on the table, translates your dollars into well-thought-out, enjoyable food.

—Annette Churchill



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LETTERS

Praise for Judges Deake and Alexander

I have sat in on some cases with most Ann Arbor judges and can truly say the most outstanding one is George W. Alexander III. He is well prepared, is a good listener, knows the case before it comes to trial, and is the judge one would expect. He is a tribute to the District Court, the 15th District.

If, as is noted by some attorneys, he appears to be somewhat stern, it is their unpreparedness which is in jeopardy. The times I've seen Judge Alexander in action, I find him to be a barrister of great judicial talent. If I had my choice of any of the judges to represent me, it certainly would be Judge George W. Alexander III.

—Mrs. H. E. Konapek

I have read your recent articles with interest. As a consumer of our so-called "system of justice" I have an extensive knowledge of judges on a country-wide basis. Locally, my experience is solely with Edward D. Deake, Judge of the Washtenaw County Circuit Court.

Very little regard is given to the view of the ordinary person who has a legal problem. He merely wants the painful and expensive process over with a result being something he can live with.

Judge Edward Deake gave me something I can live with. The plaintiff thanks him; the defendant (me) thanks him; our children thank him, three of whom are now in college ... thanks to him. The lawyers do give him credit for impeccable courtesy, for doing "a conscientious, plodding-along job of making decisions and getting cases dealt with."

Understandably, the lawyers' opinions are related to how they have fared under the individual judge. However you pick who is "tops" in Ann Arbor lawyers remains a mystery. Why you pick lawyers to judge judges is another mystery to me. Why not ask the recipient of the service of this industry, or the common man off the street, what he thinks about the *principles* and the *principals* of this guild? In the "country of the common man" (Eric Hoffer) you might turn up some surprisingly level-headed commentary.

—Allen D. Price

Editors' note: Experienced, respected attorneys were used to evaluate the judges because they have had repeated exposure to each of them and because they have a lot more legal knowledge than a lay person to use in evaluating the judges.

Pro and con on St. Andrew's story

This is to congratulate you and Bonita Brereton for the excellent coverage of Jim Lewis's ministry at St. Andrew's Church. Having been part of the picture,

I appreciate the careful handling and good taste shown in this touchy article.

—Nan Sparrow

I am upset about the amount of coverage you and the *Ann Arbor News* have given to the messy and unfortunate situation at St. Andrew's. Why don't you be fair and cover some of the positive things happening at other local churches like Zion Lutheran and First Presbyterian?

—Dorothy Moore

Local sources for Indian ingredients

After reading the article on the *Beyond Curry* Indian cookbook, I bought the book and attempted to acquire some of the more unusual ingredients for certain dishes. I soon discovered that neither Sing-Tong nor Manna has them, though Manna does have some Indian ingredients.

What is the best source?

—Susan Wineberg

From the editor: Cookbook author Dandekar does her shopping at Manna (in the same shopping center as the Broadway Kroger). Indian foods are in a back corner there. She admits that a person unfamiliar with alternative names for Indian ingredients could well have trouble finding them, since the staff is largely unfamiliar with Indian food. Another place that stocks Indian ingredients is A & M Foods at 2387 East Stadium, across from Lamp Post Plaza and next to the Tuomy Hills gas station. Its owner and manager both come from Gujrad Province in west India/Pakistan.

"I suggest not to worry if you don't have everything," Dandekar advises. "Turmeric, red pepper, cumin, coriander—the basics are readily available. Beyond Curry is a book for innovation. Make do with what you have."

Why medical school salaries should be higher

Your comments in the December *Observer* about medical school salaries are naive for two reasons:

Physicians' salaries in private practice are many times that of those in academic institutions like the University of Michigan. Academic physicians are already making a tremendous financial sacrifice to stay in academic medicine; further salary cuts would make it even harder for the university to attract high-quality physicians for medical student and resident teaching and research.

Even in academic medicine, physicians generate a great deal of income by seeing patients. They provide a service, and the compensation from this is to a large degree paying their salaries. Their time is far from solely occupied by the academic pursuits of teaching and research. This is not true to the same degree in many other departments.

—Ruth Hanno, M.D.

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